

A day of change

Score in C

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dur. ca. 10'

A Delicato e dolce
= c. 100

The score is for a 3/4 time piece in C major. It features a variety of instruments: Flute, Horn in F, Trumpet in C, Timpani, Percussion (Glockenspiel), Piano, Soprano, Alto, Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with a series of rests for most instruments, followed by a melodic line in the Percussion (Glockenspiel) and Piano. The Piano part includes a dynamic marking of *mp*. The Soprano and Alto parts have a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Viola part has a pizzicato line with a dynamic marking of *mp*. The score is marked with a tempo of *Delicato e dolce* and a metronome marking of *= c. 100*.

Flute

Horn in F

Trumpet in C

Timpani

Percussion
Glockenspiel

Piano
mp

Soprano
p < *mp* > *p* < *mp* > *p*
a

Alto
p < *mp* > *p* < *mp* > *p*
a

Violin I

Violin II

Viola
pizz.
mp

Cello

Double Bass

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13 rit.-----

Fl.

Hn.

C Tpt.

13

Timp.

Perc. Suspended Cymbal *p*

13 *rit.* *p*

Pno.

13

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

B A tempo

The musical score for section B, A tempo, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting at measure 24, marked *mp*. It includes dynamic markings *mf* and *mp* with hairpins, and a long slur covering the first 12 measures.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet (C Tpt.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Starts at measure 24 with a *mp* *l.v.* (left hand) pattern.
- Piano (Pno.):** Remains silent until measure 27, where it enters with a *mp* chordal accompaniment.
- String Section (S, A, Solo Vln., Vln. I, Vln. II, Vla., Vc., D.B.):**
 - Soprano (S) and Alto (A):** Remain silent.
 - Solo Violin (Solo Vln.):** Enters at measure 27 with a *mp* *mf* dynamic marking.
 - Violin I (Vln. I) and Violin II (Vln. II):** Remain silent.
 - Viola (Vla.):** Plays a melodic line starting at measure 24, marked *p*.
 - Violoncello (Vc.):** Plays a pizzicato (*pizz.*) accompaniment starting at measure 24, marked *p*.
 - Double Bass (D.B.):** Remains silent.

A day of change

This musical score, titled "A day of change", is for a full orchestra and includes a solo violin. The score is divided into measures, with measure 35 marked at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 35 with a melodic line marked *f* (forte), then transitions to *p* (piano) later in the piece.
- Hn. (Horn):** Remains silent until measure 35, then plays a melodic line marked *mp* (mezzo-piano), ending with a *p* (piano) dynamic.
- C Tpt. (C Trumpet):** Remains silent until measure 35, then plays a melodic line marked *p* (piano).
- Timp. (Timpani):** Remains silent until measure 35, then plays a rhythmic pattern marked *p* (piano).
- Perc. (Percussion):** Remains silent until measure 35, then plays a rhythmic pattern marked *p* (piano).
- Pno. (Piano):** Features a complex accompaniment with a *8va* (octave) marking. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).
- S. (Soprano) and A. (Alto):** Both parts are silent throughout the entire score.
- Solo Vln. (Solo Violin):** Plays a melodic line starting at measure 35, marked *f* (forte), then *p* (piano).
- Vln. I (Violin I):** Starts at measure 35 with a *p* (piano) dynamic, then *mp* (mezzo-piano), and ends with a *p* (piano) dynamic.
- Vln. II (Violin II):** Starts at measure 35 with a *p* (piano) dynamic, then *mp* (mezzo-piano), and ends with a *p* (piano) dynamic. It includes triplet markings (3).
- Vla. (Viola):** Starts at measure 35 with a *mp* (mezzo-piano) dynamic, then *p* (piano).
- Vc. (Violoncello):** Starts at measure 35 with a *mp* (mezzo-piano) dynamic, then *p* (piano). It includes an *arco* (arco) marking.
- D.B. (Double Bass):** Starts at measure 35 with a *p* (piano) dynamic.

C

Fl. *mf* *mf*

Hn. *mp*

C Tpt. *mp* *p*

Timp. *mf* *p*

Perc. *mf*

Pno. *mf*

S. *mp*

A. *mp*

Solo Vln. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *espress.* *arco*

Vc. *f* *espress.*

D.B. *mp*

A day of change

poco rit. -----

55

Fl. *f* *mf*

Hn. *mp* *mf* *mf* *p*

C Tpt. *mp* *mf* *p*

55

Timp. *mf*

Perc. Chimes *p* gliss.

55

Pno.

55

S.

A.

55

Solo Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *ff* *espress.* arco

Vc. *ff* *espress.* arco

D.B. *mp*

A day of change

D Poco piu mosso

Fl. *mf* *pp*

Hn. 64

C Tpt. 64

Timp. 64

Perc. *mf* Glockenspiel *mp*

Pno. 64 *mp* 8va

S 64 *pp*

A 64 *pp*

Solo Vln. 64 *pp*

Vln. I *p* tutti div.

Vln. II *p*

Solo Vla. *mf espress.*

Vla. *p*

Solo Vc. *mf espress.* -3 3

Vc. pizz.

D.B. pizz.

A day of change

8

Tranquillo

76

Fl. *mf* *mp*

Hn. *mf* *p*

C Tpt. *mp* *mf* *pp*

Timp.

Perc. Suspended Cymbal *p* *mp* l.v.

Pno. *mf*

S. *mp*
Tu as chan - ge — ma — vic — ap -

A.

Vln. I unis. *fp* *pp*

Vln. II *fp* *pp*

Solo Vla. *p*

Vla. tutti *fp*

Solo Vc. *p*

Vc. tutti *f*

D.B. *f* pizz.

A day of change

86

Fl.

Hn.

C Tpt.

Timp.

Perc.

Glockenspiel

Pno.

mp

S

pris ce qu'est l'a - mour e - ter - nel et pur. Tu m'as appris plein de choses tu me donnes chaque jour

A

p *mp*

e - ter - nel a - mour chaque

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

D.B.

Detailed description: This page of a musical score, titled 'A day of change', is page 9. It features a variety of instruments and vocal parts. The woodwinds (Flute, Horn, and Clarinet in C) and strings (Violins I and II, Viola, and Cello) play sustained notes with long phrasing. The percussion section includes a Glockenspiel. The piano part has a melodic line starting at measure 86. The vocal parts (Soprano and Alto) have lyrics in French. The score includes dynamic markings such as *mp*, *p*, and *pizz.* and includes a rehearsal mark at measure 86.

A day of change

10

96

Fl. *flz.* *pp*

Hn. *pp* *mp*

C Tpt. *p*

Timp.

Perc. *mp* *p* Suspended Cymbal

Pno. *mf*

S *mf* *pp*
des le - cons d'a - mour, de joie et de vie

A *mf* *pp*
jour des le - cons d'a-mour, de joie et de vie

Vln. I *mp* *p*

Vln. II *mp* *p* s.t.

Vla. *mp* *p* s.t.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'A day of change', page 10. The score is written in G major (one sharp) and 6/8 time. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horn (Hn.), and Cornet in Trumpet (C Tpt.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and a Suspended Cymbal. The piano (Pno.) part is written in both treble and bass clefs. The vocal parts consist of Soprano (S) and Alto (A). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 96. The flute part has a 'flz.' (flautissimo) marking and a dynamic of 'pp'. The horn part has dynamics of 'pp' and 'mp'. The cornet part has a dynamic of 'p'. The percussion part has dynamics of 'mp' and 'p'. The piano part has a dynamic of 'mf'. The vocal parts have dynamics of 'mf' and 'pp'. The violin parts have dynamics of 'mp' and 'p'. The viola part has dynamics of 'mp' and 'p'. The cello and double bass parts are marked with 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

A day of change

E Senza Tempo
Ad libitum

ca. 60"

Fl.

Hn. *sffz*

C Tpt. *sffz*

Timp. *mp*

Perc. *mp* l.v.

Pno.

S1 *p* whisper the text (gradually accenting the words in bold):
 Tu as **change ma vie**,
 appris ce qu'est l'amour **eternel** et pur

S2 *p* whisper the text (gradually accenting the words in bold):
 Tu m'as fait decouvrir la plus belle histoire d'amour.
 De ton premier **sourire** a ton premier **regard**.

A *p* whisper the text (gradually accenting the words in bold):
 Tu m'as appris plein de choses,
 tu me donnes chaque jour des lecons
d'amour. de joie. de vie.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

D.B.

A day of change

12

Tranquillo e dolce

110 $\text{♩} = \text{c. } 90$

Fl.

Hn.

C Tpt.

Timp.

Perc.

Pno.

S1

S2

A

Vln. I

Vln. II

Solo Vla.

Vc.

D.B.

air sounds

mf

sing p

The musical score is for a scene titled "A day of change". It features a vocal soloist (S1) and a full orchestra. The score is in 3/4 time with a key signature of one flat (B-flat). The orchestration includes Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal soloist (S1) has the following lyrics: "Tu as chan ge ma vie".

The vocal soloist (S2) has the following lyrics: "rire a ton premier re-gard. De ton premier sou-rire a ton premier re-gard. De ton premier sou-rire a ton premier re-gard."

The vocal soloist (A) has the following lyrics: "Chaque jour de le-cons d'amour, de joie, de vie. Chaque jour de le-cons d'amour, de joie, de vie. Chaque jour de le-".

The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *flz.* (flautissimo). It also includes performance instructions like "air sounds" and "sing".

A day of change

14

133

Fl. *p* *mf* *p* *f* *p* *mf* *p* *mf*

Hn. *f* *mp* *mf* *mp*

C Tpt. *sff* *mp* *mf* *sff* *mp* *sffz*

air sounds

Perc.

Pno.

S1
e - ter - nel et pur e

S2
De ton pre-mier sou - rire a ton pre-mier re - gard. De ton pre-mier sou - rire a ton pre-mier re - gard. sou ri re re - gard

A
cons d'a-mour, de joie, de vie. Chaque jour de le - cons d'a-mour, de joie, de vie. Chaque jour de le - cons d'a - mour

Vln. I

Vln. II

Solo Vla. *p*

Vla.

Solo Vc. *p* *mp* *p* *arco*

Vc. *p* *div.*

D.B.

A day of change

143

Fl. *p* *f* *pp* *mf* *poco a poco cresc.*

Hn. *f* *mp* *mf* *p* *poco a poco cresc.*

C Tpt. *p* *sff* *mp* *mf* *sff* *mp* *sffz* *pp*

Timp. *p* *poco a poco cresc.*

Perc. Suspended Cymbal

Pno. *mp* *poco a poco cresc.*

S1 *mf* *poco a poco cresc.* *mp* *mf*

ter - nel a a - mour e - ter - nel a

S2 *poco a poco cresc.*

chan - ge ma - vie chan - ge ma - vie chan - ge ma - vie chan - ge ma - vie chan - ge ma - vie chan - ge

A *mp* *poco a poco cresc.*

sou - ri - re re - gard sou - ri - re re - gard sou - rire re - gard sou - ri - re re - gard sou - ri - re re - gard

Solo Vln. *p* *mf* *p*

Vln. I *p* *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Solo Vla. *mf* *p* *mp* *mf* *p* *tutti*

Vla. *p*

Vc. *poco a poco cresc.* *arco* *unison* *gliss.*

D.B. *arco* *gliss.*

p *poco a poco cresc.*

F Affettuoso
♩ = c. 95

153

Fl. *f pp* *f*

Hn. *f* *mf* *mp*

C Tpt. *fffz*

Timp. *f*

Perc. *f*

Pno. *f*

S1 *f* *p* *f* unis. You changed my li - fe now I know what is e - ter - nal pure love

S2 *f* unis. ge — You taught mea lot of things

A *f* unis. You taught mea lot of things you _ changed my li - fe now I know what is e ter - nal pure_ a day of

Vln. I *f* *mf* poco

Vln. II *f* *mf* poco

Vla. *f* *mf* *f*

Vc. *f* *mf*

D.B. *f* *mf*

A day of change

poco accel.-----

162

Fl. *mp*

Hn. *p*

C Tpt. *p* *mp* *p*

Timp. *p*

Perc. Chimes gliss. *p*

Pno.

S *f* *mp*
That day you looked at me and I saw your smile I can say that was a day of change, a day of a day of

A *f* *mp*
That day you looked at me I saw your smile I can say that was a day of a day of a day of

Vln. I *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mp*

D.B. *mp*

Animato e brillante

♩ = c. 100

Fl. *ff*

Hn. *mf* > *mp*

C Tpt. *mf* > *mp*

Timp. *mf*

Perc. *mf*

Pno. *f*

S *f* *poco* *poco* *poco*
chan ge, a day of chan ge, a day of chan

A *f* *poco* *poco* *poco*
chan ge, a day of change a day of a day of

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

A day of change

G Affettuoso e dolce

182

Fl. *mp* *f*

Hn. *p* *mp* *mf* *mp*

C Tpt. *p* *mp*

Timp. *p* *ff*

Perc. Suspended Cymbal *p* *ff*

Pno. *mp* *f*

S *mp* *f*
ge, a day of a day of change a
poco *mp*

A *f*
chan ge a a day of change a

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

A day of change

rit.-----

192

Fl.

Hn.

C Tpt.

mf mp pp

Timp.

Perc.

Pno.

p

S

A

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco

mp

A day of change

H Delicato e dolce
♩ = c. 85

203

Fl.

Hn.B

C Tpt.

Timp.

Perc.

Pno.

S

A

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

mf

mp

p

mf

p

pp

pp

pp

pp

pp

pp

Chimes gliss.

Glockenspiel

whisper the text:
Tu as change ma vie,
appris ce qu'est l'amour et pur

A day of change

rit. -----

22

213

Fl.

Flute staff with notes and dynamics. Dynamics include *p*, *f*, and *pp*. Includes the instruction "air sounds" and a *flz.* marking.

Hn.

Horn staff with notes and dynamics. Dynamics include *p* and *f*. Includes the instruction "air sounds".

C Tpt.

C Trumpet staff with notes and dynamics. Dynamics include *p* and *f*. Includes the instruction "air sounds".

Timp.

Timpani staff with notes and dynamics.

Perc.

Percussion staff with notes and dynamics.

Pno.

Piano staff with notes and dynamics.

S

Soprano vocal staff with notes and dynamics.

A

Alto vocal staff with notes and dynamics. Dynamics include *mf* and *pp*.

Recording (voice)

Recording (voice) staff with notes and dynamics. Dynamics include *p* and *mf*.

Vln. I

Violin I staff with notes and dynamics.

Vln. II

Violin II staff with notes and dynamics.

Vla.

Viola staff with notes and dynamics.

Vc.

Violoncello staff with notes and dynamics.

D.B.

Double Bass staff with notes and dynamics.