


Roxani Chatzidimitriou


BREATH

for solo flute

- October 2015 -

Performance notes

1.  : play the notes without sound. Only the breath is audible.

2.  : play the notes with sound and breath simultaneously

3.



key claps: snap the key down with the finger

4.



inhale. In the high register try to give more tension whereas in the low register less tension.

5.



exhale. In the high register try to give more tension whereas in the low register less tension. There are three parts of tension. The higher part indicate the maximum tension, the middle part the medium tension and the lower part the lower tension. The dashed line indicates the transition from one part of tension to another.

6.



slap

7.



Sing with the sound «hmm».

8.



Sing the sound «hmm» and play the notes simultaneously

9.



Tongue-ram

10. In the part of text always speak free

Breath

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♩ = ca' 53 - 55

Flute

pp < *mp* > *p* > *pp* *p* < *mp* ord. con vibr.

Fl.

p *mp* *mf* > *mp* *p* flatt.

Fl.

pp *f* *ff* 2

Fl.

pp < *mp* > *p* > *pp ff* *p* < *mp* ord. con vibr.

Fl.

mf *ff* *p* *mf* *ff* *p* flatt.

Fl.

ff *p* < *mp* > *p* > *pp* 3

Fl.

p < *mp* *p* *mp* < *mf* *gliss.* *gliss.*

Fl.

mp > *p* *f* *ff* *p* *sfz* *p* < *mf* 3

jet whistle

Breath

19 Fl. *sfz p* 6 7 12 *ff ff* slap

22 Fl. *p* 6 7 12 *fff*

25 Fl. *p mp* con vibr. 3 *pp*

29 Fl. *p mp pp f mf* flatt. gliss.

33 Fl. *f pp f ff*

38 Fl. *pp p mp sfzmp sfzp sffz* simile 5 5 5 5

41 Fl. *sfz pp sfz p mf f mf* flatt. gliss.

44 Fl. *f mp ff mp ff* gliss. 5 5 3 3 3 3 3

50 Fl. *p sfz sfz mf ff p mf ff p* 5 5 3 flatt. 3 3

Breath

53 *ff* *slap* *mp* *mf* *f*

57 *ff* *f* *ff* *f* *fp* T.R.

60 *f* *ff* *f* *ff* *fff* *sffz* ord.

65 *pp* *mf* *pp* *p* *mf* *p* *mp* $\text{♩} = \text{ca}' 47-50$

70 *p* *mf* *p* *mf* *f* *p* gliss. T.R.

73 *mf* *p* *pp* *mp* *p* *mp* *p* *pp* *mf* gliss. slap

77 *pp* *sffz* *pp*

82 *mp* *p* gliss.

87 *pp* *p* *mp* *pp* flatt. tr.

Breath

91 *con vibr.* $\frac{3}{3}$ $\frac{3}{3}$ *p* \leftarrow *mp* \rightarrow *p* *pp* \leftarrow *p* \rightarrow *pp* go away!

94 *ff* *ff* now! *a tempo* $\frac{3}{3}$ 2 *f* *senza tempo* leave me in the world of dreams

98 *a tempo* σ σ σ σ *senza tempo* *ppp* \leftarrow *ff* \rightarrow *ppp* where I can breath

101 *senza tempo* *ff* *ppp* *sfz* jet whistle in my way ..

Detailed description of the musical score: The score is for a Flute (Fl.) and consists of four systems of music. The first system (measures 91-93) features a melodic line with triplets and dynamic markings: *p* (piano), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). A 'Breath' symbol is placed above the staff. The second system (measures 94-96) starts with *ff* (fortissimo) and *ff* (fortissimo) for the notes 'now!', followed by a triplet of sixteenth notes marked *a tempo* and *f* (forte), and ends with *senza tempo* (ad libitum) for the phrase 'leave me in the world of dreams'. The third system (measures 98-100) begins with *a tempo* and features a long note with a σ (sustained) marking, followed by a crescendo from *ppp* (pianississimo) to *ff* (fortissimo) and then a decrescendo back to *ppp* for the phrase 'where I can breath'. The fourth system (measures 101-103) starts with *senza tempo* and *ff* (fortissimo) for 'in my way ..', followed by a decrescendo to *ppp* (pianississimo) and *sfz* (sforzando) for a 'jet whistle' effect.