

# **DISTANT LIGHT**

*for Solo Violin*

duration: ca. 8'

477447

24/02/2020

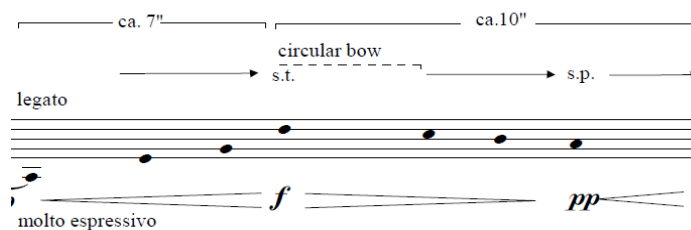
## Programme note

The piece depicts musically the process of a deep reflective recollection towards ourselves. It suggests an internal monologue in which our inner cosmos dives into a contemplating process towards a goal for transformation and change. The title "Distant light" suggests the revitalization of the "old self" and its transformation to a "new self" which is more vivid, active, vibrant and lighter.


The need for contemplation gives rise to an internal "monologue" which starts with transparent little thoughts that are projected by two contrasting "selves" that fight between each other (A section). The one "self" symbolizes the fear for the change and other "self" depicts the desire and the need for this change. The self that symbolizes the fear shortly disappears and a torrential flow of new storming thoughts with different style and character takes place (B section). These thoughts, intrigued and guided by the inner desire for self-transformation, gradually calm down and the fragments of the introductory ideas are re-stated in a new way (C section). A somewhat romantic and positive feeling is projected, as we get closer to the "new", lighter and more vibrant self, which eventually prevails in the very ending of the piece.

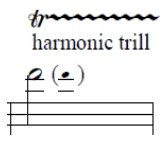
## Performance notes


- s.p: sul ponticello
- s.t: sul tasto

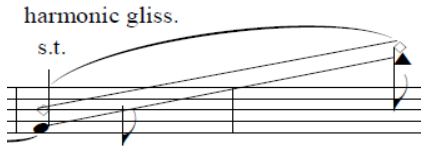


- Space notation: the distance between the notes corresponds with their duration. The bigger the distance, the longer the duration will be.

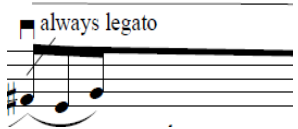
-  + Pluck strings with left hand.

-  Harmonic (timbre) trill: Alternate normal and harmonic sound.

-  : Pressed bow: increase gradually the bow pressure into scratch tone.

-  harmonic gliss.  
s.t. : harmonic glissando up to the highest register of the string.

-  : Gradual and continuous transition.

-  always legato : Repeat the pattern as fast as possible as indicated by the extended line.

# Distant light

*for Solo Violin*

477447

*dur. ca. 8'*

**A**

**Freely**  
**Senza tempo**  
(space notation)

ca. 7" ca. 10"

Violin

ricochet  
gliss.

legato

s.t.

s.p.

*sf* *pp* *f* *pp*

molto espressivo

**Espressivo e doloroso**

♩ = ca. 84

Vln.

2

ord.

*mp* *p* *sf* *mf* *p*

Vln.

5

*mp* *mf* *sf* *mf* *sf* *mf*

**Senza tempo**

ca. 7"

Vln.

7

con vib. -----

s.p.

*f* *p*

**A tempo**

s.t. s.p. ord.

Vln.

8

*mf*

Vln.

Senza tempo

ca. 5"

Vln.

A tempo

Vln.

Vln.

Vln.

poco rit.----- A tempo

ord.

Vln.

Vln. 27 *mf* *p* poco a poco accel.-----

----- Piu mosso ♩.=ca. 76, ♩.= ca.114, ♩.=228

Vln. 30 *mf*

Vln. 34 *f* molto espressivo rit.----- Con fuoco A tempo

Vln. 39 poco

Vln. 42 *ff* *fff* poco rit.----- 8va-----

A tempo

(8<sup>va</sup>)

con vib. ca. 4" con vib. ca. 3"

Vln. 44 *f* *mf*

poco a poco rall. con vib. ca. 2"

Vln. 47 *mp*

Vln. 50 *p* *pp*

♩ = 84

**B** Senza tempo  
Inquieto

poco accel. tremolo gliss. ca. 4" s.p. always legato

Vln. 54 *f* *pp*

repeat the pattern as fast as possible

simile s.p. s.t.

Vln. 59 *mp* *pp* *mp* *pp* *mp* *pp*

s.p. s.t.

Vln. 66 *mp* *p* *mf* *p* *mf* *p*

72 Vln. *mf p* *mf p* s.p.

*♩ = ca. 116* Senza tempo ca. 4''

78 Vln. *f* *mf* *mp* *p* s.t. ord.

82 Vln. *pp* *mp pp* *mp pp* simile s.p.

88 Vln. *mf pp* *p* *mf f p* s.p. s.t. gliss.

94 Vln. *mf* *mp* *mp* *mf* *mf* *f* *f* *f* s.p. ord.

97 Vln. sub. *pp* *p* *mp* s.t. simile s.p. s.t.



Vln. 104 *s.p.*  $\rightarrow$  *ord.*

*p* *fp*

$\text{♩} = \text{ca. } 116$

Senza tempo

$\text{♩} = \text{ca. } 116$

Vln. 107 *s.p.*  $\rightarrow$  *ord.*

*p* *f* *p* *f* *f* *f*

Senza tempo

ca. 5"

$\text{♩} = \text{ca. } 116$

Vln. 111 *s.t.*  $\rightarrow$  *s.p.*  $\rightarrow$  *ord.*

*pp* *sff* *fp* *sff*

Senza tempo

ca. 5"

$\rightarrow$  *s.p.*

Vln. 116 *pp*  $\rightarrow$  *fp*  $\rightarrow$  *sff*

poco a poco rall.

circular bow

Vln. 120  $\text{♩} = \text{ca. } 116$  *ord.*

gradually slow down the pattern

*mp* 3 3 3 3

**C** Sostenuto e tranquillo  
♩ = ca. 90

Vln. 124 s.t. ord. con vib. s.t. Sul D  
*pp*

Vln. 127 *tr* ord. Sul D  
*mp* *p*

Vln. 131 Sul A s.t. ord. con vib. harmonic trill  
*mf* *p* *sfmf* *p*

Vln. 136 gliss. Sul D con vib. Sul D  
*f* *p* *mp* *f*

Vln. 141 *tr* harmonic trill gliss. Sul D  
*mp* *f* *mp* *fp*

Vln. 145 *gliss.* *gliss.* *gliss.*

*fp* *mp* *mf* *mp*

Vln. 151 *rit.*

*pp*

**Poco piu mosso**

increase gradually  
bow pressure  
into a scratch tone

Vln. 155 *ricochet* *con vib.*

*gliss.* *sff* *pp* *f* *p*

**Oscuro e violento**

**Senza tempo**

Vln. 160 s.t. ca. 5" s.p. ca. 5"

*sffz* *sffz*

**Lontano e luminoso**

♩ = 92

*poco rit.*

Vln. 165 *ord.* *Sul D* *s.t.* *ord.*

*pp* *fp* *sfmf* *pp* *mp*

**Meno mosso**  
♩ = 84  
con vib.

Vln. 170

*pp* *f*

**Espressivo**  
rit. ♩ = 76  
gliss.

Vln. 174

*p* *mp* *sf* *mf*  
*espress.*

rit.

harmonic gliss.  
s.t.

pizz. Sul A

Vln. 178

*p* *mp* *pp* *mf* *pp* *p*