

Before Sunset

for chamber orchestra

dur. ca 10'

RX447

-June 2016 -

For the chamber orchestra:

Flute

Oboe

Clarinet in Bb

Horn in F

Trumpet in C

Trombone

Vibraphone

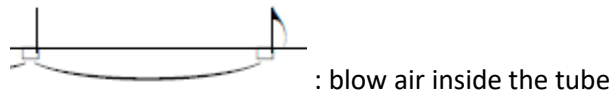
Percussion

Piano

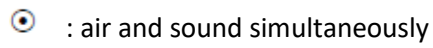
Strings

Performance notes

1.



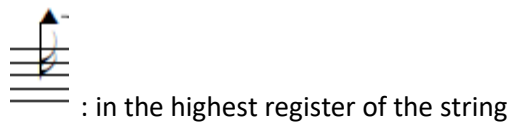
2.



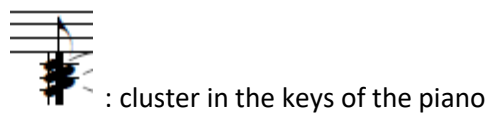
3.



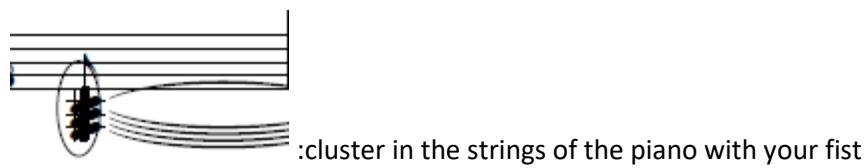
4.



5.



6.



Score

Before Sunset

for chamber orchestra

RX447

♩ = ca.55

The score is written for a chamber orchestra in 4/8 time. The tempo is marked as ca. 55. The instrumentation includes Flute, Oboe, Clarinet in B \flat , Horn in F, Trumpet in C, Trombone, Vibraphone, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures. The first measure is mostly silent for most instruments. The second measure features the Clarinet in B \flat and Vibraphone. The third measure features the Piano and Violins. The fourth measure features the Oboe, Clarinet in B \flat , and Violins. Dynamics range from *pp* to *f*. The Double Bass part includes a *pizz.* marking and a *lv.* (lento) marking.

Before Sunset

rit. -----

blow air inside the tube

Fl. *mp* *p* *pp* *p* *mp*

Ob. *fp* *pp* *mf* *pp* *p* *mp*

B> Cl. *mf* *mp* *pp* *p*

Hn. *p*

C Tpt.

Tbn.

Vib. *p* *f* *p* *fp* *pp*

Perc. *Piatto with pressed bow* *pp* *mf* *pp* *p* *mp*

Pno. *f* *mp* *mf* *fp* *pp* *fp*

Vln. I *pp* *pp* *fp*

Vln. II *pp* *pp* *fp*

Vla. *pp* *fp*

Vc. *pp* *mp* *mf* *p* *fp* gliss.

D.B. *f* *f* *arco* *fp*

Before Sunset

9

Fl. *f* \rightrightarrows *p*

Ob. *f* \rightrightarrows *p*

B \flat Cl. \rightrightarrows *mp* \rightrightarrows *pp*

Hn. *mf* \rightrightarrows *p* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *mp* \rightrightarrows *pp* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *p* \rightrightarrows *mp*

C Tpt.

Tbn.

Vib. *with pressed bow* *motor on*
p \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *p* *l.v.*

Perc. *f* \rightrightarrows *p* *l.v.* *simile*
p \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *p* *l.v.*

Pno. *inside the piano*
gliss. at strings with the finger
ped.
p \rightrightarrows *f* \rightrightarrows *p*

Vln. I *pp* \rightrightarrows *mp* \rightrightarrows *p*
con vib. \rightrightarrows *s.p.*

Vln. II *pp* \rightrightarrows *mp* \rightrightarrows *p*
con vib. \rightrightarrows *s.p.*

Vla. *pp* \rightrightarrows *mp* \rightrightarrows *p*
con vib. \rightrightarrows *s.p.*

Vc. *pp* \rightrightarrows *mp* \rightrightarrows *p*
con vib. \rightrightarrows *s.p.*

D.B. *pp* \rightrightarrows *mp* \rightrightarrows *p*
con vib. \rightrightarrows *s.p.*

Before Sunset

air sound inside the flute
move your tongue
from the position "i" to "o"

Fl. *aiolian sound* *p* *mp* *f* *p*

Ob.

B> Cl.

Hn. *mf* *p* *mp* *mf* *pp* *p* *mf*

C Tpt.

Tbn. *p* *mp* *p* *pp*

Vib. *simile* *p* *f* *p* *l.v.*

Perc. *simile* *p* *f* *p* *l.v.*

Pno. *simile* *p* *f* *p*

Vln. I *ord.* *p* *mp* *mf* *p* *con vib.*

Vln. II *ord.* *p* *mp* *mf* *p* *con vib.*

Vla. *ord.* *p* *mp* *mf* *p* *con vib.*

Vc. *ord.* *p* *mp* *mf* *p* *con vib.*

D.B. *ord.* *p* *mp* *mf* *p* *con vib.*

21

Fl. *f* *pp*

Ob. *mp* *f* *pp*

B♭ Cl. *f* *pp*

Hn. *pp*

C Tpt. *p* *f* *pp*

Tbn. *mp* *f* *pp*

Vib. *p* *lv*

Perc. *p* *lv*

Pno. *p* *mf* *gliss.* *p* *f* *p* *mf*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p* *fp* *con vib.*

Vc. *p* *fp*

D.B. *p* *mp* *p*

Before Sunset

25

Fl. *p* *mp*

Ob. *p*

B♭ Cl. *p*

Hn. *p* *mf* *p*

C Tpt. *p* *mf* *p*

Tbn. *mp* *pp*

Vib. *f* *ord. motor on* *l.v.*

Perc. *p* *f* *l.v.* *gliss.*

Pno. *p* *fp* *f*

Vln. I *p* *fp* *mp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* *fp*

D.B. *fp* *fp*

trem. gliss.

3

3

3

Before Sunset

8



Fl. *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *pp* *fp*

B♭ Cl. *p* *fp* *fp* *pp*

Hn.

C Tpt.

Tbn.

Vib. *motor on* *mp* *f*

Perc.

Pno.

Vln. I *fp* *con vib.* *s.t.*

Vln. II *mp* *f* *con vib.* *s.t.*

Vla. *mp* *f*

Vc. *fp*

D.B.

Before Sunset

32

Fl. *pp*

Ob. *p*

B♭ Cl. *fp* *pp* *f* *p*

Hn. *p* *mf* *p* *pp* *mf* *p*

C Tpt. *p* *mf* *p*

Tbn.

Vib. *p* *f* motor on *lv.*

Perc. *ped.*

Pno. *fp* *f* *p*

Vln. I *ord.* *fp* *mp* *mf* *mp*

Vln. II *ord.* *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*

D.B. *f* *p* *mp*

Before Sunset

10

36

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mp*

mf *p* *pp*

pp *mf* *pp*

mf *p* *pp*

pp *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mf *p*

s.p. *s.t.* *s.t.*

s.p. *s.t.*

s.p.

mf

mf

Before Sunset

jet whistle

39

Fl. *mf* *pp* *p* *ff*

Ob. *mf* *pp* *ffp*

B> Cl. *p* *mf* *p* *pp* *f*

Hn. *p* *mf* *p* *pp* *f*

C Tpt. *f*

Tbn. *p* *pp* *f*

Vib. *f* motor on

Perc. *p* *f* *ff* gliss. *Red. Gran Casa*

Pno. *mp* *f* *ff* *l.v.* gliss. at strings

Vln. I *mp* *mf* *f* *trem. gliss.*

Vln. II *mp* *mf* *f* *trem. gliss.*

Vla. *mf* *f* *p* *bartok pizz.* *sfzf*

Vc. *p* *mf* *f* *p* *bartok pizz.* *sfzf*

D.B. *mp* *mf* *f* *p* *bartok pizz.* *sfzf*

at strings with your fist *ff* *l.v.*

Before Sunset

12

42

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

Detailed description: This is a page of a musical score for the piece 'Before Sunset'. The page is numbered '12' at the top left. The title 'Before Sunset' is centered at the top. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/8 time and begins at measure 42. The Oboe part has a melodic line with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The Flute part has a dynamic marking of *p* (piano) and a decrescendo hairpin. The other instruments have rests throughout the page.

Before Sunset

jet whistle

Fl. *f* *p*

Ob. *ff*

B♭ Cl. *ffp* *mf* *p*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Vib. *f* *l.v.*

Perc. *ff* *mf* *f* *p* *mf*

Pno. *l.v.*

Vln. I *bartok pizz.* *arco* *sempre legato* *trem. gliss.* *mp*

Vln. II *bartok pizz.* *arco* *pressed bow* *mp*

Vla. *bartok pizz.* *arco* *pressed bow* *mp*

Vc. *bartok pizz.* *arco* *pressed bow* *mp*

D.B. *bartok pizz.* *arco* *pressed bow* *mp*

Before Sunset

14 *jet whistle*

50 *ff*

Ob. *ff*

B> Cl. *ffp*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Vib. *motor on*

Perc. *fp* *l.v.* *f* *p*

Pno. *ff* *l.v.*

Vln. I *f* *sempre legato* *gliss.* *p* *mf*

Vln. II *sffz* *f* *p*

Vla. *sffz* *sempre legato* *gliss.* *p*

Vc. *sffz* *sempre legato* *gliss.* *p* *f*

D.B. *sffz* *p* *f*

53

Fl.

Ob.

B♭ Cl.

53

Hn.

C Tpt.

Tbn.

53

Vib.

Perc.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

motor on

f *l.v.*

pp *f³ p* *ff* *ff*

pizz. *inside the piano at strings*

sfz

f *p* *fp*

fp *fp*

f *p* *fp*

p *fp*

p *fp*

f *f* *f*

Before Sunset

16

57

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

f

f

p

fp

arco

p

f

arco

p

f

arco

p

f

p

f

p

Before Sunset

♩ = ca.70

61

Fl. *pp* *ff* *p*

Ob. *pp* *ff* *p*

B♭ Cl. *pp* *ff* *p*

Hn. *pp* *ff* *p*

C Tpt. *pp* *ff* *p*

Tbn. *pp* *ff* *p*

Vib. *f* l.v.

Perc. *ff*

Pno. *pizz.* *>* inside the piano at strings *sfzf*

Vln. I *p* *fp* *ff* *p* *ricochet*

Vln. II *fp* *sfzf* *p* *bartok pizz.* *arco*

Vla. *p* *fp* *sfzf* *p* *ricochet* *mf*

Vc. *p* *fp* *sfzf* *f* *p* *bartok pizz.* *arco* *ricochet*

D.B. *fp* *sfzf* *p* *bartok pizz.* *arco*

Before Sunset

18

64

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fp*

f *mf* *f*

mf *p*

p *f* *p*

mf *fp*

s.t. *ord.* *ricochet*

ricochet

ricochet

Before Sunset

This musical score for 'Before Sunset' includes the following parts and markings:

- Flute (Fl.):** Starts at measure 67 with a *p* dynamic.
- Oboe (Ob.):** Starts at measure 67 with a *p* dynamic, featuring a *con vib.* section.
- Bass Clarinet (B> Cl.):** Starts at measure 67 with *pp*, then *p*, *fp*, and *pp* dynamics.
- Trumpet (C Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Vibraphone (Vib.):** Rests throughout.
- Percussion (Perc.):** Features a rhythmic pattern with *p*, *fp*, *pp*, and *fp* dynamics.
- Piano (Pno.):** Rests throughout.
- Violin I (Vln. I):** Starts at measure 67 with *p* and *mp* dynamics, including *s.t.* markings.
- Violin II (Vln. II):** Starts at measure 67 with *mf* and *p* dynamics, including *ord.*, *ricochet*, and *mp* markings.
- Viola (Vla.):** Starts at measure 67 with *mf* and *p* dynamics, including *ord.*, *ricochet*, and *mp* markings.
- Violoncello (Vc.):** Starts at measure 67 with *mf* and *p* dynamics, including *ord.*, *ricochet*, and *mf* markings.
- Double Bass (D.B.):** Starts at measure 67 with *s.t.* and *ord.* markings, concluding with a *mf* dynamic and a triplet.

71 *con vib.*
Fl. *fp* *pp*

71 *con vib.*
Ob. *pp*

71
B♭ Cl.

71
Hn.

71
C Tpt.

71
Tbn.

71
Vib.

71
Perc. *fp* *pp* *fp* *pp*

71
Pno.

71
Vln. I

71
Vln. II

71 *s.l.*
Vla. *ord.* *ricochet* *mf*

71 *ricochet*
Vc. *mp* *mf* *p*

71
D.B. *p* *mp*

Before Sunset

This musical score is for the piece "Before Sunset" and is page 21. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a measure number of 75 indicated at the beginning of several staves. The woodwind section (Fl., Ob., B♭ Cl.) plays a melodic line with triplet eighth notes, marked with dynamics *f* and *p*. The Percussion part features a rhythmic pattern of eighth notes, marked with *f*, *p*, and *fp*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a harmonic accompaniment, with Vln. II and Vla. playing a melodic line marked with *mf* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Before Sunset

79 *tr*

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

p

mp

p

fp

p

fp

fp

fp

mp

ricochet

mf

p

ord.

mf

p

mf

ord.

ricochet

mf

ord.

mf

p

mf

p

Before Sunset

♩ = ca.55

83

Fl. *p* *mf* *p* *p* < *mp*

Ob. *mp* *mf* *p* *p* < *mp*

B♭ Cl. *mf* *p*

Hn. *fp* *espress.* *mp*

C Tpt. *mf* *sfz*

Tbn. *mf* *p*

Vib.

Perc. *f* *ff*

Pno. *ord.* *ff* *l.v.*

Vln. I *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

87

Fl. *f* *p* *p*

Ob. *f* *p*

B♭ Cl. *pp* *mp* *pp*

Hn. *mf* *p* *mp* *pp*

C Tpt. *p* *f* *p*

Tbn.

Vib. *p* l.v.

Perc.

Pno. *mf* *espress.*

87

Vln. I *pp*

Vln. II

Vla.

Vc. *p* *mp*

D.B.

Before Sunset

91

Fl. *f* *pp* *pp* *ff* *p*

Ob. *mp* *f* *pp* *pp* *ff* *p*

B♭ Cl. *pp* *ff* *p*

Hn. *pp* *ff* *p*

C Tpt. *p* *fp* *pp* *ff* *p*

Tbn. *mp* *fp* *pp* *ff* *p*

Vib. *p* *p* *p*

Perc. Chimes gliss.
 gliss. at strings
 always legato

Pno. *p*

Vln. I *mp* *pp*

Vln. II *pp* *mp* *pp* *pp*

Vla. *mp* *mf* *p* *mp* *pp* *pp*

Vc. *mf* *p* *mp* *pp*

D.B.

Before Sunset

95

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Vib. *with pressed bow*
Piatto *p* < *f* > *p* *l.v.*

Perc. *l.v.*
with pressed bow
p < *f* > *p* *l.v.*

Pno. *mp* *f* *mp*

Vln. I *f* *gliss. in E string*

Vln. II *f* *pp*

Vla. *f*

Vc. *pp*

D.B.

Before Sunset

98

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord.

p l.v.

at strings with your fist

ff l.v.

pp

pp

mp

f

pp

pp

f

pp

Detailed description: This page of a musical score, titled 'Before Sunset', is page 27. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion (Perc.) and Vibraphone (Vib.) are also present. The score is marked with measure number 98. The woodwinds and strings are mostly silent, indicated by a large 'x' on their staves. The PIANO (Pno.) part features a complex texture with a tremolo in the right hand and a rhythmic pattern in the left hand, marked with a forte (ff) dynamic and a crescendo hairpin. The strings play a melodic line with dynamics ranging from pianissimo (pp) to forte (f). The Viola (Vla.) has a single note marked pp. The Violoncello (Vc.) and Double Bass (D.B.) play a melodic line with dynamics pp, f, and pp. The Vibraphone (Vib.) has a single note marked p l.v. with the instruction 'ord.' above it. The Percussion (Perc.) part is silent. The score concludes with a repeat sign at the end of the page.