

Roxani Chatzidimitriou

# **FRAGILE**

*for cello and piano*

-November 2015-

# Performance notes

## •Piano

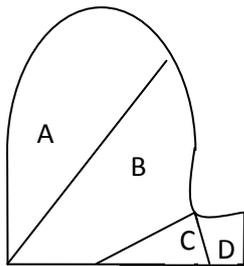
1.  : cluster

2.



: cluster that starts and end in specific notes.

3.



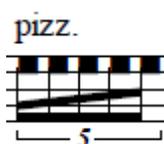
: Ranges A,B,C,D

4.



*f* : hit in the front part of the piano below the keys

5.



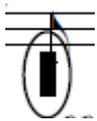
: play the string and the key simultaneously

6. L.V.: let vibrate
7. w.k.: white keys
8. b.k.: black keys
9. c.c.: chromatic cluster
- 10.



: play the notes at strings

11.



: hit with your fist at strings

## •Cello

1. n.b. : normal bow
2. s.t. :sul tasto
3. s.p. :sul ponticello
4. c.l.b.: col legno battuto
5. c.l.t.:col legno tratto
6. m.p.: play the bow in the middle point of the string
7. ♯ : bartok pizzicato.

# Fragile

for cello and piano

Chatzidimitriou Roxani

♩ = ca.67

s.t. 1/2 s.t. ord. → m.p.  
n.b. → 1/2 c.l.t. → n.b.

Cello

Piano

at strings  
(range A)

*fff* L.V.

Vc.

4 s.t. → s.p. → ord. trem. gliss. ord. gliss.

*pp* *f* *pp* *mp* *mf*

Pno.

(range A)  
at strings

*fff* L.V.

Vc.

7 *pp* *p* sempre legato *f*

s.t. \*gliss. vib. -----

Pno.

at strings  
(range A)

*fff* L.V.

\*move your glissando with your own sense always in a low speed

# Fragile

Vc. *11* *ricochet* *s.p.*  $\rightarrow$   $\frac{1}{2}$  *s.p.*  $\rightarrow$  *s.p.* *gliss.*

*p* *pp* *p* *mp* *p*

Pno.

Vc. *14* *ord.* *gliss.* *ord.* *c.l.b.* *ricochet* *vib.* *ord.* *mf* *p* *sempre legato*

*3*

**Senza Tempo**

Pno.

Vc. *18* *sul Re* *f* *mf* *p* *fp* *A Tempo* *at strings pizz.* *gliss.* *p*

*f dolce*

Pno. *sweep at strings (range B)* *fff L.V.*

# Fragile

(♩=♩) ♩ = ca.55  
*tapping gliss.*

♩=ca.70 -75

**Senza Tempo**

Vc. 21

Pno. 21

*ff* *f* *pp*

*ord.* *15<sup>ma</sup>*

*sfz* *p* *mf* *p*

*c.c. (range D)* *sempre legato*

*3*

*Red.*



24 18-20"

Vc. 24

Pno. 24

*3"* *3"* *poco accel.*

*mp* *p* *mf*

*Red.* *Red.*



14-16"

Vc. 14-16"

Pno. 14-16"

*2" poco accel.*

*p* *f*

*Red.*

# Fragile

25 10-12"

Vc.

Pno.

*2<sup>nd</sup> poco accel.*

*p* *mf*

*f*

\* *Sea*

26 8-10"

Vc.

Pno.

*1<sup>st</sup> poco accel.*

*f* *p* *ff*

*ff*

\* *Sea*

27 4-6"

Vc.

Pno.

*rit.*

*fff* *subito p*

*fff* \* *Sea* \*

# Fragile

*A Tempo*

The musical score is divided into three systems, each featuring a Violin (Vc.) and Piano (Pno.) part. Measure numbers 28, 30, and 31 are indicated at the beginning of each system.

- System 1 (Measures 28-29):**
  - Vc.:** Measure 28 is a whole rest. Measure 29 begins with a sixteenth-note scale starting on G4, marked *s.p.* (sordid) and *p* (piano). It includes two triplet markings.
  - Pno.:** Measure 28 features a piano accompaniment with a *pp* (pianissimo) dynamic, a crescendo to *ff* (fortissimo), and a decrescendo to *p*. Measure 29 continues with a *p* dynamic, featuring triplet and quintuplet markings, and a decrescendo to *mp* (mezzo-piano).
  - Other:** A double bar line with a *Lead.* (Lead) instruction and a fermata over a note is present below the piano part.
- System 2 (Measures 30-31):**
  - Vc.:** Measure 30 starts with a sixteenth-note scale marked *ord.* (ordinario) and *mp*. It includes a quintuplet, a triplet, and a decrescendo to *f* (forte). Measure 31 continues with a *f* dynamic, featuring a sextuplet and a septuplet, and a decrescendo to *p*.
  - Pno.:** Measure 30 features a piano accompaniment with a *f* dynamic, including triplet, sextuplet, and septuplet markings, and a decrescendo to *p*. Measure 31 continues with a *p* dynamic, featuring a decrescendo to *mp*.
  - Other:** A double bar line with a *Lead.* instruction and a fermata over a note is present below the piano part.
- System 3 (Measures 31-32):**
  - Vc.:** Measure 31 features a sixteenth-note scale with a *pp* dynamic, a crescendo to *ff*, a decrescendo to *pp*, a crescendo to *ff*, and a decrescendo to *pp*. Measure 32 continues with a *pp* dynamic.
  - Pno.:** Measure 31 features a piano accompaniment with a *ff* dynamic, a decrescendo to *pp*, and a decrescendo to *mp*. Measure 32 continues with a *ff* dynamic, a decrescendo to *pp*, and a decrescendo to *mp*.
  - Other:** A double bar line with a *Lead.* instruction and a fermata over a note is present below the piano part.

Fragile

35 *accel.* ----- *rit.* *A Tempo*  
♩ = ca.40-45

Vc. *gliss.* *f* *mf* *f* *A Tempo*

Pno. *accel.* ----- *rit.* *ff* *pp* *at strings (range A)*  
*ff* \* *fff* L.V.

39 *sul tasto* ----- *ricochet* ----- *sul ponticello* ----- *ord.* ♩ = ca.45

Vc. *mp* *pp* *p* *espress.*

Pno. *p cantabile*

*Red.*

42 *vib.* ----- *vib.* ----- *vib.* ----- *vib.*

Vc. *mp* *p* *mp* *p* *mp*

Pno. *mp*

*Red.*

\* *Red.*

Fragile

46

Vc. *vib.* *ord.* → *c.l.t.*

*p* *mp* *p*

Pno. *mf*

\* *Leg.*

49

Vc. *vib.* *vib.* *ord.* → *c.l.t.* *vib.*

*f* *mp* *p*

Pno. *f* *p*

\* *Leg.* \*

52 = ca.55

Vc. *pp*

Pno. *p* *8va* *15ma* *sempre legato*

*p* *Leg.*

# Fragile

55 *ord.* → *s.p.* *ord.*

Vc. *p* *f* *p* *p* *f* *f*

Pno. *mf* *p* *ped.*

55 (15<sup>ma</sup>)

59 *c.l.b.* *ord.* → *sul tasto*

Vc. *mp* *pp* *p*

Pno. *f* *3*

62 *trem. gliss.* *m.p.*

Vc. *mp* *fp* *fp* *p*

Pno. *mp* *mf* *f*

62 *8va* *3* *3* *8va*

Fragile

67  $\overbrace{\hspace{10em}}^{1/2 \text{ c.l.t.}}$

Vc. *fp* *pp*

Pno. *mf* *p* *f*

*8va* *8va*

*2do.*

73  $\text{♩} = \text{ca.45}$

Vc. *sffp* *sffp*

Pno. *ff* L.V.

*A Tempo*  $\text{♩} = \text{ca.45}$  *rit.*  $\text{-----}$

77 *rit.* *pp* *8va*

Pno. *p*

Fragile

*A Tempo*

82 ♩ = ca.50

The score is divided into three systems, each with a Violin (Vc.) and Piano (Pno.) part.

**System 1 (Measures 82-85):**  
Vc.: Rests in measures 82-84, then a melodic line in measure 85 with dynamics *pp*, *ff*, and *pp*.  
Pno.: Treble clef has a dotted half note in measure 82 with dynamic *sfz*. Bass clef has a continuous eighth-note accompaniment with dynamics *pp*, *ff*, *pp*, *ff*, and *ppp*. A double bar line with a repeat sign is at the end of the system.

**System 2 (Measures 86-89):**  
Vc.: Rests in measures 86-88, then a melodic line in measure 89 with dynamics *pp*, *ff*, and *pp*.  
Pno.: Treble clef has rests. Bass clef has a continuous eighth-note accompaniment with dynamics *pp*, *ff*, *pp*, *ff*, and *ppp*. A double bar line with a repeat sign is at the end of the system.

**System 3 (Measures 90-90):**  
Vc.: Measure 90 features a triplet of eighth notes (*p*), a triplet of eighth notes (*sfz*), and a triplet of eighth notes (*p*). It ends with a glissando (*gliss.*) and a fermata.  
Pno.: Treble clef has rests. Bass clef has a triplet of eighth notes (*sfz*) and a sixteenth-note accompaniment (*p*) with sixteenth-note groups of six (*6*). A double bar line with a repeat sign is at the end of the system.

Fragile

93

Vc. *sfz* *p* *sfz* *gliss.*

Pno. *ffp* 5 3 *c.c. (range B) ff*

97

Vc. *sfz* *mf* *sfz* *sfz*

Pno. *f* *ffp* *mf* *sfz*

*Leo.* *sfz* \* *Leo.* *sfz* \* *Leo.* \*

*mf = ca. 97*

101

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *arco*

Pno. *sfz* *sfz* *sfz* *sfz* *p* *8va* *Leo.* \*

*pizz.* *arco*

Fragile

105

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(8va)

Pno. *f*

107

Vc. *gliss.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(8va) 15<sup>ma</sup>

Pno. *c.c. at keys* *c.c.* *ff*

*c.c.* *ff* 7<sup>th</sup>

112

Vc. *ca. 50*

Pno. *rit.* 7<sup>th</sup> *pp* *w.k.* *pp*

*ppp* *fff* *pp* *ff* *ppp* *pp*

# Fragile

*m.p.* → *s.t.* → *ord.* → *s.p.* →

116

Vc. *p* < *mp* *p* *mf* *mp* *p* *pp* *ricochet* 3

Pno. *mp* *mf* *f* *mp* *p*

121

Vc. *p* < *f* > *p* *8va* *b.k.*

Pno. *mp* *mf* *f* *p* *mp* *f* *8va* *b.k.*

127

Vc. *ff* *pp* < *f* > *p* < *f* > *p* < *mf* > *p* < *f* > *gliss.* *8va*

Pno. *f* *f* *f* *f* *8va* *c.c.* *8va*

# Fragile

→ 1/2 s.p. → ord. → s.t. 1/2 s.t. ord.

132 *ricochet gliss.*  
5  
Vc. *ppf* *ff* *pp* *p* *mf* *p*  
\* at strings (range D)

132  
Pno. *ff* *pp* *pizz. at strings*  
8va-1  
c.c. *f* *ff* *mp*  
8va-1

136 → s.t. → s.p. → ord.  
Vc. *pp* *mp* *p* *pp* *f* *pp*  
3

136  
Pno. *f* *mf* *p* *gliss.*  
*gliss.* at strings  
*f* *ff* *f*  
c.l.b.-----

140 *sul G* *gliss.* *gliss.* *gliss.* *ricochet*  
3 5  
Vc. *pp* *mp* *p* *mp* *p* *pp*

140  
Pno. *at strings (range A)* *pp pizz. at strings (range D)*  
*ff L.V.*

\*play freely the notes of the cluster by plucking the strings quickly and without tension

# Fragile

144

Vc. *gliss.* *gliss.* *gliss.* *c.l.b.*  
*p* *mp* *p* *mf*

Pno. *gliss. at strings* *(range C)* *(range D)* *pizz. at strings* *(range C)*  
*at strings* *(range A)* *pp*

**ff** L.V.

148

Vc. *sul C* *gliss.* *sul G* *gliss.* *sul D* *gliss.* *gliss.*  
*pp* *p* *mp* *p* *mp* *p* *mp* *pp*

Pno. *pizz.* *at strings* *(range A)* *(range B)* *at strings* *(range A)*

**ff** L.V. **ff** L.V.

153

Vc. *gliss.* *sul C* *rit.* *vib.* *m.p.*  
*ff* *f*

Pno. *(range A)* *f* *gliss. at strings* *ff* *pp*