

APOCHROSIS

for ensemble

dur. ca. 7'

Flute

Clarinet in Bb

Piano

Violin

Cello

Programme note

The piece draws inspiration from the sunset and the colors that appear in the sky while the sun disappears gradually below the horizon. The name of the piece “Apochrosis” (greek word), which means “Shades”, refers to the changes and the blending of these colors during the gradual transition from light to dark.

Performance notes

In the piece, the flutist and the clarinetist change their positions in the stage as indicated by the symbols P1,P2,P3 (P=position) in the score. There is a gradual transition from one position to the other, that is, the flutist and clarinetist are playing while moving from one position to the other. From P1 to P2, the transition happens from bar 1 to bar 10 (clarinet)/11 (flute) and from P2 to P3 this transition starts from bar 163 to bar 168 (flute) /169 (clarinet). The three positions, indicated in the score as P1, P2 and P3, are the following:

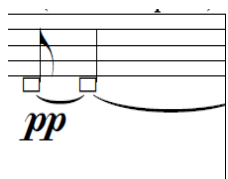
P1 (position one): At the beginning of the piece the flutist starts playing from the left side of the stage, while the clarinetist starts playing from the right side of the stage.

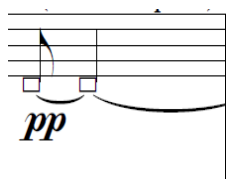
P2 (position two): In the whole piece (apart from the beginning and ending), the flutist and the clarinetist play in the middle of the stage (as normal).

P3 (position three): At the end of the piece the flutist and the clarinetist play inside the piano.


WINDS

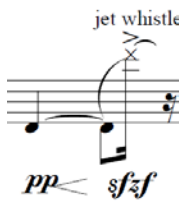
- Flz: flutter - tonguing

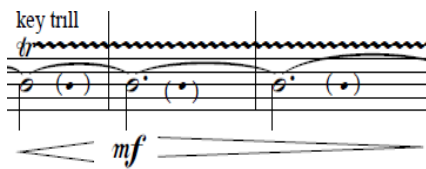


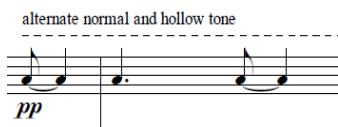
- : Air sound with or without tone pitch as indicated in the score.

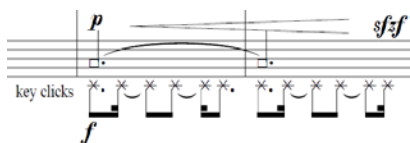
- 
 : Articulated air sounds

- 
 : The arrow indicates a gradual transition from normal note to air sound.

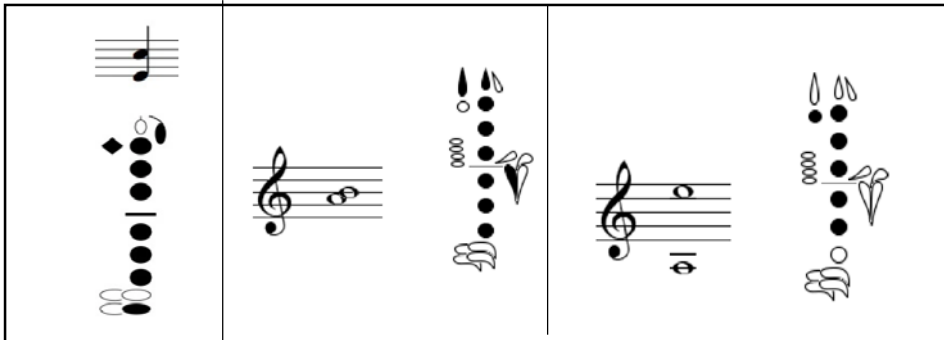
- 
 : Jet whistle

- 
 : Key trill (timbre trill): The trilling of two different fingerings for the same pitch.

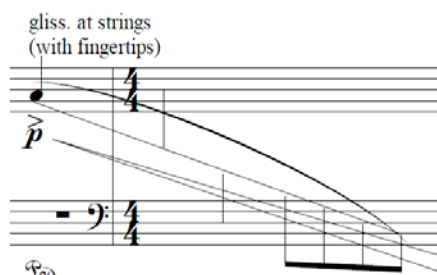
- 
 : Alternate normal and hollow tone.

- 
 : Produce air sound and simultaneously play key clicks.

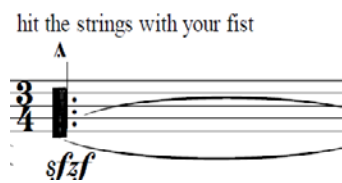
- Multiphonics



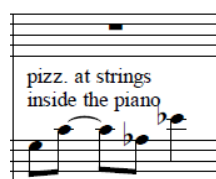
PIANO



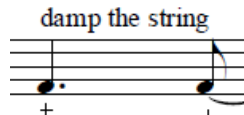
- *gliss.* : make a glissando at the strings inside the piano (with your fingernails, your nails or a plectrum, as indicated in the score).



- *hit the strings with your fist* : hit the strings inside the piano (with your fist or palm, as indicated in the score).

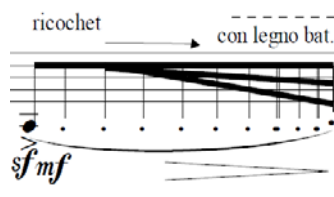


- *pizz. at strings inside the piano* : pluck the strings (pizzicato) with fingertip, producing a deep and resonant sound.



- *f* *p* : Damp the string with one hand while the other plays on the key.

STRINGS



- *sf* *mf* : The arrow indicates the gradual transition from normal bowing to “col legno battuto” (tapping with the wood side of the bow).

- s.p.: sul ponticello
- s.t.: sul tasto

Score in C

APOCHROSIS

for ensemble

dur. ca. 7'

A

♩ = ca. 80

Flute *pp* **p1** air sound (with tone pitch) *flz.* *f* *p*

Clarinet in B \flat *p* *f* *pp*

Piano *pp* *sf*

Violin *Sul G* *sf p*

Cello

Fl. *pp* *sfzf* *flz.* *sfzf* *p*

B \flat Cl. *p* *sfzf* *air sound (with tone pitch)*

Pno. *pp* *mf* *pp* *p* *sf*

Vln. *Sul A* *sf mp* *p*

Vc. *sf p*

APOCHROSIS

2
9

Fl. *Ssssha* *p* *f* *mf* *f* *p2* ord.

B♭ Cl. *sf p* *sf mp* *p2* ord.

Pno. *pp* *mf* *pp* *p* *mf* *p*
p *sf* *mp*

Vln. *mp* *p* *sf mp* *p*

Vc. *mp* *p* *sf mp* *p*

14

Fl. *mf* *f* *mp* *fff*

B♭ Cl. *mf* *f* *mp* *sf mf*

Pno. *p* *mf* *p* *sf mf* *p*
mp *sf*

Vln. *s.t.* *ord.* *sf mf*

Vc. *s.t.* *ord.* *sf mp*

B Un poco piu mosso ♩=ca.84
Animato

18

Fl. *p* *sfzsf* *pp* accel. -----

B♭ Cl. *p* *sfzsf*

Pno. gliss. at strings (with fingertips) *p* hit the strings with your fist *sfzsf* l.v.

Vln. *p* *sfzsf* *mp*

Vc. *p* *sfzsf*

22

Fl. *pp*

B♭ Cl. *pp*

Pno.

Vln. *mp* *mf*

Vc. *mp* *mf*

APOCHROSIS

4
25

Fl. *p*

B♭ Cl. *sfz* *p* *sfz*

Pno. *pizz. at strings (with fingertips)*

Vln. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

29

Fl. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

ord. *f* *mf* *f* *mf*

tremolo gliss. *ord.* *ord.* *simile*

APOCHROSIS

33

Fl. *f sf mf f mf*

B♭ Cl. *f sf mf f mf*

Pno. *f mf f mf*

Vln. *f mf f mf*

Vc. *f mf f mf*

C *f mf f mf*

C **Meno mosso** ♩=ca.72
freely
jet whistle

37

Fl. *f sfz pp sfz*

B♭ Cl. *f sf p sfz*

Pno. *f sf mp sfz*
hit the strings with your palm

Vln. *f mf sf p tremolo gliss. sf*

Vc. *f mf sf p pizz. sf mp fp*

APOCHROSIS

6
41

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

ord.

sf pp *mp* *p*

p *mp*

* *Leg.* * *Leg. s.t.*

sf mf

45

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

mf *p* *f* *mf* *f*

mf *pp* *pp* *pp* *pp*

* *Leg.* * *Leg.* * *s.p.* * *s.t.*

arco *sul G* *s.t.*

APOCHROSIS

50

Fl. *mf* *pp* *mp*

B♭ Cl. *pp* *p* *mf* *pp*

Pno. *mp* *mf* *p* *mp*

Vln. *pp* *p* *s.p.*

Vc. *pp* *pp* *p*

54

Fl. *mf* *mp* *ca.80* *air sound (without tone pitch)*

B♭ Cl. *mp* *mf* *mp*

Pno. *p* *mp* *pp* *f* *pizz. at strings inside the piano*

Vln. *s.t.* *fp* *mp* *p* *ord.*

Vc. *pp* *f* *s.t.*

APOCHROISIS

8
59

Fl. *p* *ff* flz. *p* *ff*

B♭ Cl. *pp* *p* *mp* *mf*

Pno.

Vln. *f* *mp* *f* *Leg.* *Leg.*

Vc. *f*

D

♩=ca.88
Affettuoso

accel.

air sound
(without tone pitch)

65

Fl. *mf* *pp* air sound (without tone pitch)

B♭ Cl. *pp*

Pno. *mp* ord.

Vln. *p* *f espress.*

Vc. *mp* *mf*

APOCHROSIS

Fl. *f* *p* *mf* *mp*

B \flat Cl. *p* *mf* *mp*

Pno. *mf* *mp*

Vln. *p* *f*

Vc. *mp* *mf* *mp* *mf*

air sound (with tone pitch) → ord.

Fl. *mf* *mp*

B \flat Cl. *mf* *mp* *mf*

Pno. *mf* *mp* *p* *mf*

Vln. *p* *mf* *mp*

Vc. *mp* *mf* *mp*

APOCHROSIS

10
78

Fl. *p cresc.*

B♭ Cl. *mp* *mf cresc.*

Pno. *mp* *mf* *p cresc.*

Vln. *mf* *mp* *mf cresc.*

Vc. *p cresc.*

78

Leo.

* Leo.

* Leo.

3 3 3

82

Fl. *f* *p* *p* *sfmf* *mp* *sff* *fff* *flz.*

B♭ Cl. *f* *p* *p* *sfmf* *mp* *sff* *mf* *sff* *flz.*

Pno. *f* *p* *mf*

Vln. *f* *mp*

Vc. *f* *p* *f* *p*

82

Leo.

* Leo.

* Leo.

* Leo.

s.p

APOCHROSIS

E

86

Fl. *mf*

B♭ Cl. *mf* *p*

Pno. *mp*

Vln. *mf*

Vc. *mf* *espress.*

ped. * *simile*

91

Fl. *p* *sf* *mf* *flz.* *accel.*

B♭ Cl. *mf* *mp* *sf* *fp*

Pno. *sfzf* *p*

Vln. *p* *mp* *sfp* *f*

Vc. *p* *f* *tremolo gliss.*

ped. *

APOCHROSIS

12 **Piu mosso** ♩=ca.92

Fl. *arco* *f* *pp* *mp* *mf* *pp* *mp* *flz.*

B♭ Cl. *f* *pp* *mp* *mf* *pp* *mp*

Pno. *mf* *Red.* * *simile*

Vln. *p* *mf*

Vc. *mp*

Fl. *mf* *pp* *mp* *f*

B♭ Cl. *mf* *pp* *mp* *f*

Pno. *Red.* * *Red.*

Vln. *mp*

Vc. *f*

104

Fl. *p* *f* *mp* *mf* *mp*

B♭ Cl. *p* *f* *mp* *mf* *mp*

Pno. *p* *f* *mp*

* *Leg.* * *simile*

Vln. *p* *f* *mp* *f* *mp* *mf*

Vc. *p* *f* *mp*

110

Fl. *mf* *fp*

B♭ Cl. *mf* *fp*

Pno. *fp*

* *Leg.* *

Vln. *mp* *mf* *fp*

Vc. *fp*

APOCHROSIS

14

rit. ----- **F** **Meno mosso** ♩=ca.84

Fl. *sfzff* *pp* *sfz* *sfzfp* flz. jet whistle

B♭ Cl. *sfzff* *p* *sfz* *pp* *sfz* flz.

Pno. gliss at strings with plectrum

Vln. *sfzff* *p* *sfzff* *sfz* *red.* *l.v.* *bartok pizz.* *ricochet gliss.* *s.p.*

Vc. *sfzff* *sfz* *sfz* *p* *sfz* *bartok pizz.* *ricochet* *s.p.*

Fl. *sf ff* *p* *mf* *p* key trill

B♭ Cl. *p* *ff* *p* *mf* *p* *mf* *pp* air sound (with tone pitch) ord. key trill

Pno. gliss. at strings with fingernails *p* *red.* *sfmf* *l.v.*

Vln. *sfz* *p* *mf* *p* *sfmf* *ricochet*

Vc. *p* *sfz* *p* *sfmf* *ricochet*

123

Fl. *mf* *pp* *mp* *mf p* *sfz* *f*

B♭ Cl. *f* *mp* gliss. *tr*

Pno. gliss. at strings with fingertips *pp* *f*

p *sfzmp* l.v. *tr.*

123

Vln. ricochet *sfmf* con legno bat. *p* ord. *sfmf* ricochet

Vc. s.p. ricochet con legno bat. *p* *sfmp* *p*

127

Fl. ord. *pp* air sound (with tone pitch) *ff*

B♭ Cl. *pp* overblow to multiphonic *f* *pp*

127

Pno. *pp* simile *f*

Vln. con legno bat. *p* *mf* col legno tratto ord. *sfmp* *p* *mf*

Vc. ricochet con legno bat. con legno bat.

APOCHROSIS

16
131

Fl. *pp* air sound (with tone pitch) → ord.

B♭ Cl. *pp* overblow to multiphonic

Pno. *pp* *f*

Vln. *p* *pp* s.p. s.t.

Vc. col legno tratto ord. s.p. *p*

136

Fl. *f* *pp* *mp* alternate normal and hollow tone

B♭ Cl. *f* *pp*

Pno. damp the string *f* *p* *mf* *p* *mf*

Vln. *sfmf* *p* *sfmf* *p*

Vc. *p* *sfmf* *p* *sfmf*

140

Fl. *pp* *mf* *pp* ord.
 air sound (with tone pitch) overblow to multiphonic

B♭ Cl. *pp* *f* *p*

Pno. gliss at strings

Vln. *p* *f* *p* * *Leg.*

Vc. *p* *sf mp* *p* *sf mp*

G Piu mosso
 ♩ = ca. 88

144

Fl. *sfz* ord.

B♭ Cl. *sfz* *pp* ord.

Pno. hit the strings with your fist *mp* *cresc.* * *Leg.*

Vln. *ppp* *resc.* s.t.

Vc. *pp* *cresc.* s.t.

APOCHROSIS

157

Fl. *mf* *f* *mf* *f* *mf* *sfz*

B♭ Cl. *mf* *f* *mf* *f* *mf* *sf*

Pno. *mf* *f* *mf* *f* *sf*

Vln. *mf* *f* *mf* *f* *mf* *sf*

Vc. *mf* *f* *mf* *f* *mf* *sf*

Leg. * *Leg.*

161

Fl. *sf* *p* *sfz* *sf*

B♭ Cl. *< sf* *p* *sfz* *sf*

Pno. *sf* *pp* *mf* *Leg.* * simile gliss.

Vln. *< sf* *p* *sfz* *p*

Vc. *sf* *p* *sfz* *sf*

from this point start moving in order to reach position 3 in bar 168 where you will play the flute inside the piano.

from this point start moving in order to reach position 3 in bar 169 where you will play the clarinet inside the piano.

APOCHROSIS

166

Fl.

p3 inside the piano airy sound (without tone pitch)

p *f* *p* *pp* *sfz*

jet whistle

B♭ Cl.

p3 inside the piano airy sound (without tone pitch)

p *sfz*

key clicks *f*

Pno.

166

sfz

ppp *sfz* l.v.

* *leg.* *

Vln.

166

col legno bat. *sfz*

Vc.

p gliss.