BLACK AND WHITE

for string quartet

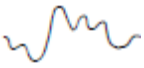
dur. ca 6’

Roxani Chatzidimitriou

- April 2016 -

Performance notes:

: circular bow

 :vibrato

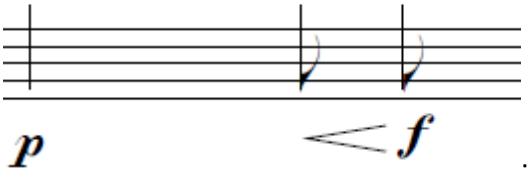
: in the highest register of the string

m.p. : at the middle point of the string

c.b. : col legno battuto

s.t. : sul tasto

s.p. : sul ponticello



: the rhythmic indication is showing the time of dynamic changes in the pattern.

Score

Black and White

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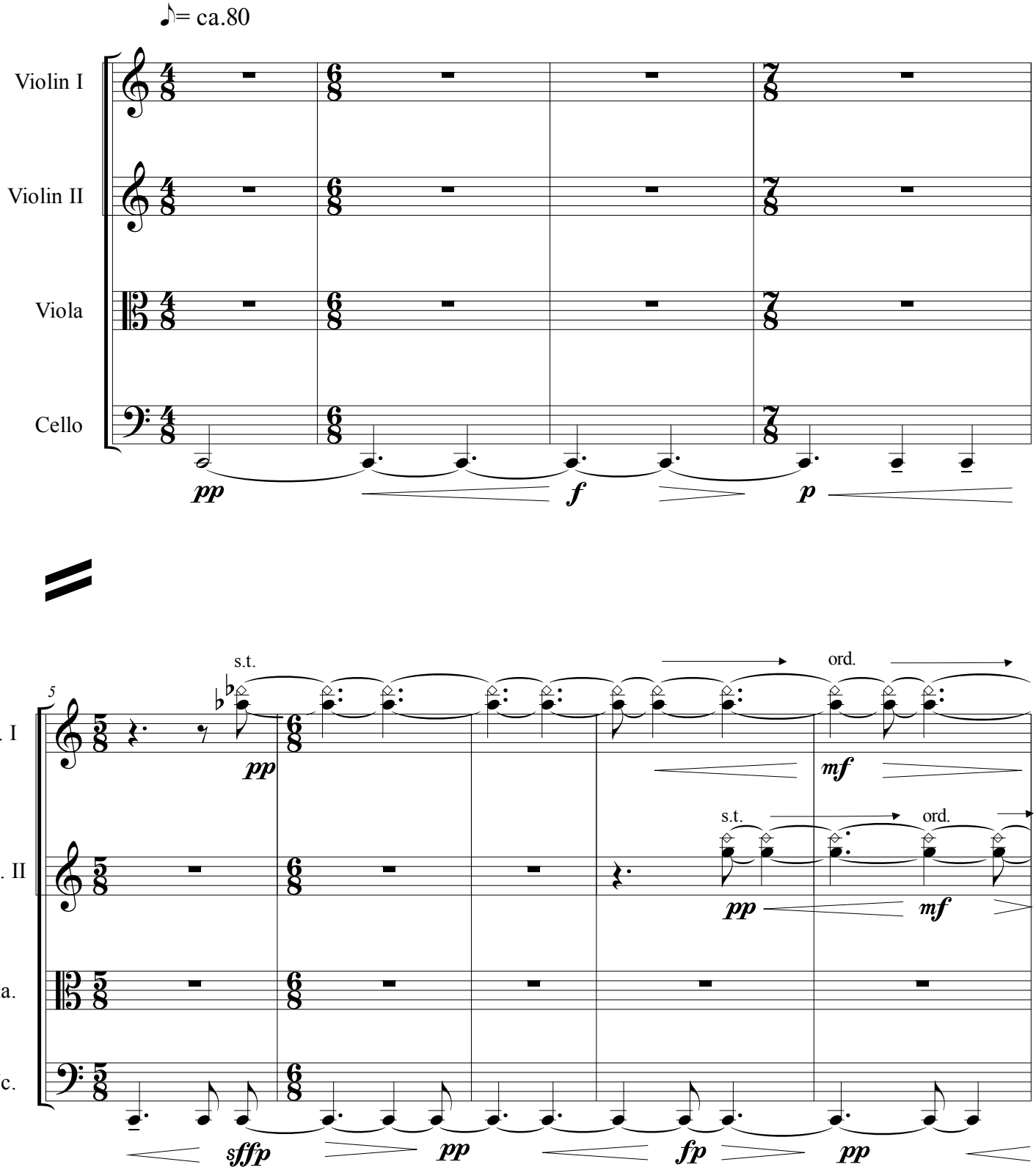
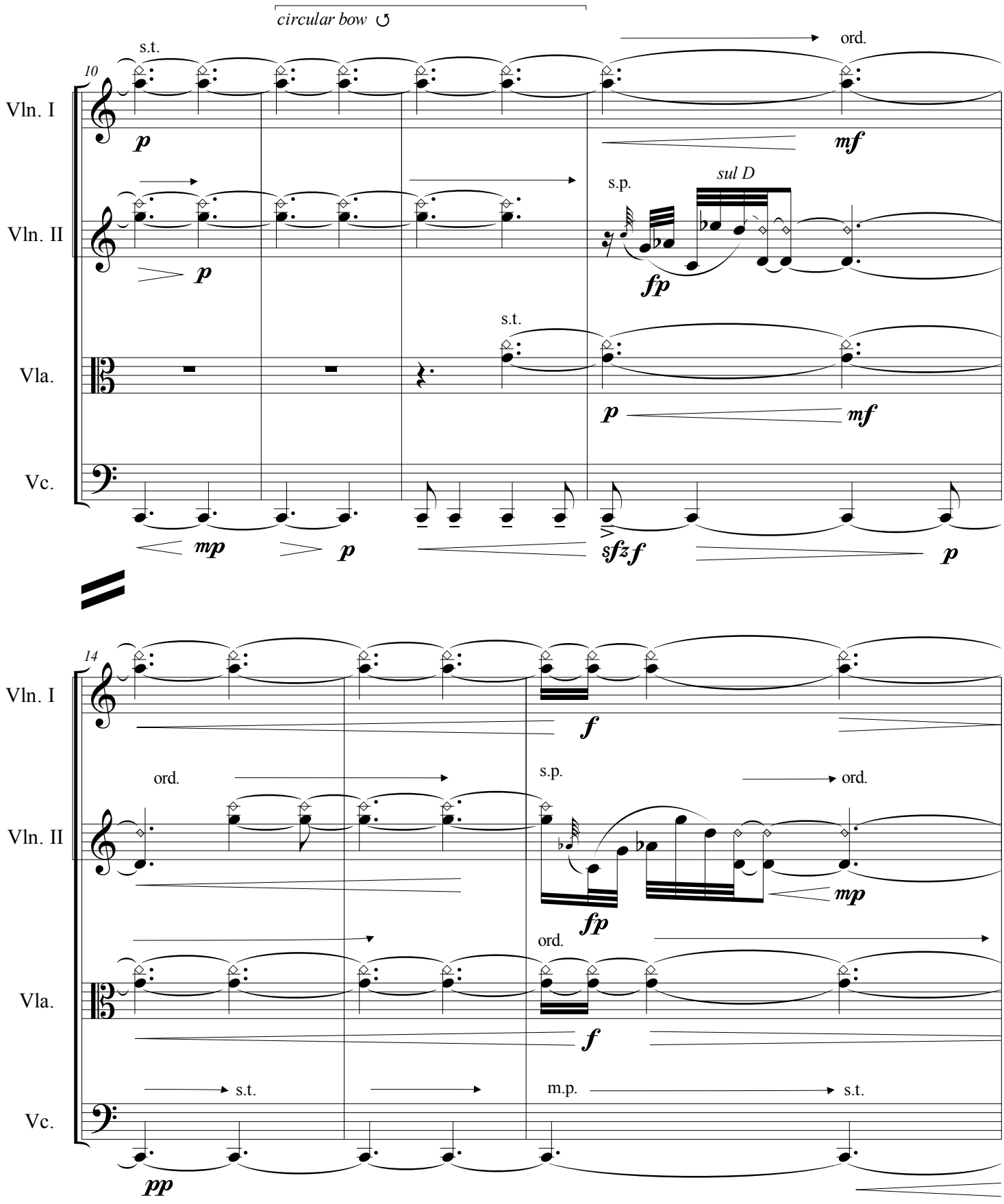
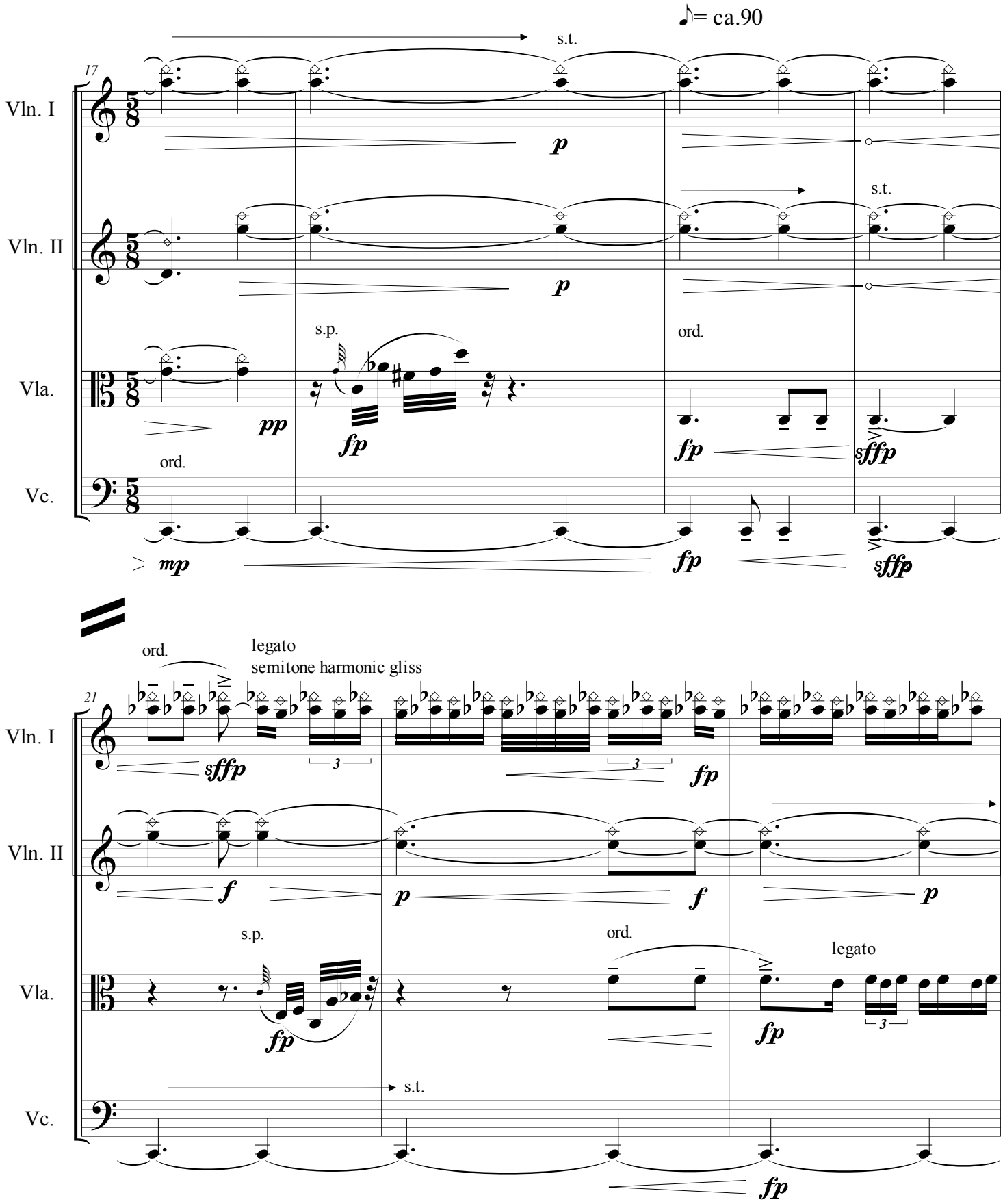
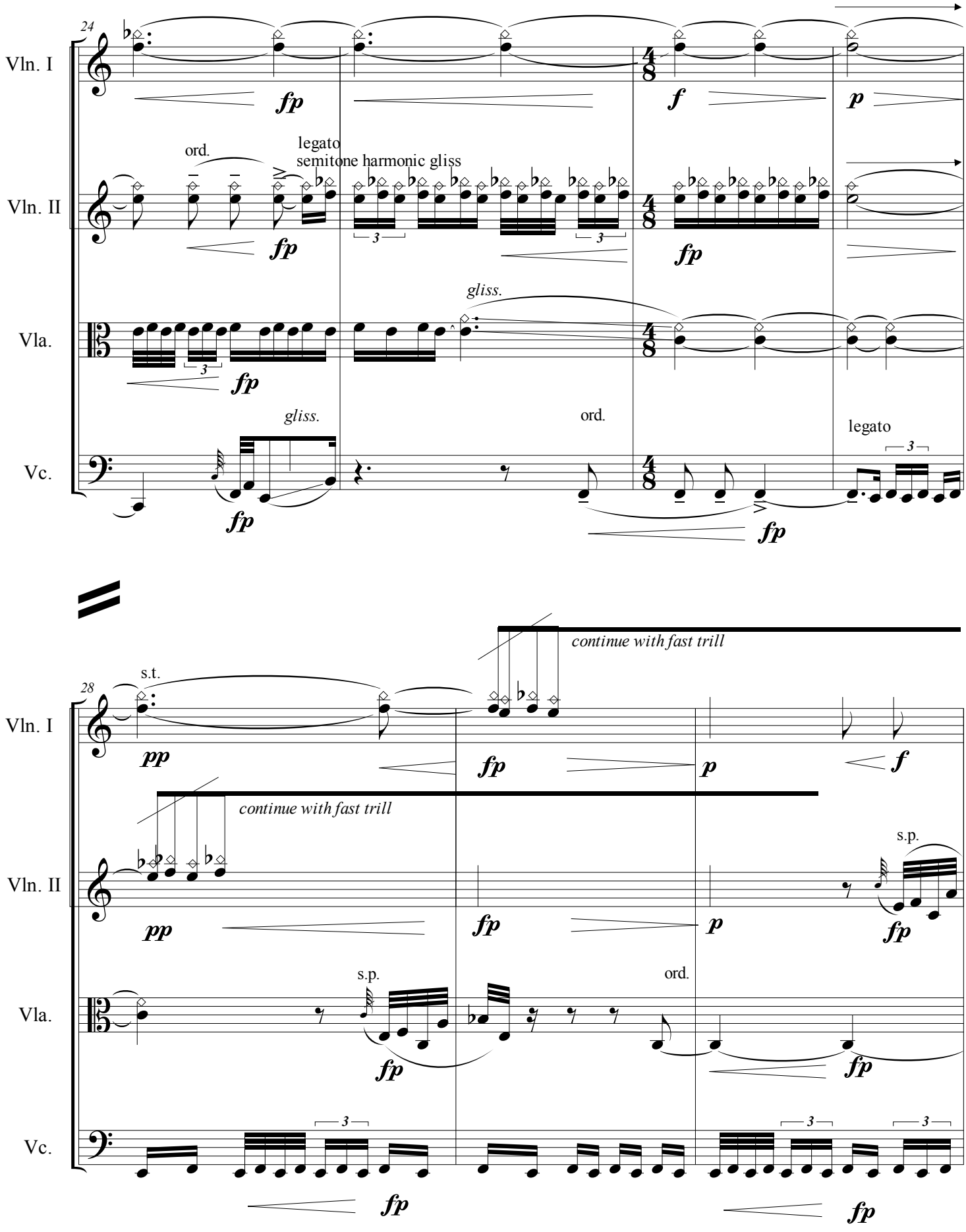
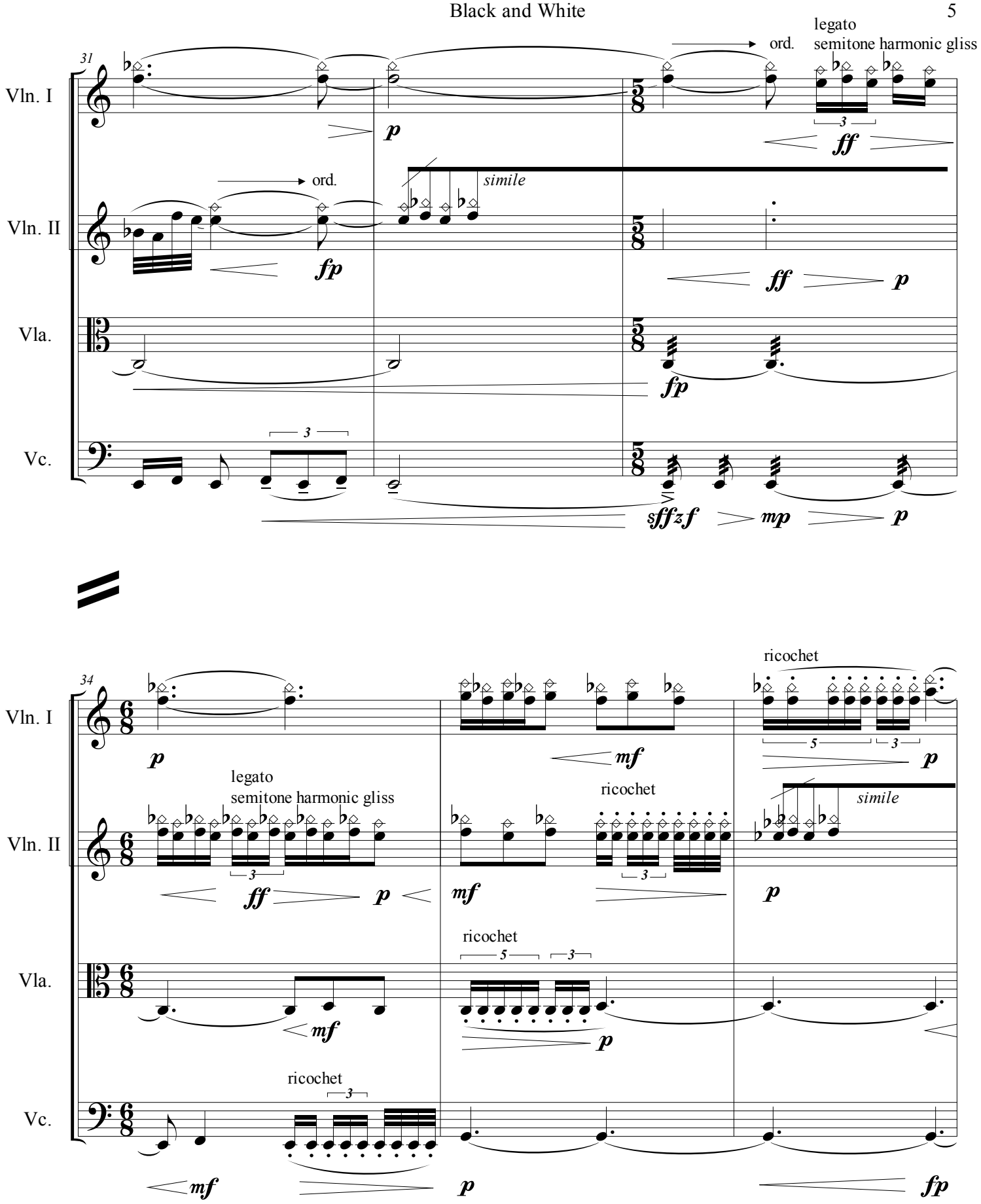


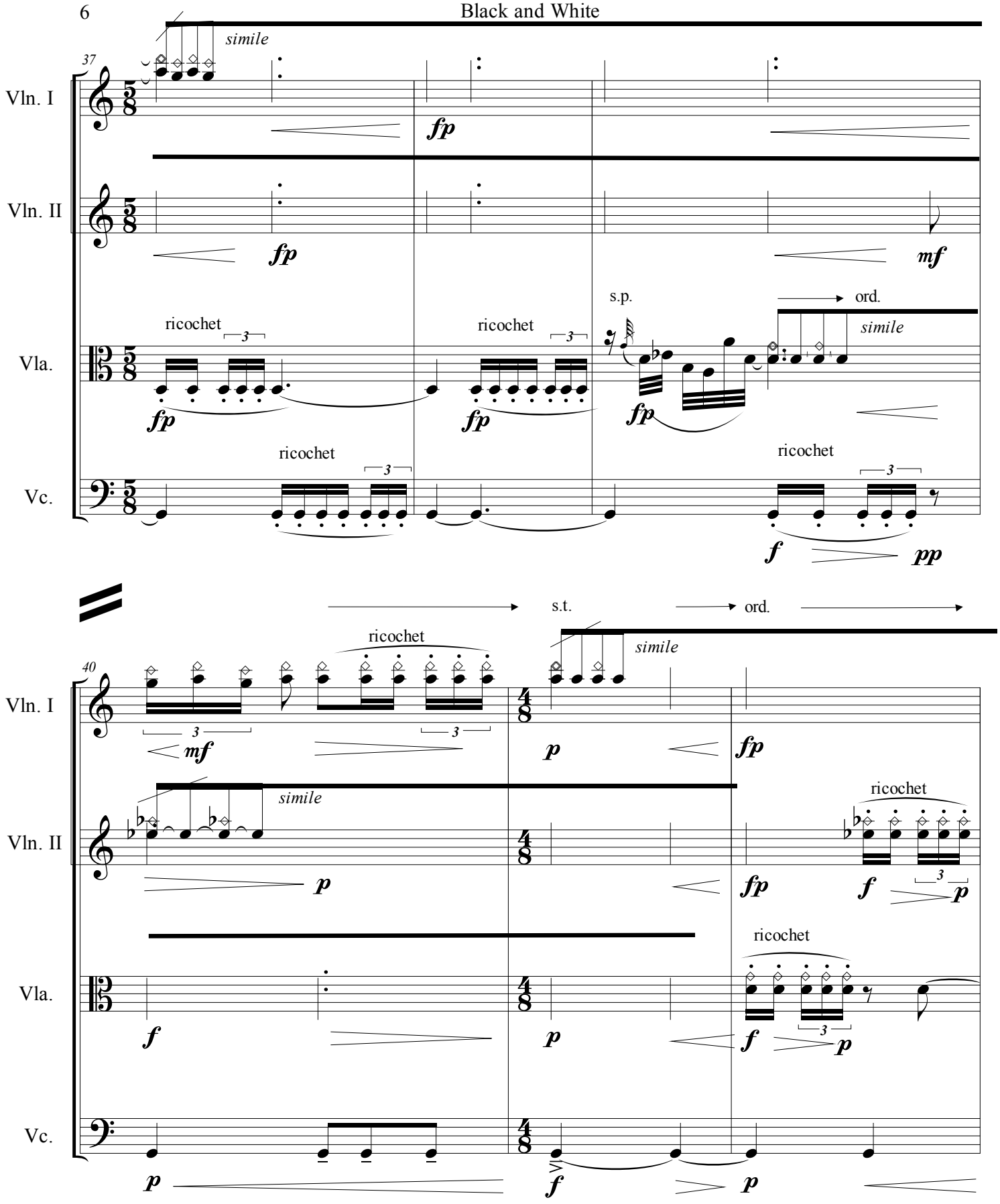
©

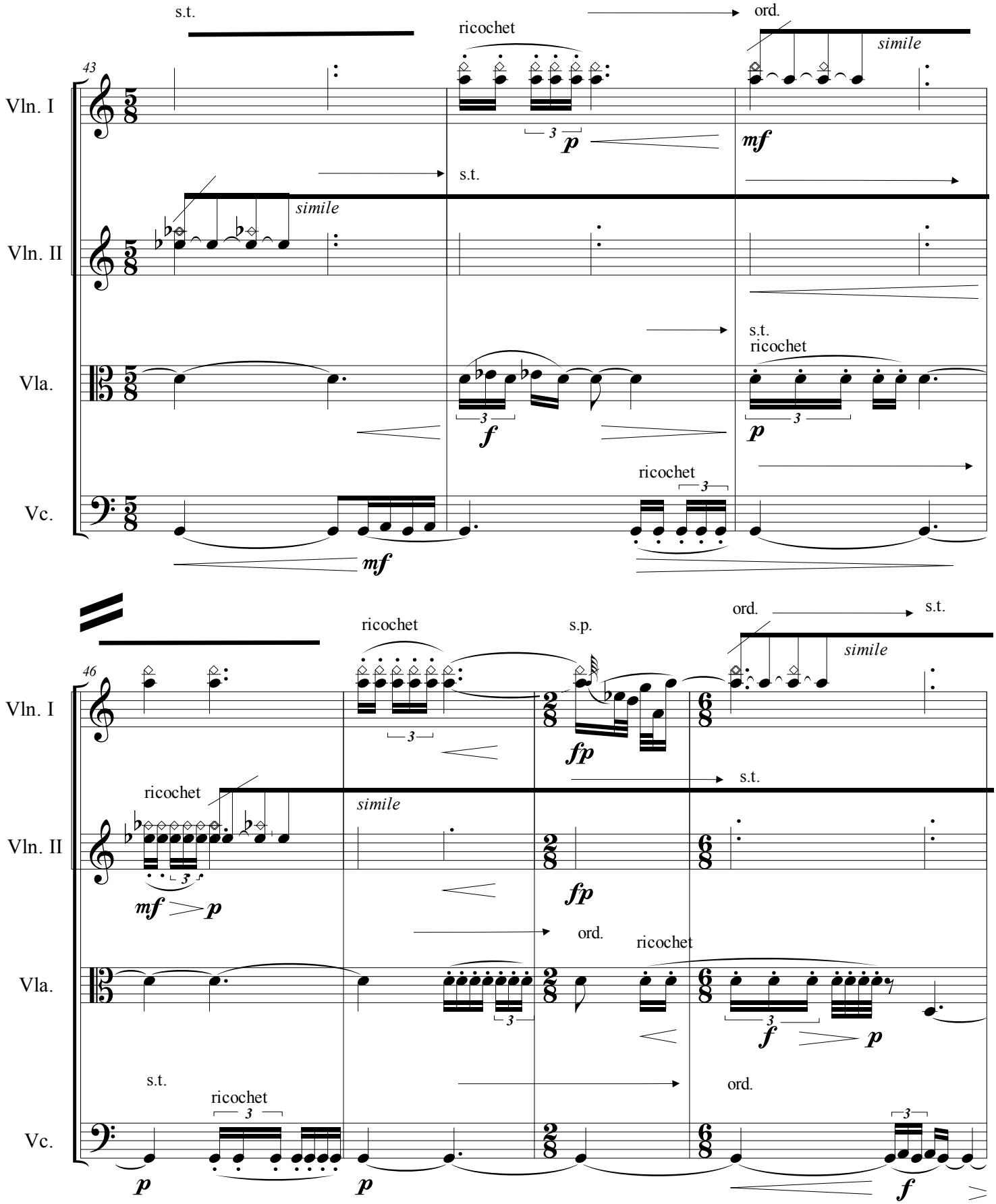

circular bow
s.t.
ord.
10
Vln. I
Vln. II
Vla.
Vc.
p
mf
s.p.
sul D
fp
mp
sfz
14
f
pp
m.p.

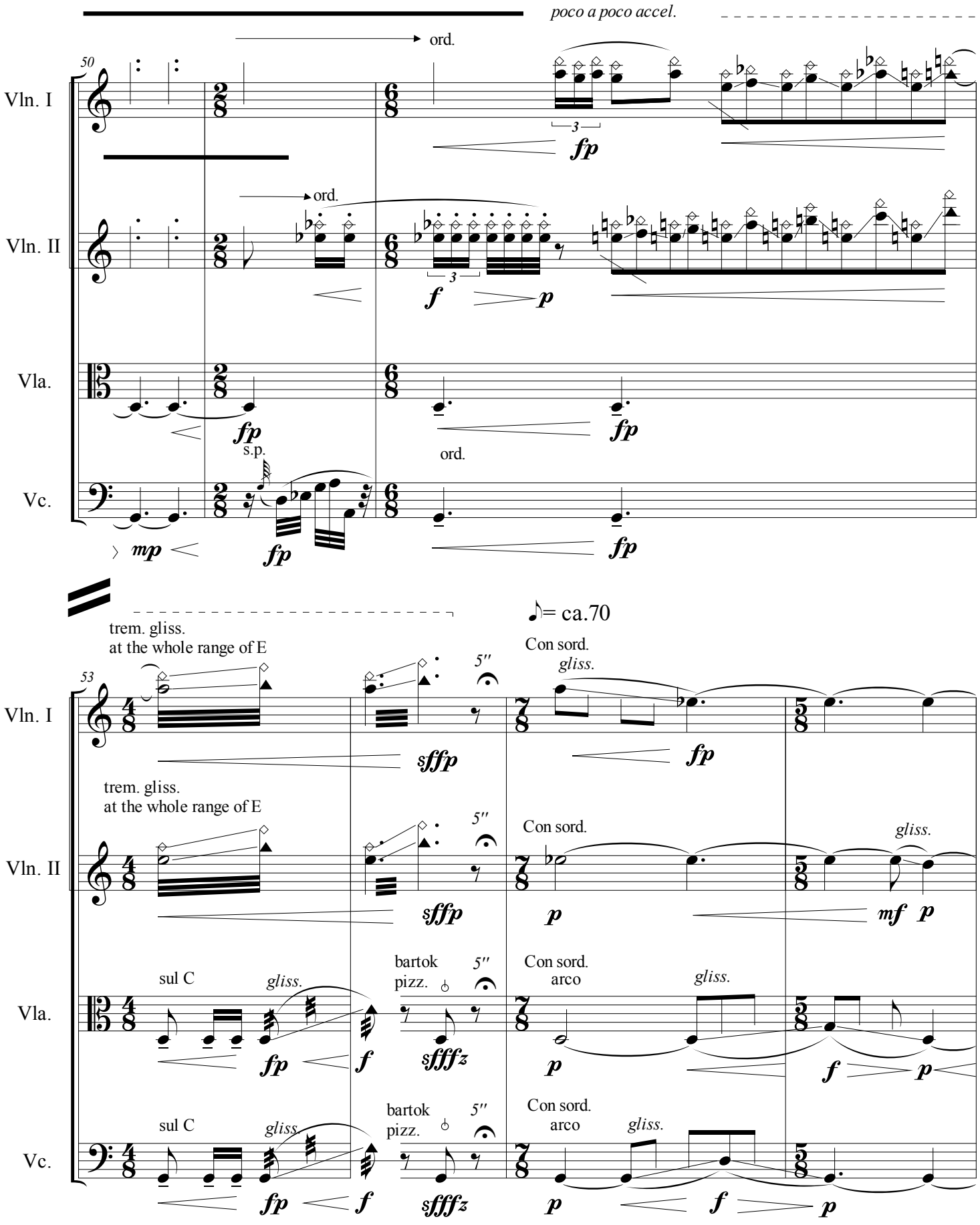

♪= ca.90
17
Vln. I
Vln. II
Vla.
Vc.
s.t.
p
s.p.
ord.
pp
fp
sffp
mp
21
legato
semitone harmonic gliss
f
3

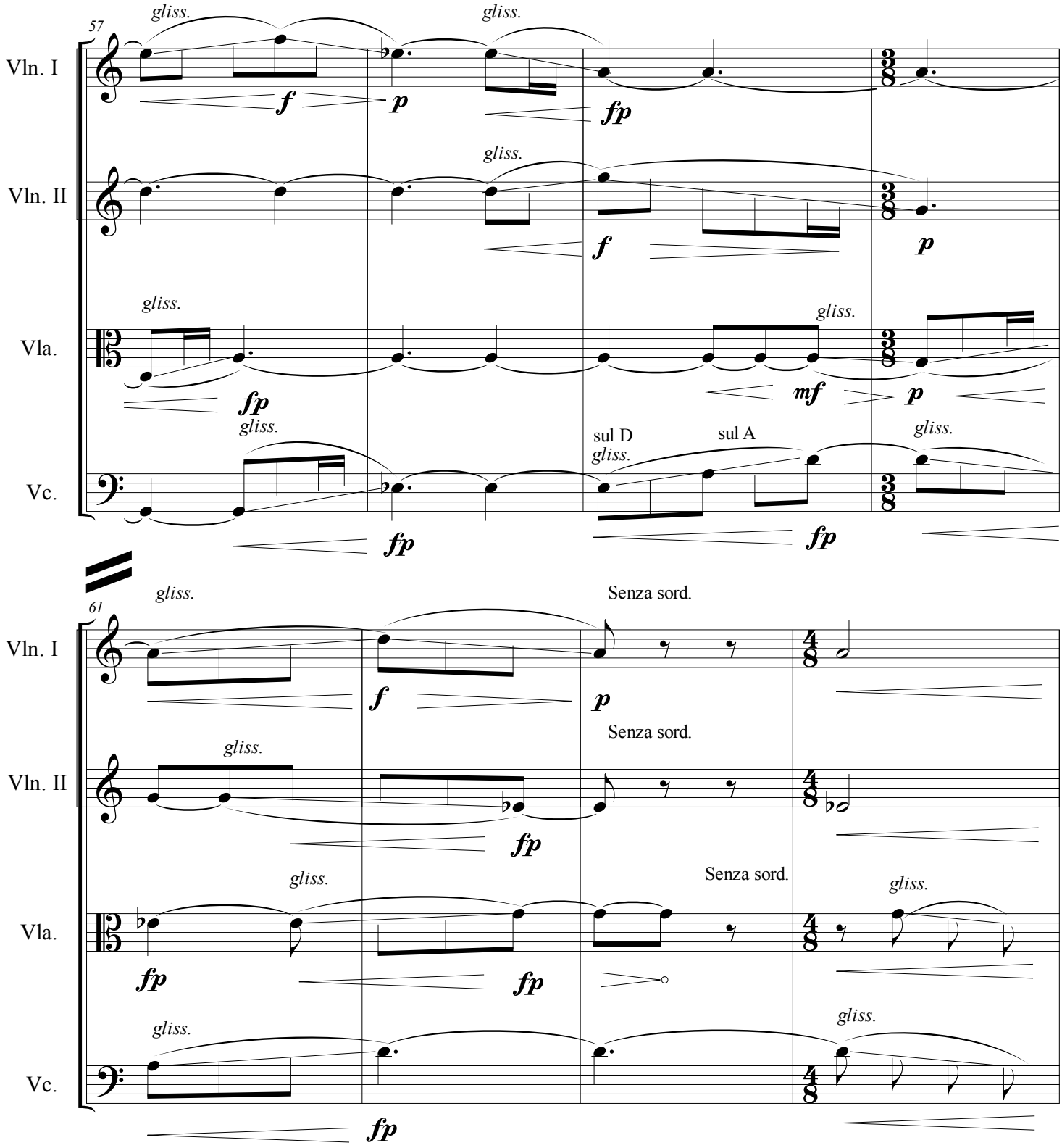

24
Vln. I
Vln. II
Vla.
Vc.
fp
f
p
ord.
legato
semitone harmonic gliss
gliss.
ord.
legato
28
s.t.
pp
continue with fast trill
s.p.
ord.

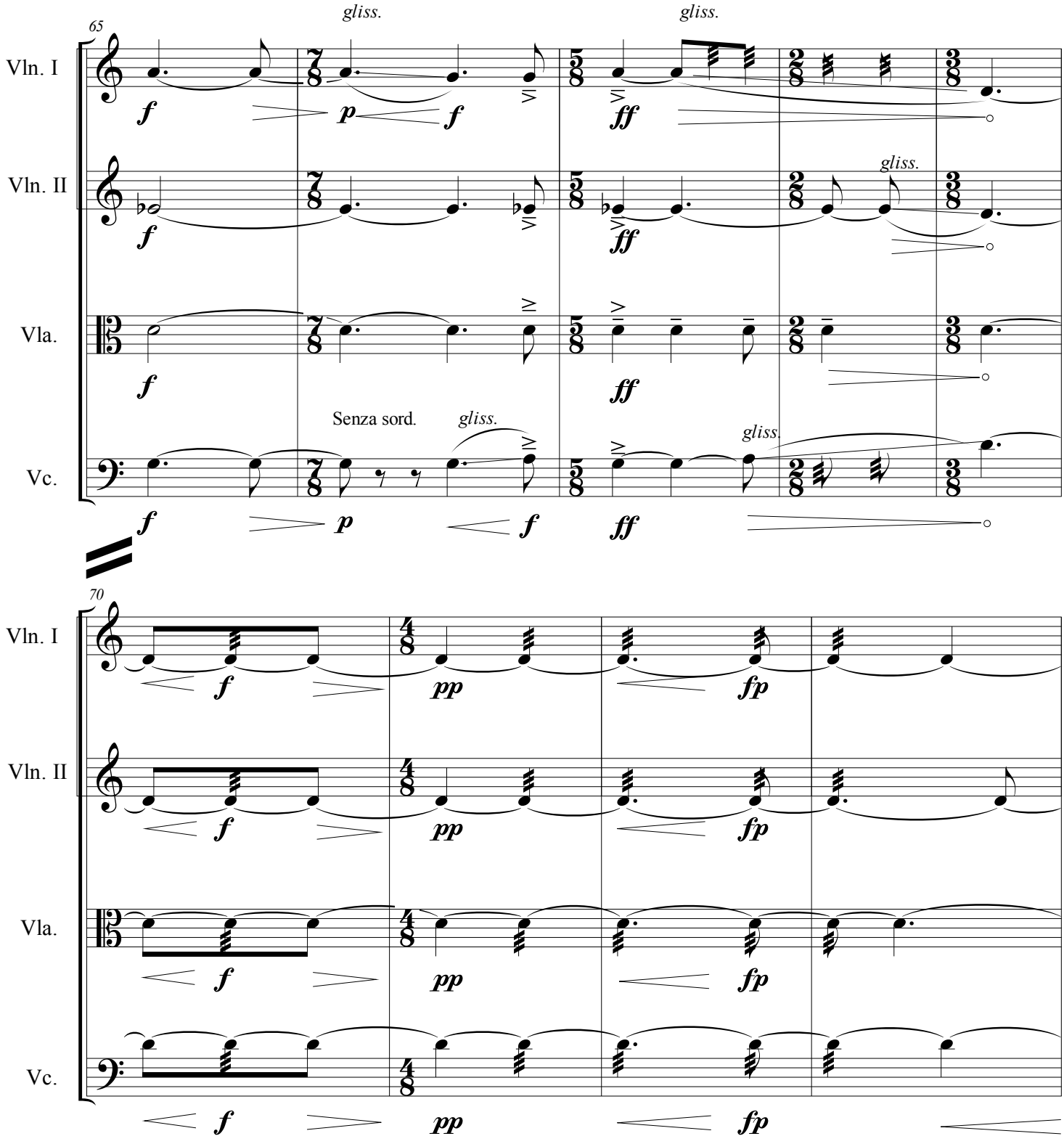

31
Vln. I
Vln. II
Vla.
Vc.
ord.
legato
semitone harmonic gliss
simile
34
ricochet
legato
semitone harmonic gliss
ricochet
simile
ricochet
ricochet

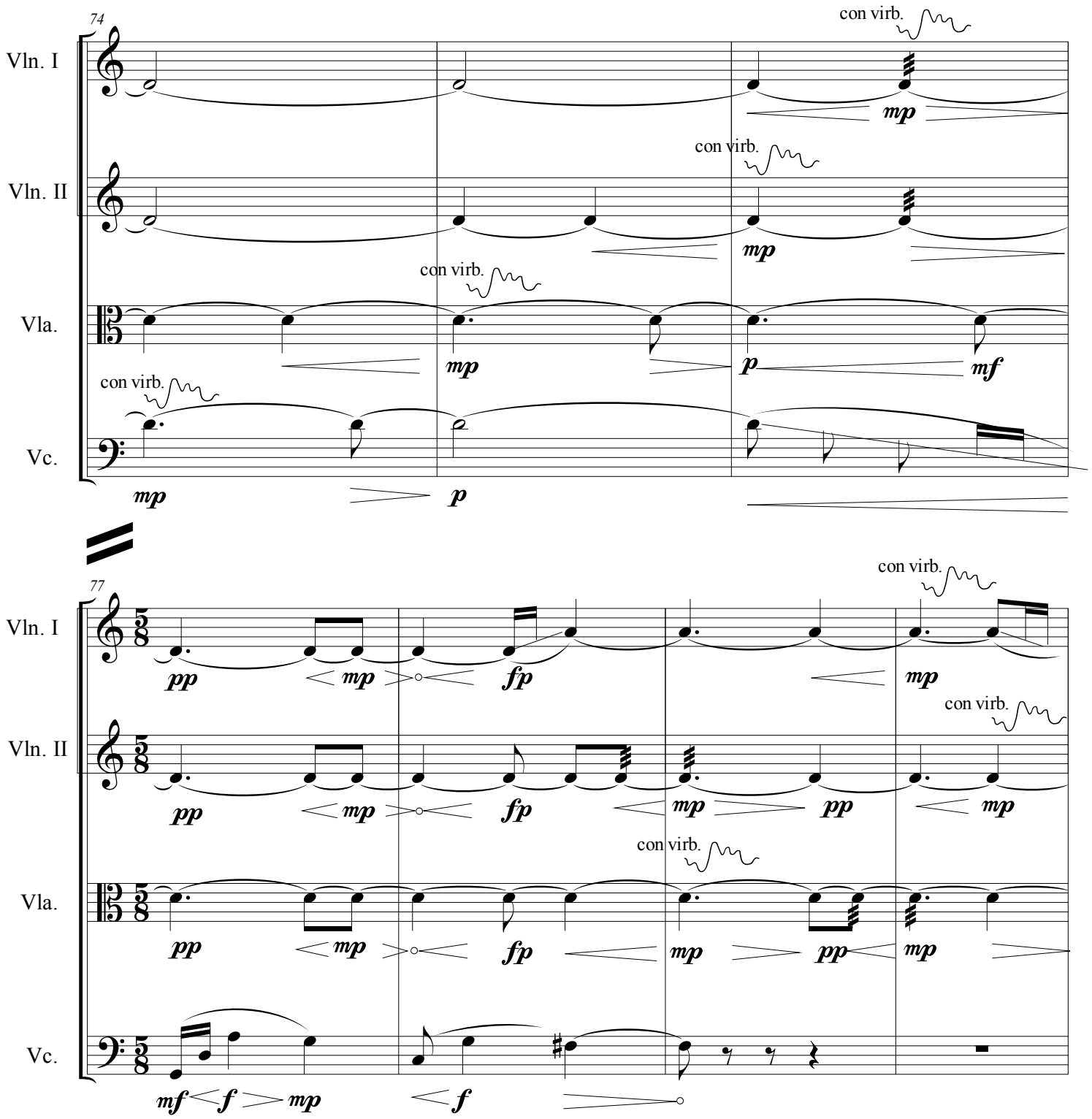

37
simile
Vln. I
fp
Vln. II
fp
mf
s.p.
ord.
ricochet
ricochet
simile
Vla.
fp
fp
fp
ricochet
ricochet
Vc.
f
pp
s.t.
ord.
ricochet
simile
40
Vln. I
mf
p
fp
simile
ricochet
Vln. II
p
fp
f
p
ricochet
Vla.
f
p
f
p
Vc.
p
f
p

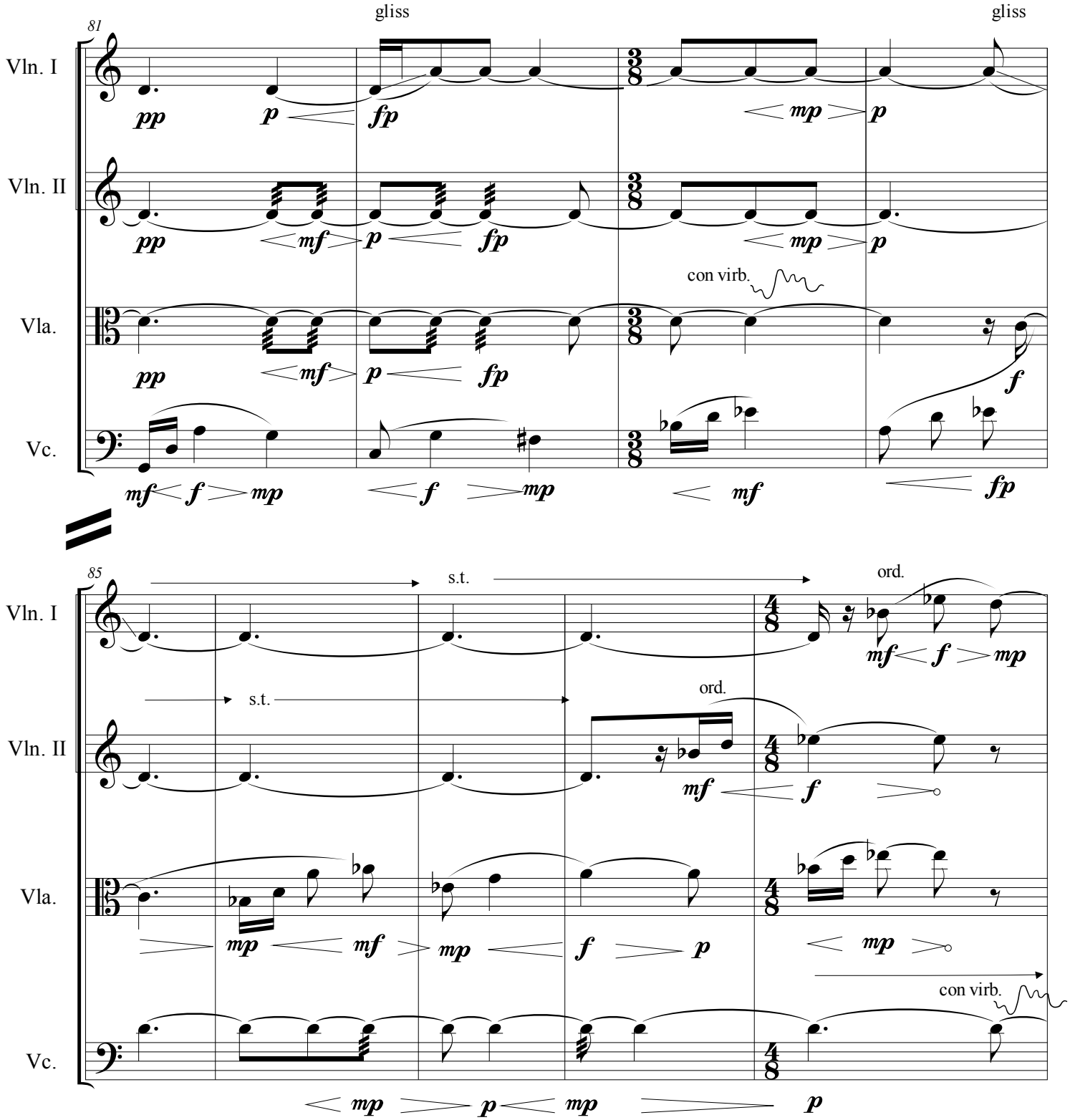

43
Vln. I
Vln. II
Vla.
Vc.
s.t.
ricochet
ord.
simile
p
mf
f
46
s.p.
fp

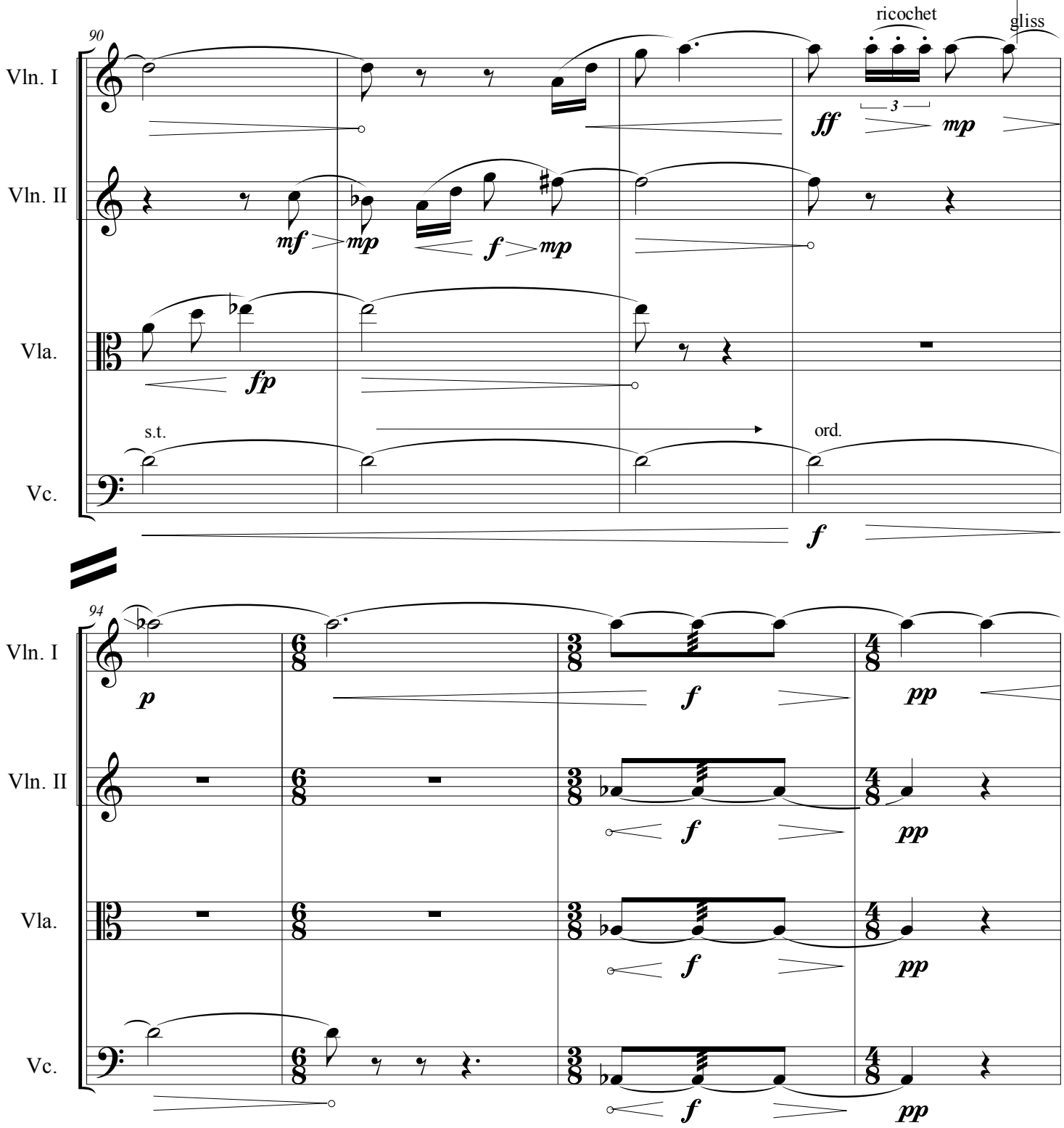

poco a poco accel.
50
ord.
Vln. I
Vln. II
Vla.
Vc.
fp
f
p
mp
s.p.
ord.
trem. gliss.
at the whole range of E
♪= ca.70
53
5″
Con sord.
gliss.
sffp
trem. gliss.
at the whole range of E
sul C
bartok
pizz.
arco
sfffz
mf

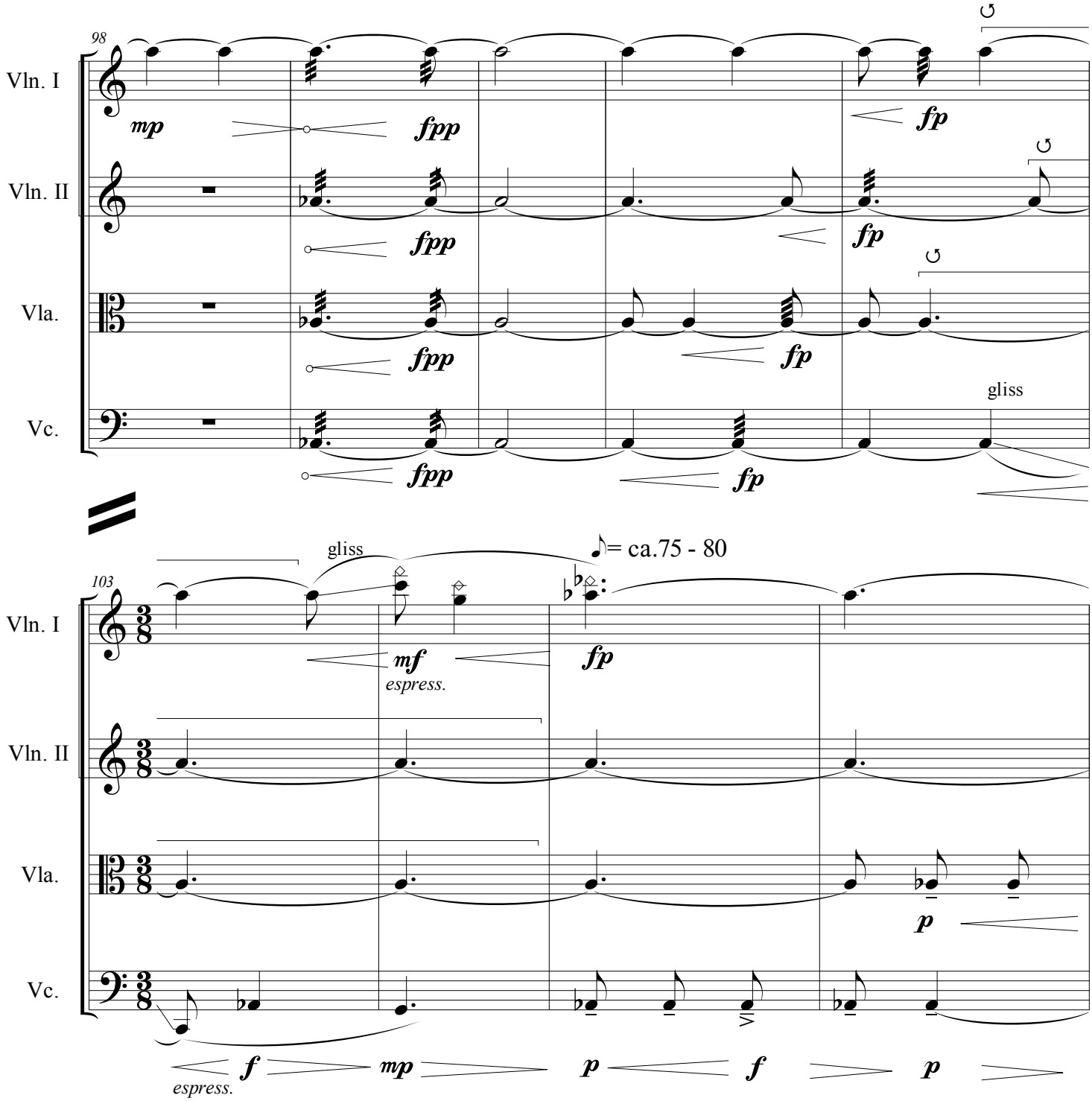

57
Vln. I
Vln. II
Vla.
Vc.
gliss.
f
p
fp
mf
sul D
sul A
61
Senza sord.

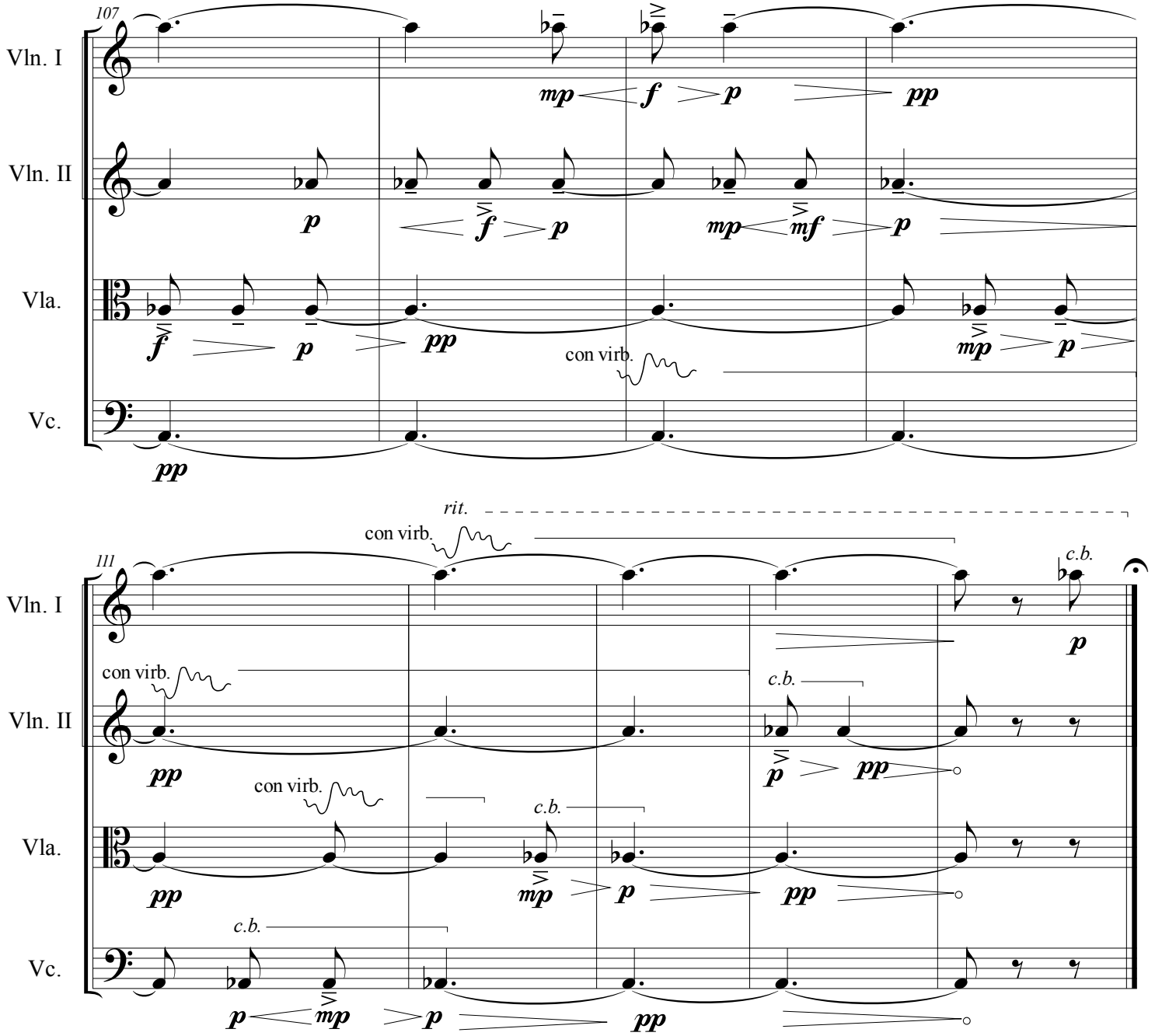

65
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
gliss.
Senza sord.
gliss.
gliss.
f
p
f
ff
70
pp
fp


74
Vln. I
Vln. II
Vla.
Vc.
con virb.
mp
p
mf
77
pp
fp
5/8
mf
f


81
gliss
gliss
Vln. I
Vln. II
Vla.
Vc.
pp
p
fp
mp
p
pp
mf
p
fp
mp
p
con virb.
pp
mf
p
fp
f
mf
f
mp
f
mp
mf
fp
85
s.t.
ord.
Vln. I
mf
f
mp
s.t.
ord.
Vln. II
mf
f
mp
f
p
mp
Vla.
mp
mf
mp
con virb.
Vc.
mp
p
mp
p


90
Vln. I
Vln. II
Vla.
Vc.
ricochet
gliss
ff
mp
mf
mp
f
mp
fp
s.t.
ord.
f
94
p
f
pp
f
pp
f
pp
f
pp


98
Vln. I
Vln. II
Vla.
Vc.
mp
fpp
fp
gliss
103
gliss
♪= ca.75 - 80
mf
espress.
p
f
mp
espress.


107
Vln. I
Vln. II
Vla.
Vc.
mp
f
p
pp
mf
con virb.
rit.
111
c.b.