

INSIDE

for ensemble

-January 2016-

for the ensemble:

Oboe

Bb Clarinet

Percussion (2)

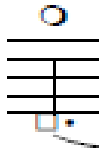
Piano

Viola

Cello

Performance notes

1.



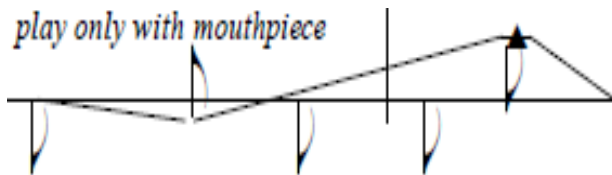
:play the notes without sound. Only the breath is audible.

2.



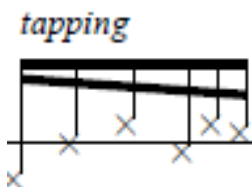
:play the notes with sound and breath simultaneously.

3.



: The triangles indicate the highest and lowest parts of tension respectively.

4.



key claps: snap the key down with the finger

5.



: hit at strings with your fist

6. s.p. : sul ponticello

7. s.t. : sul tasto

8. m.p.: play in the middle point of the string

9. c.b. : col legno battuto



Inside

Score in C

♩ = ca. 96

The score is for the piece "Inside" in C major, with a tempo of approximately 96 beats per minute. It features six staves: Oboe, Clarinet in Bb, Vibraphone, Piano, Viola, and Cello. The Vibraphone part is the primary melodic line, starting with a *p dolce* dynamic and marked *Seo.* with asterisks. The Viola part is marked *Con sord.* and *pp*, with dynamics ranging from *pp* to *p*. The Cello part is marked *p* and *Sul G s.t.*, with dynamics ranging from *p* to *mp*. The Piano part is mostly rests. The Oboe and Clarinet in Bb parts are also mostly rests. The score includes various performance instructions such as *ord.* (order), *s.p.* (sordando), and *s.t.* (sordando).

Inside

2

Musical score for the piece "Inside", starting at rehearsal mark 2. The score is arranged for a chamber ensemble consisting of Oboe (Ob.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.).

Rehearsal Mark 2 (Measures 16-20):

- Ob.:** Silent.
- B♭ Cl.:** Silent.
- Vib.:** Melodic line starting at measure 16. Dynamics: *mp* *Leg.*, *p* *6* *f*, *mf* *Leg.* with an asterisk.
- Pno.:** Silent in the right hand; left hand has a pizzicato line. Dynamics: *mp*, *pizz.*, *p*, *ord.*, *p*.
- Vla.:** Sustained notes with dynamic markings: *p*, *ord.*, *s.p.*, *mp*, *p*, *mf*, *mp*, *s.t.*.
- Vc.:** Sustained notes with dynamic markings: *p*, *s.p.*, *ord.*, *pp*, *mf*, *mp*, *p*, *gliss.*, *s.p.*.

Rehearsal Mark 21 (Measures 21-25):

- Ob.:** Silent.
- B♭ Cl.:** Silent.
- Vib.:** Melodic line with dynamics: *mf* *Leg.* with an asterisk.
- Pno.:** Silent in the right hand; left hand has a line with dynamics: *mf* *Leg.* with an asterisk.
- Vla.:** Sustained notes with dynamics: *p*, *ord.*, *s.t.*, *ord.*.
- Vc.:** Sustained notes with dynamics: *f*, *ord.*, *s.p.*, *ord.*, *pp*.

26

Ob.

B♭ Cl.

Vib.

Pno.

Vla.

Vc.

p

motor on

min. vibr. motor on

f

mp

mp

mp

mp

31

Ob.

B♭ Cl.

Vib.

Pno.

Vla.

Vc.

f

pp

mp

pp

mp

max. vibr.

gliss.

p

pp

gliss. at strings

sfz

p

ff L.V. hit at strings with your fist

f

sffp

sfz

p

gliss.

gliss.

sfz

p

(♩ = ♩) ♩ = ca. 80

Inside

4

Ob. *p* *mp* *mf*

B♭ Cl. *p* *mp*

Vib. *pp* *ord.*

Pno. *fp* *ord.* *

Vla. *ord.* *gradually faster* *ord.* *gradually faster* *p* *f* *circular bow (C)*

Vc. *ord.* *p* *mf* *f* *f* *circular bow (C)*

Ob. *p*

B♭ Cl. *mf* *p*

Vib. *mp* *f* *p*

Pno. *p* *f* *p*

Vla. *ord.* *p* *ord.* *f* *

Vc. *p* *ord.* *f*

45

Ob.

B♭ Cl.

Vib.

Pno.

Vla.

Vc.

49

Ob.

B♭ Cl.

Vib.

Pno.

Vla.

Vc.

pressed bow
pedal depressed

ord.

gliss. at strings

fp

p

f

L.V.

R.H.

L.H.

R.H.

L.H.

p

f

ff L.V.

gliss.

mp

p

f

mp

f

mf

sf

ord.

p

f

p

fp

fp

fp

fp

p

fp

fp

fp

Inside

6

rit. ----- *A Tempo* ♩ = ca. 72-76

Ob. 53 *p*

B♭ Cl. 53 *p*

Vib. 53 *f* *mp* *p*

Pno. 53 *p*

Vla. 53 *fp* *mf* *p* *mp* s.p. *circular bow ()*

Vc. 53 *f* *p* *mp* s.p.

Ob. 58 *gliss.* *mp* *p*

B♭ Cl. 58 *mp* *p*

Vib. 58

Pno. 58

Vla. 58 *ord.* *f*

Vc. 58 *ord.* *f*

Detailed description of the musical score: The score is for a piece titled 'Inside', starting at measure 6. It features six staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Piano (Pno.), Viola (Vla.), and Violin (Vc.). The music is in 3/8 time and 4/8 time signatures. The Oboe part has a dynamic of *p* and a tempo change to *A Tempo* (ca. 72-76) at measure 72. The B♭ Clarinet part has a dynamic of *p*. The Vibraphone part has dynamics of *f*, *mp*, and *p*, with triplet markings. The Piano part has a dynamic of *p*. The Viola part has dynamics of *fp*, *mf*, *p*, and *mp*, with a *circular bow* instruction and *s.p.* markings. The Violin part has dynamics of *f*, *p*, and *mp*, with *s.p.* markings. The second system starts at measure 58. The Oboe part has a *gliss.* instruction and dynamics of *mp* and *p*. The B♭ Clarinet part has dynamics of *mp* and *p*. The Viola part has *ord.* markings and a dynamic of *f*. The Violin part has *ord.* markings and a dynamic of *f*.

63

Ob. *f* *mp* *p* *fp* *pp*

B♭ Cl. *f* *mp* *p* *fp* *pp*

Vib. *p* *sf* L.V. *p* *sf* L.V.

Pno.

Vla. *mp* *p* *fp*

Vc. *mp* *p* *fp*

68

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p*

Tam tam

Vib. *p* *sf* L.V.

Pno.

Vla. *p* *pp* *mp* *p*

Vc. *pp* *fp* *pp* *mp* *p* *mf* *p*

Annotations: gliss., pressed bow, motor on, Tam tam, s.t., ord., s.t. gliss., screep on the outside edge with the triangle beater.

Inside

8

Ob. *fp* *ff* *p*

B♭ Cl. *pp* *fp*

Vib.

Pno. *p* *f* *ff* *f* *p* *p*

Vla. *mf* *p* *f* *p* *pp* *L.V.*

Vc. *f* *p* *pp*

Ob. *tapping* *f* *f*

B♭ Cl. *tapping* *f* *p* *fp* *fp*

Vib.

Pno. *f* *f* *f* *with hand nails* *f* *f* *** *f*

Vla. *f* *c.b. Sul G* *f* *c.b.* ***

Vc. *c.b. Sul C* *f* *c.b.* *f*

Inside

♩ = ca. 80

81

Ob. *f* *p* *fp*

B♭ Cl. *p* *fp* *f* *ff* *f*

Vib. *fp*

Pno. *pizz.* *ord. 5* *

Vla. *ffz* *pizz.* *arco* *p* *mp*

Vc. *c.b.* *f* *ffz* *p* *mf* *f*

85

Ob. *mf* *f*

B♭ Cl. *mf* *play only with mouthpiece* *f* *p*

Vib. *p* *f* *p* *

Pno. *p* *f* *p*

Vla. *mf* *f* *mf* *f*

Vc. *gliss.* *sfzp* *ffz*

Inside

10

Ob. *p*

B♭ Cl. gliss. *mp* *pp* *p*

Vib.

Pno. gliss. at strings *p* *f* *p*

Vla. gliss. *sfzp* *sfz* *p* *fp* *fp* *ff* L.V. pizz. gliss. *f* pizz. gliss.

Vc. *f*

Ob. *p* *f* *p* *pp*

B♭ Cl. *f* *p* *pp*

Vib. *f* *p* *pp*

Pno. *p* *f* *p*

Vla. arco *p* *f* *pp* *sempre*

Vc. arco *p* *f* *p* *sfzp* *sfzp*

Ob.
B♭ Cl.
Vib.
Pno.
Vla.
Vc.

100

gliss.
play only with mouthpiece
p

p *f* *p* *mf* *mp* *p*

sfz p *sfz p* *sfz p* *sfz p*

105

gliss.
p *f*

mf *mp* *f*

pp *f* *p* *f* *ff*

p *f* *p* *f* *ff*

gliss.
p

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Inside

12

Ob. *ff*

B♭ Cl. *ff* *f* *p* *ff*

Tam tam *ff* *f* *p* *ff*

Vib. *f* L.V. *f* L.V.

Pno. *fff* *fff*

Vla. *fff*

Vc. *fff* *p* *gliss.₃* *fp* *gliss.₃* *fp* *gliss.* *fp* *fff*

sffz *p* *fp* *fp* *fp* *fff*

♩ = ca. 72-76

Ob. *f* *p* *f* *p* *f* *p*

B♭ Cl. *p* *f* *p* *f* *p* *pp* *mp* *pp*

8^{va} Vib.

Pno. *p* *mp*

Vla. *pp*

Vc. *pp* *mp* *pp*

ped. * *ped.* *

122

Ob. *pp* *fp* flutterz. *pp* *mf* *pp*

B♭ Cl. *pp* *fp* *p* sempre

Vib. *fp* *Red.* *mf* *

Pno. *mf*

Vla. *Red.* ord. *Red.* *

Vc. *mp* *mf*

127

Ob. flutterz. *pp* *fp*

B♭ Cl. *p*

Vib. *motor on* *Red.* *fp* *L.V.*

Pno. *f* *

Vla. *s.p.* *gliss.* *fp* *ff* *f* *p* *Con sord. sempre gliss.*

Vc. *fp* *ff* *f* *Con sord. sempre gliss.*

Inside

♩ = ca. 66-72

Ob. *p* *fp* *pp* *ff*

B♭ Cl. *p* *fp* *pp* *ff*

Vib. Tam tam pressed bow *pp* *mp* *pp* L.V.

Pno. *p* *p*

Vla. *p*

Vc. *f* *p*

Reo. * Reo. *