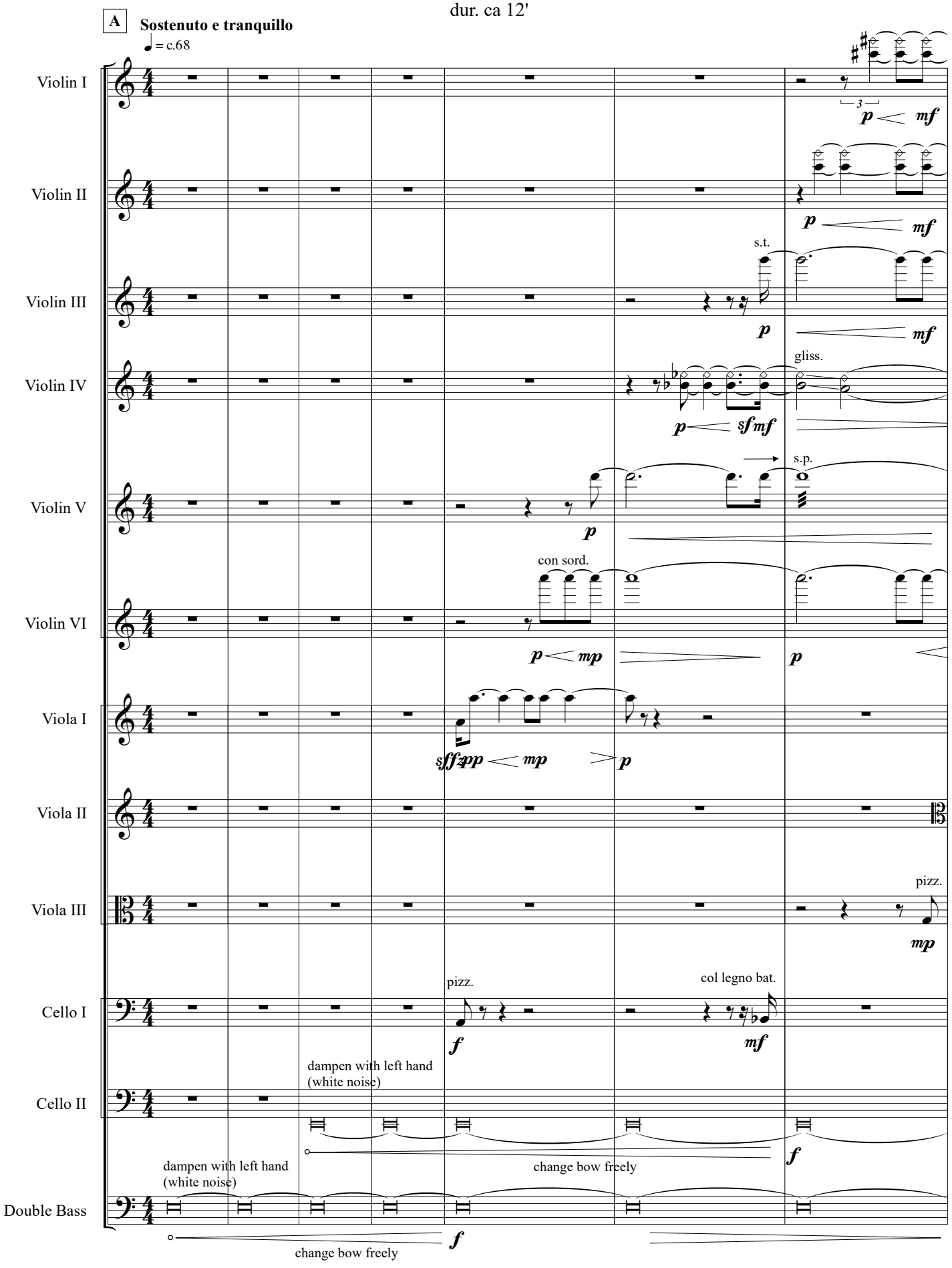
Score

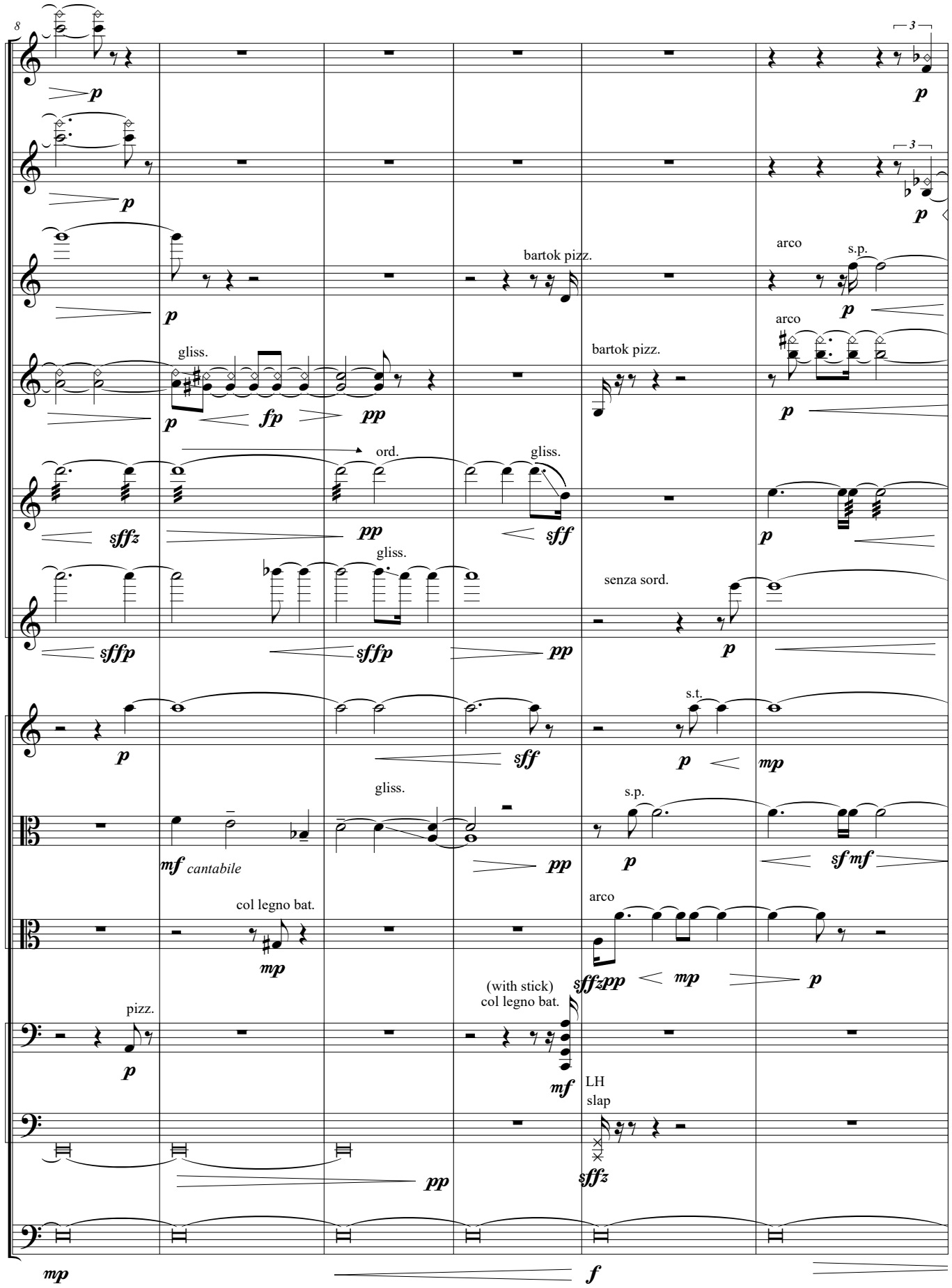
No rain, no flowers

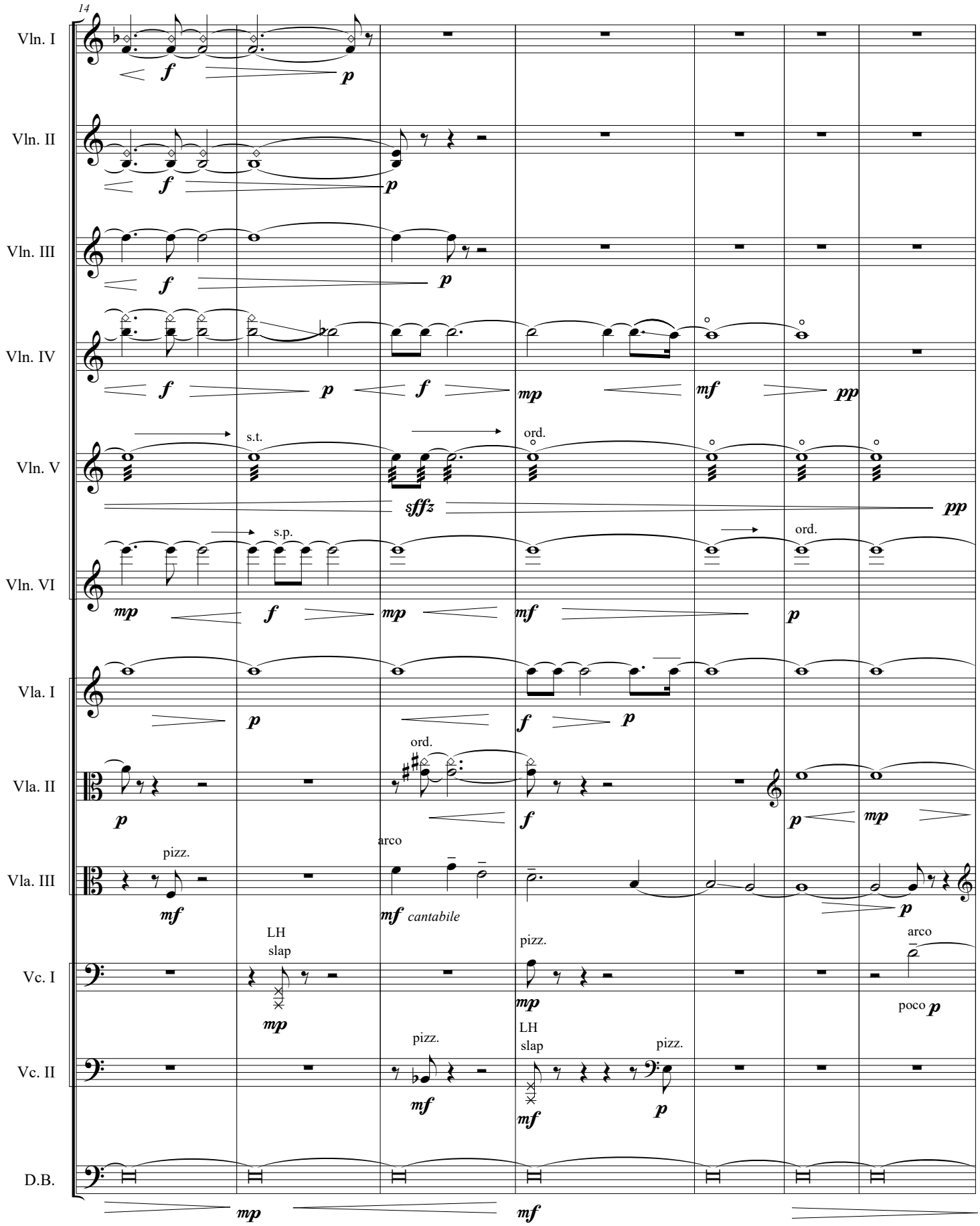
for string orchestra
dur. ca 12'

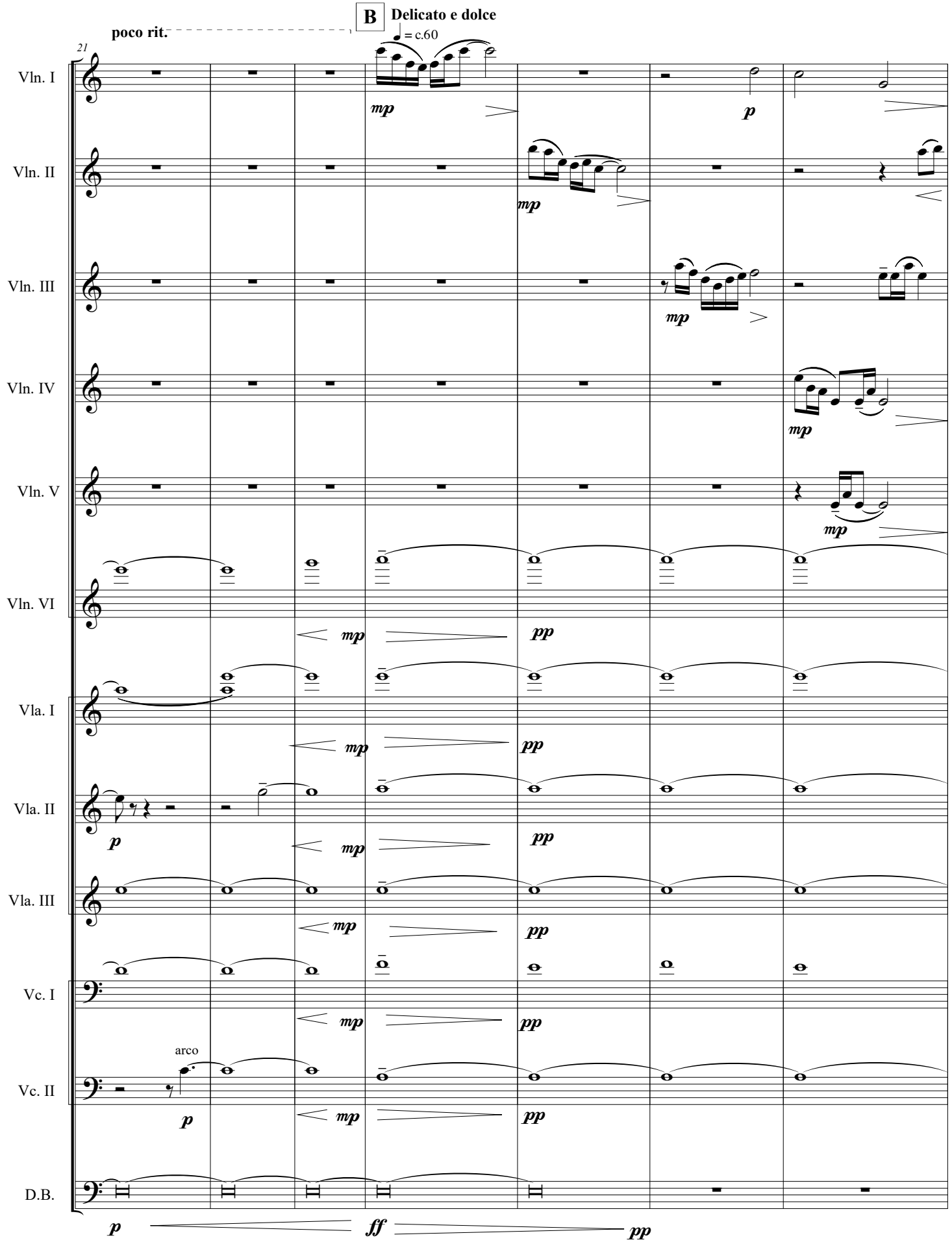
Roxani Chatzidimitriou

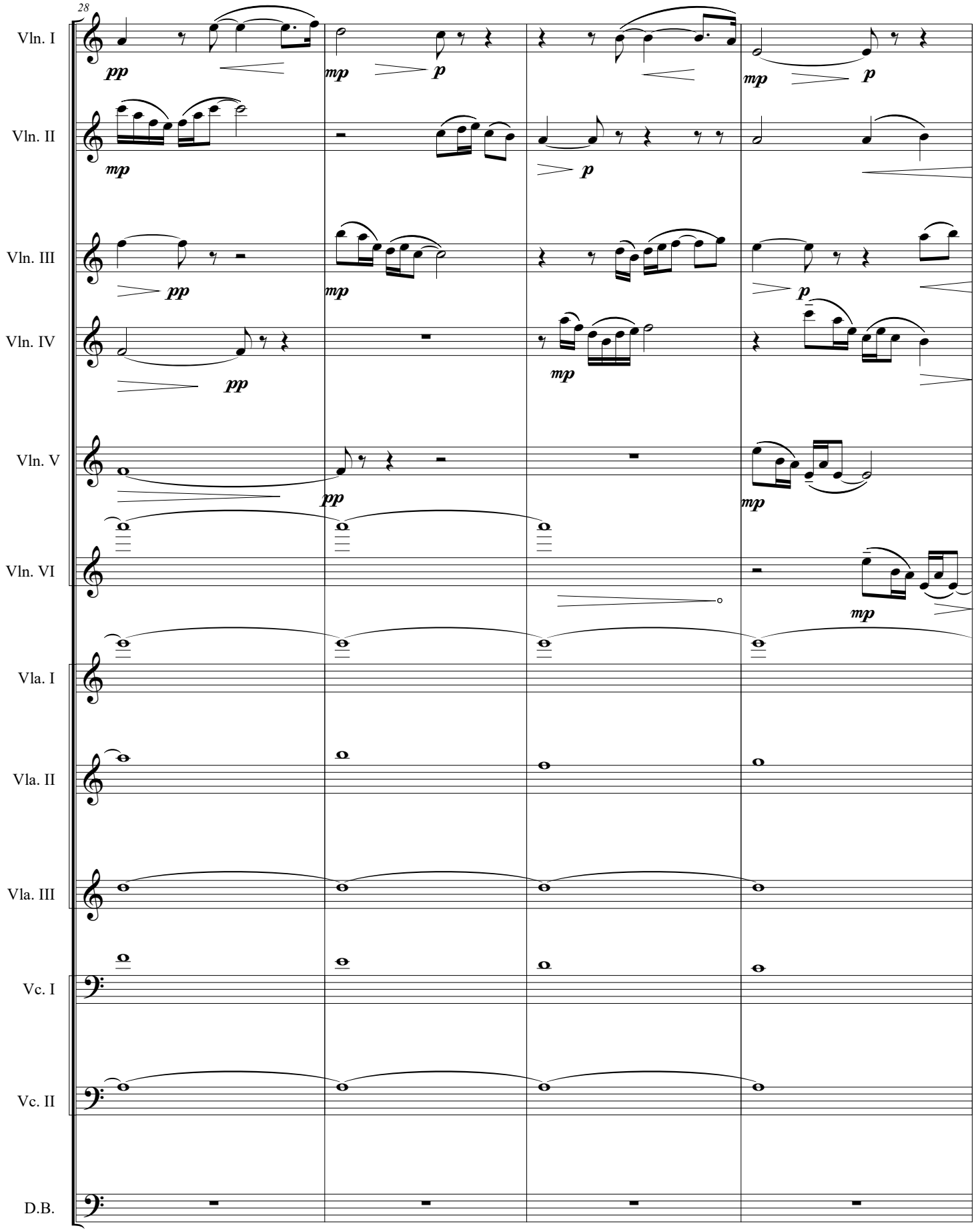


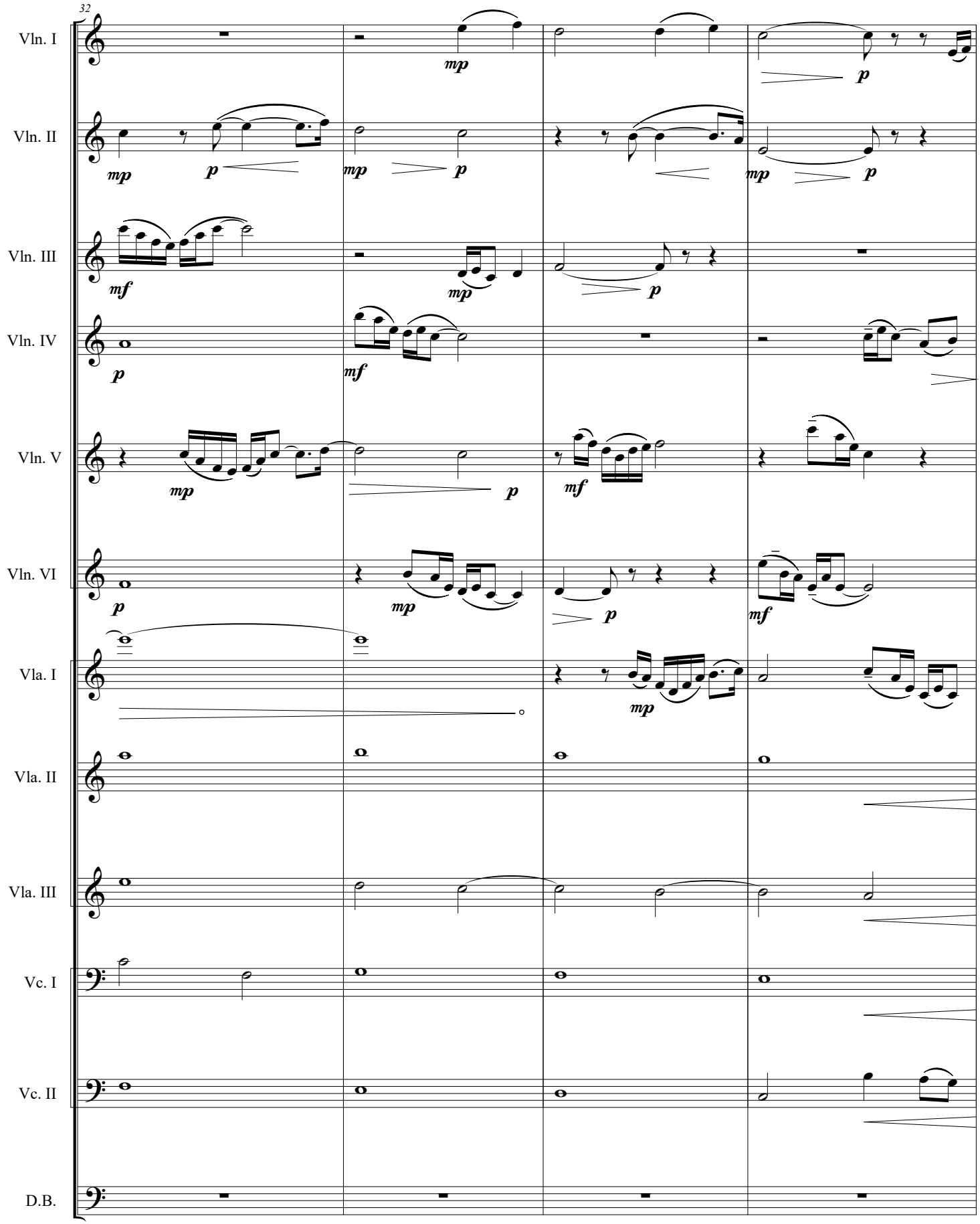
©

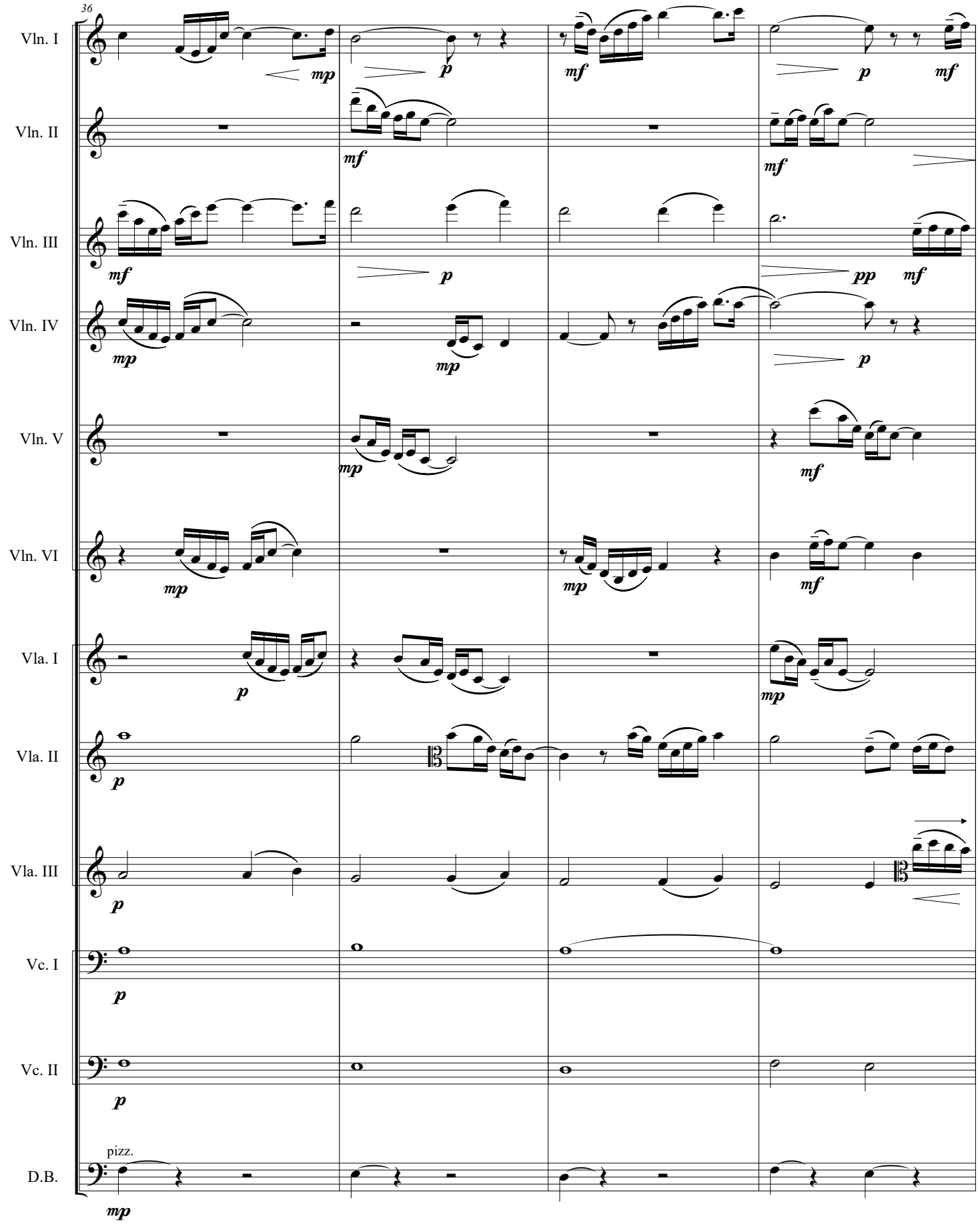

8
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
3
bartok pizz.
arco
s.p.
gliss.
ord.
senza sord.
s.t.
cantabile
col legno bat.
pizz.
(with stick)
col legno bat.
LH
slap

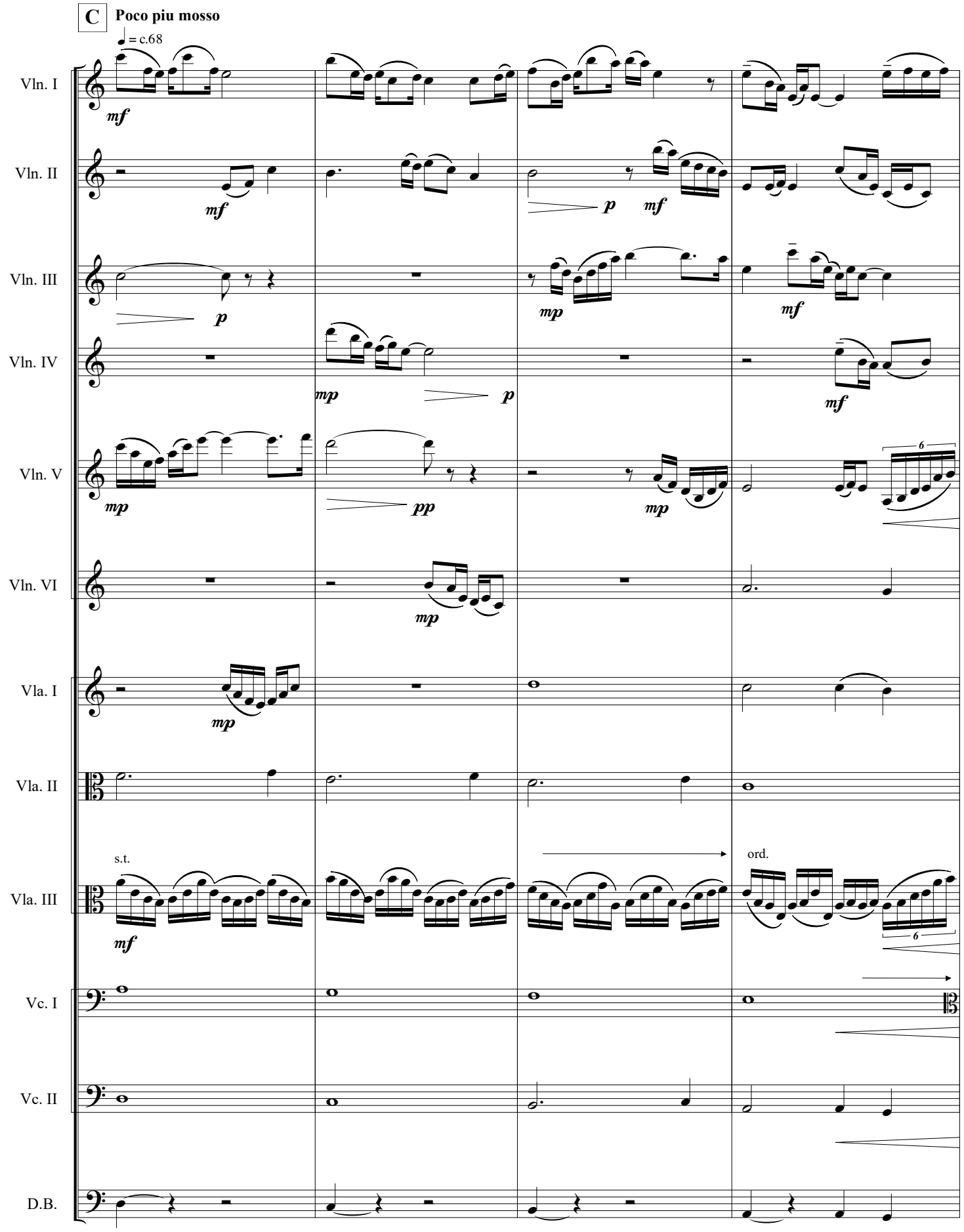

14
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
s.t.
ord.
s.p.
pizz.
arco
LH
slap
cantabile
poco

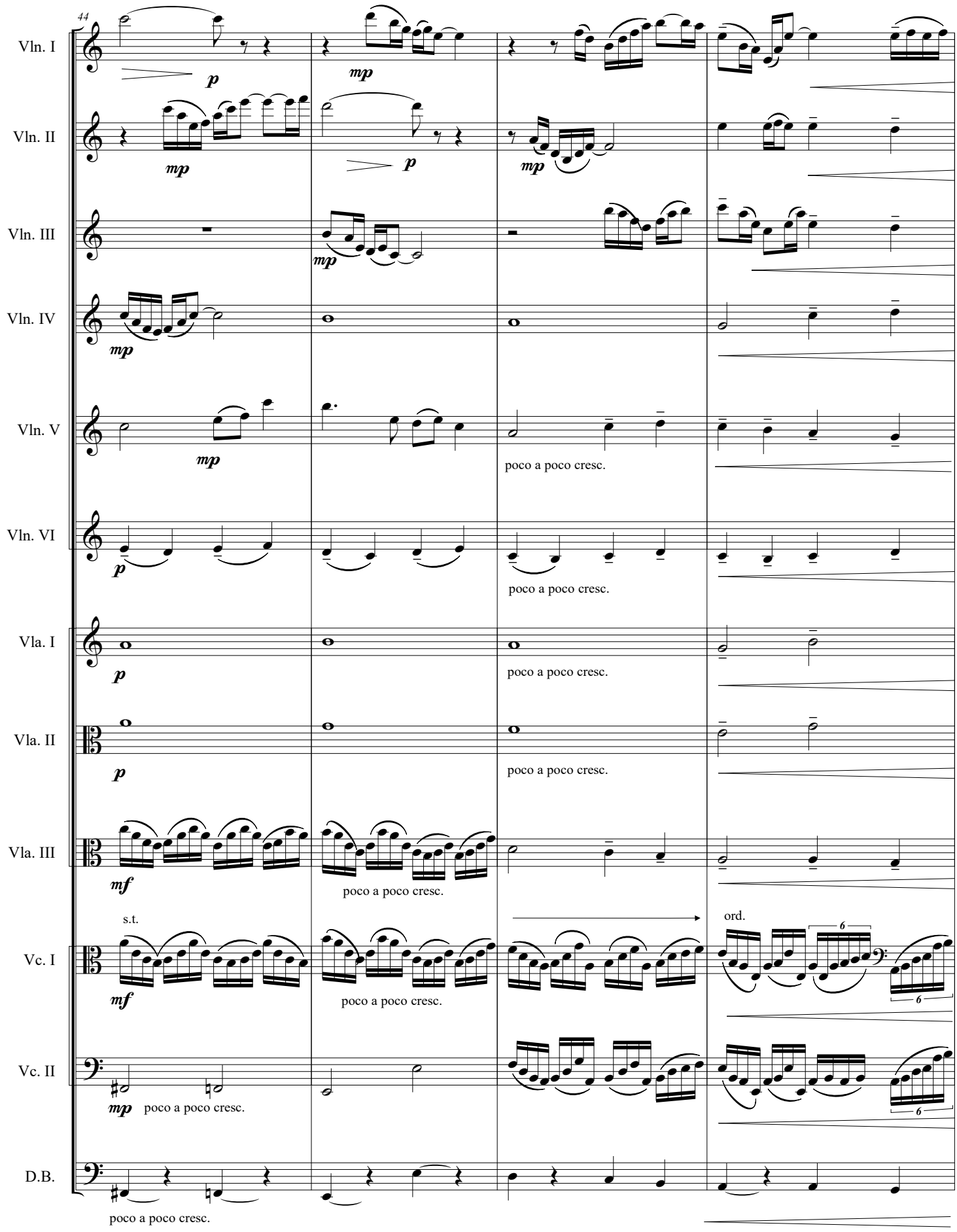

B
Delicato e dolce
poco rit.
= c.60
21
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
arco
mp
p
pp
ff

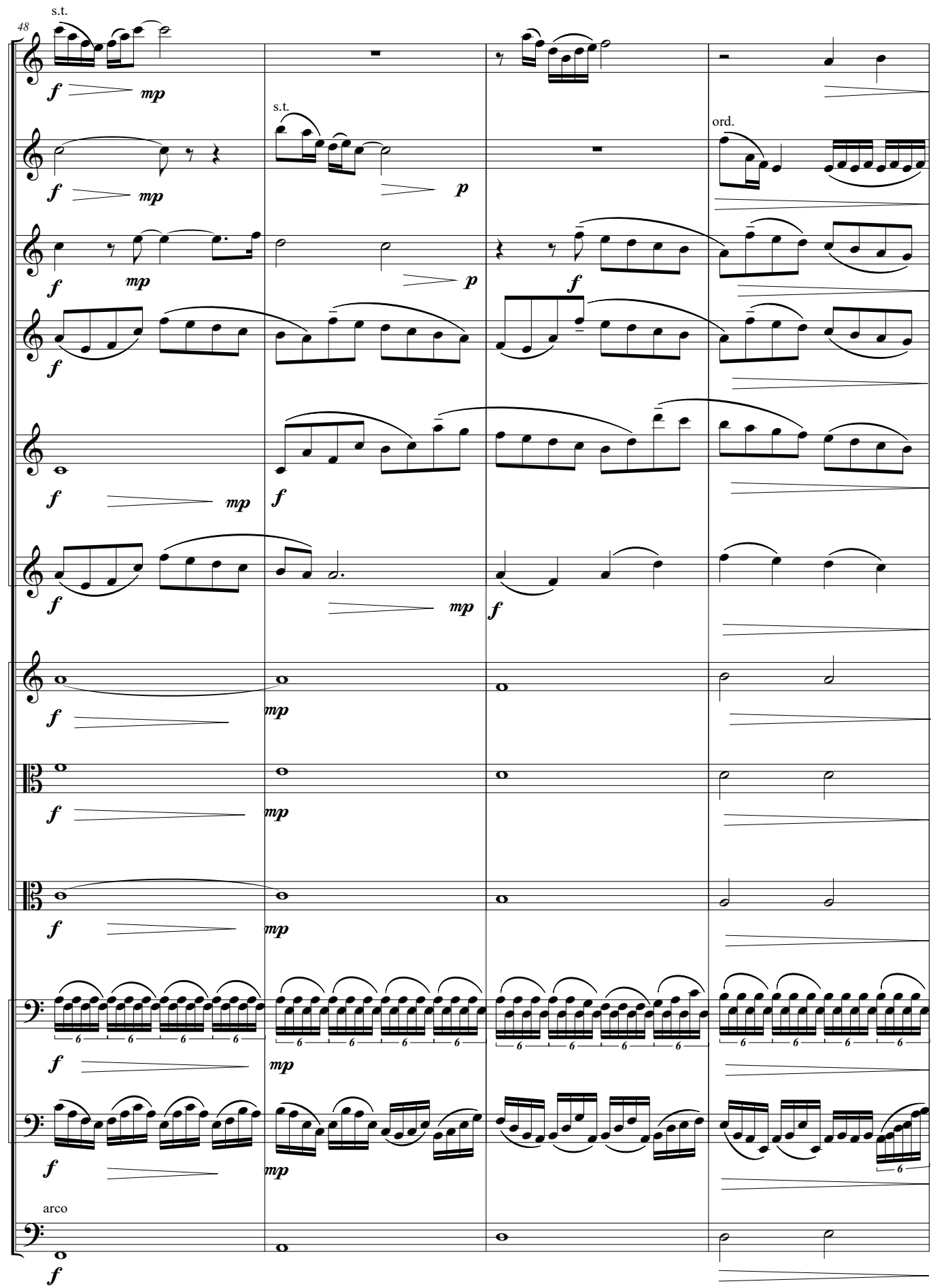

28
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
pp
mp
p

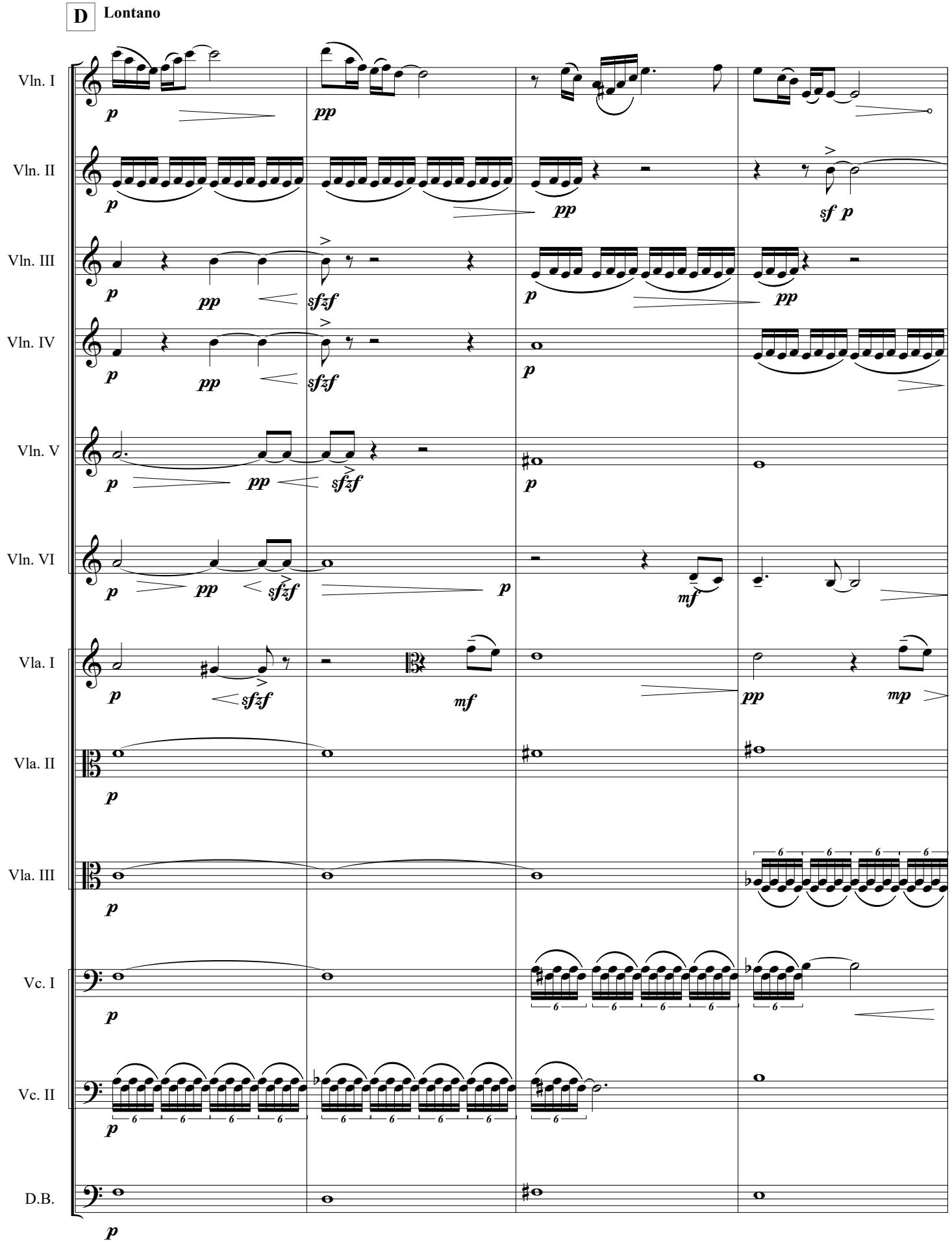

32
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.

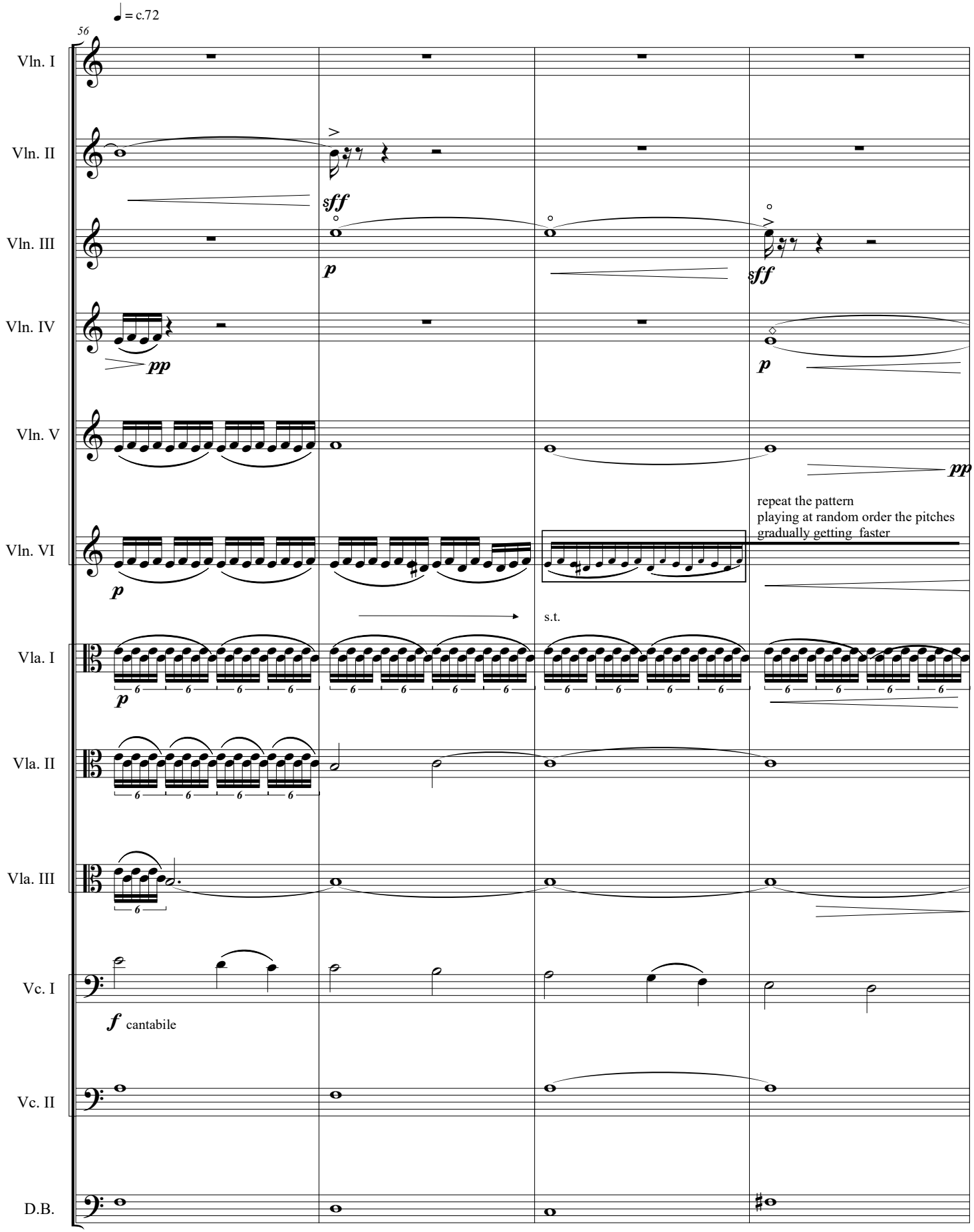

36
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
pizz.

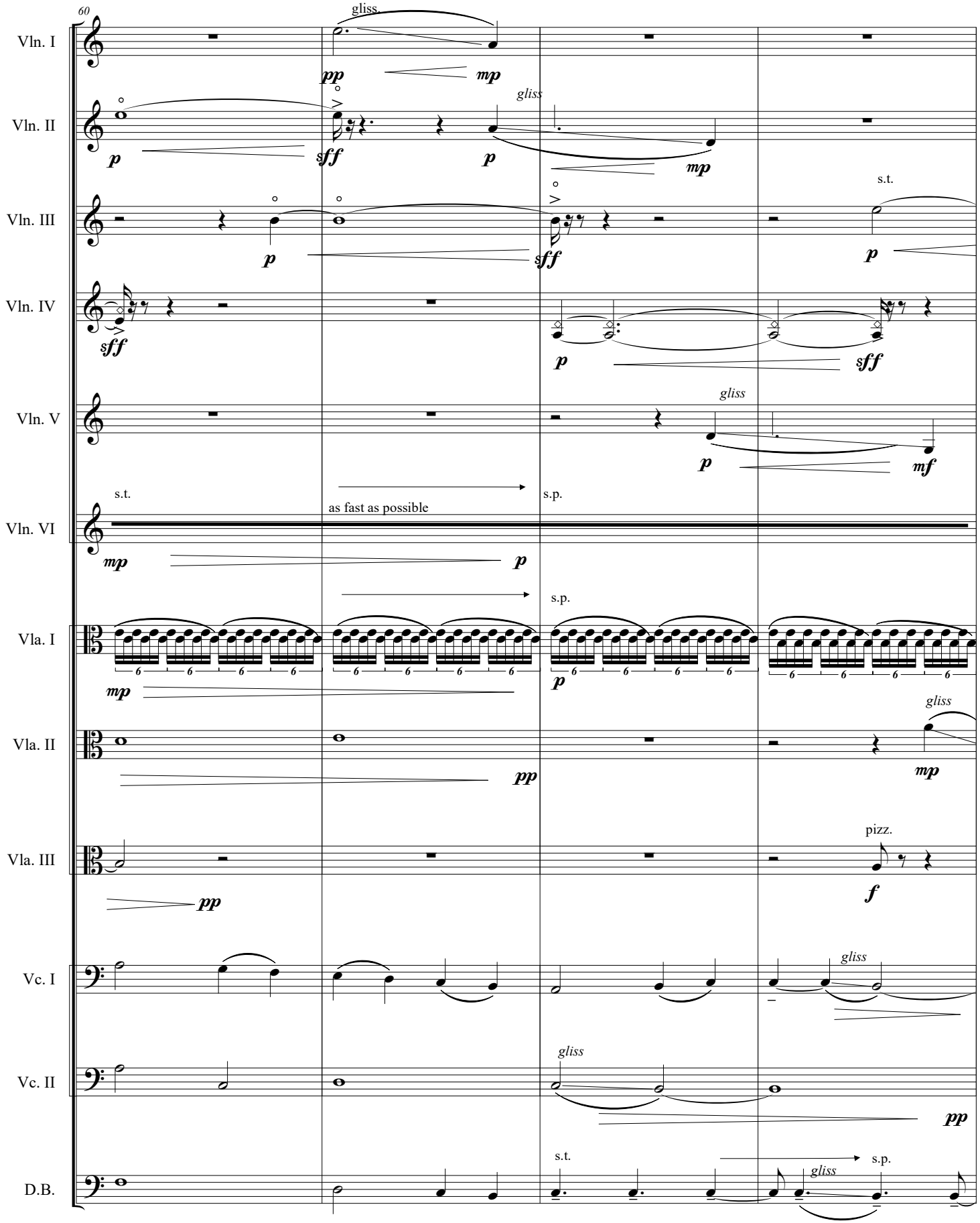

C
Poco piu mosso
♩ = c.68
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
s.t.
ord.
mf
p
mp
pp
6


44
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
p
mp
mf
poco a poco cresc.
s.t.
ord.
6


48
s.t.
Vln. I
Vln. II
s.t.
ord.
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
arco
D.B.


D
Lontano
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.


♩ = c.72
56
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
sff
p
sff
pp
p
pp
repeat the pattern
playing at random order the pitches
gradually getting faster
s.t.
p
f cantabile


60
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
gliss.
gliss
s.t.
s.p.
as fast as possible
pizz.

No rain, no flowers

poco accel. ♩ = c.80

64

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

mp sfffz mp

mp sfffz

sff p sfffz

s.p.

p sfzp sfffz

mp sfz sffppp

ord.

ppp mp sffzp

ord.

ff mp pp

f pp

arco gliss

mf ff

pizz. bartok pizz.

pp f ff

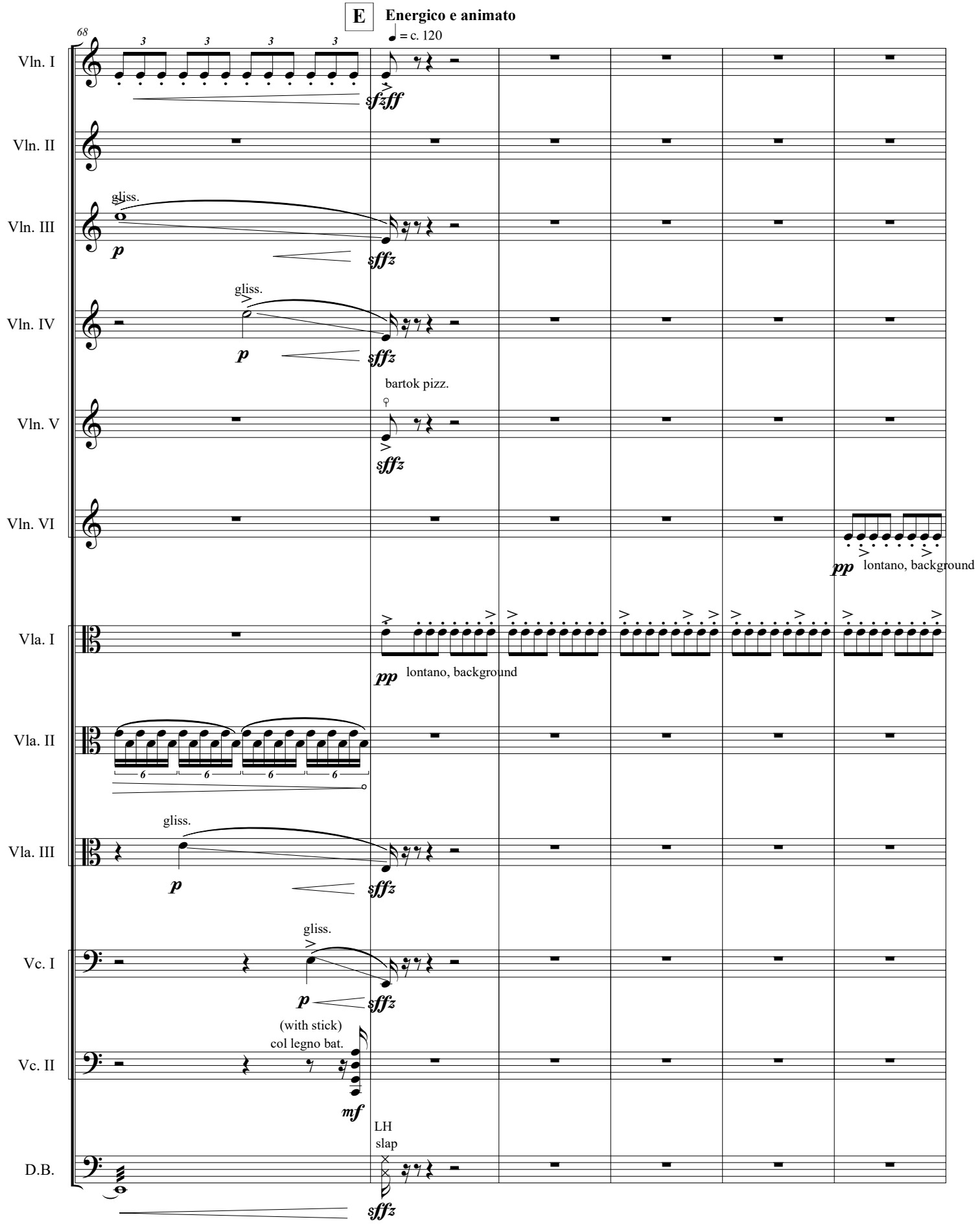
pizz. bartok pizz.

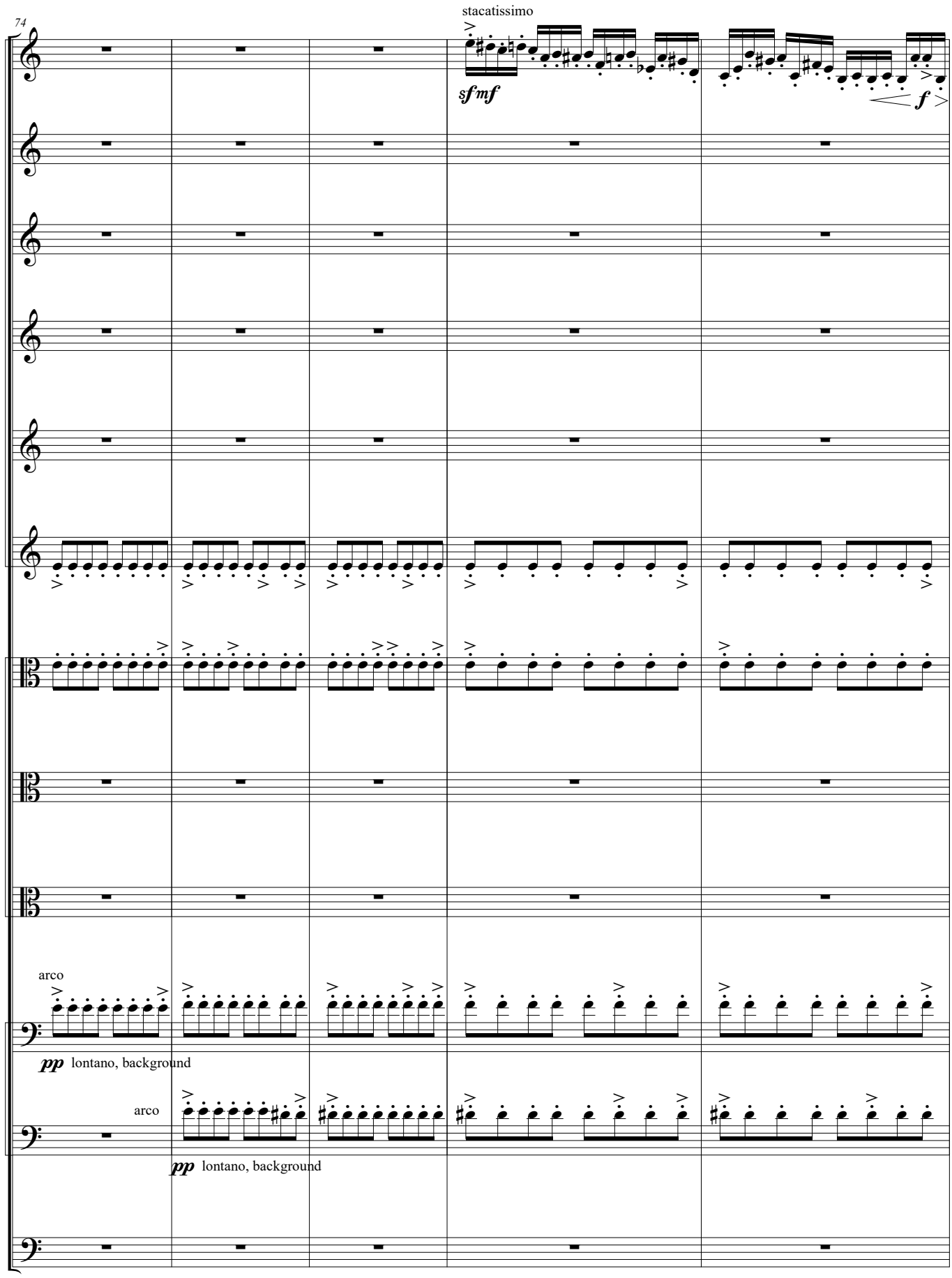
f sff f

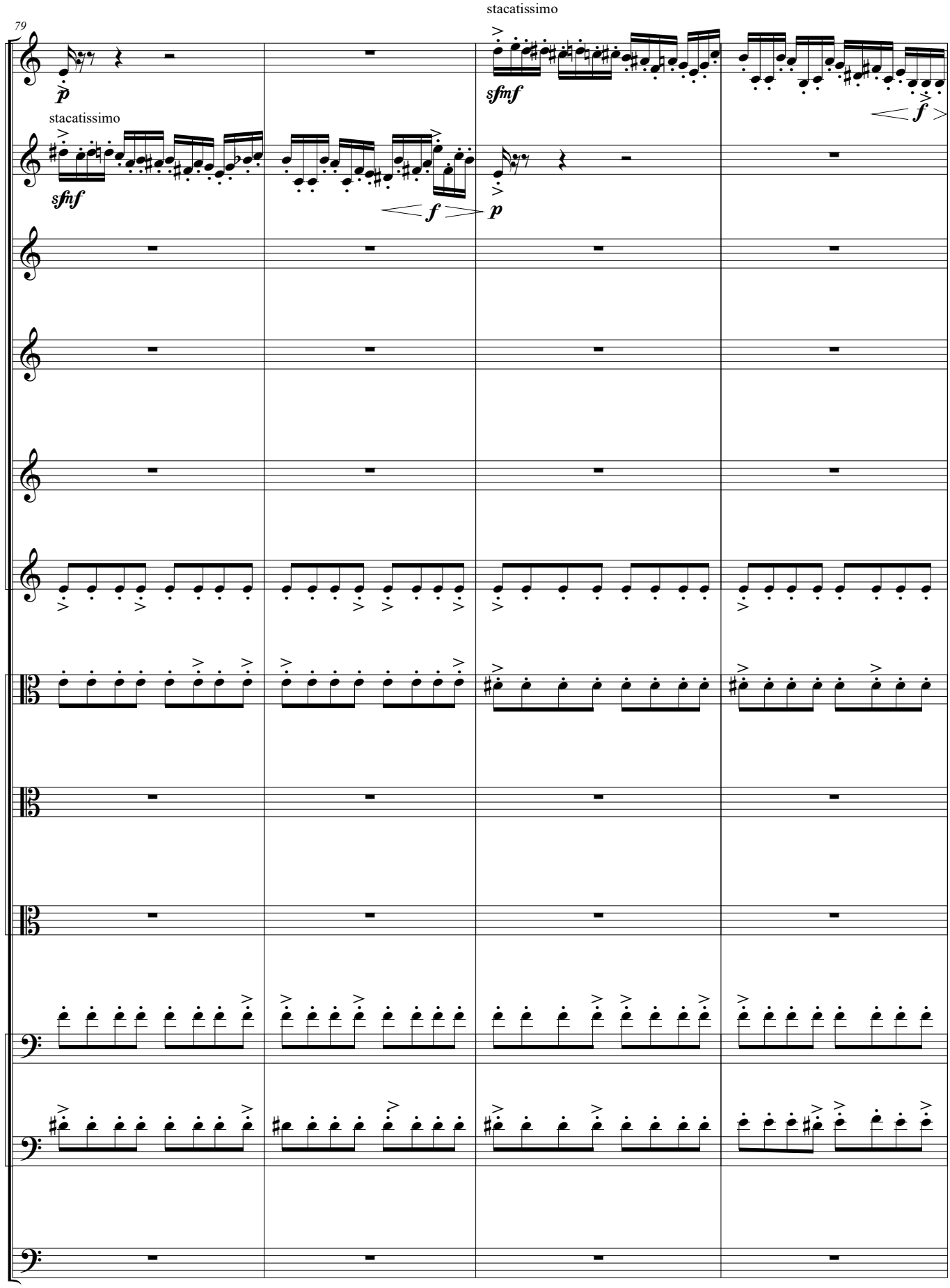
ord. s.p.

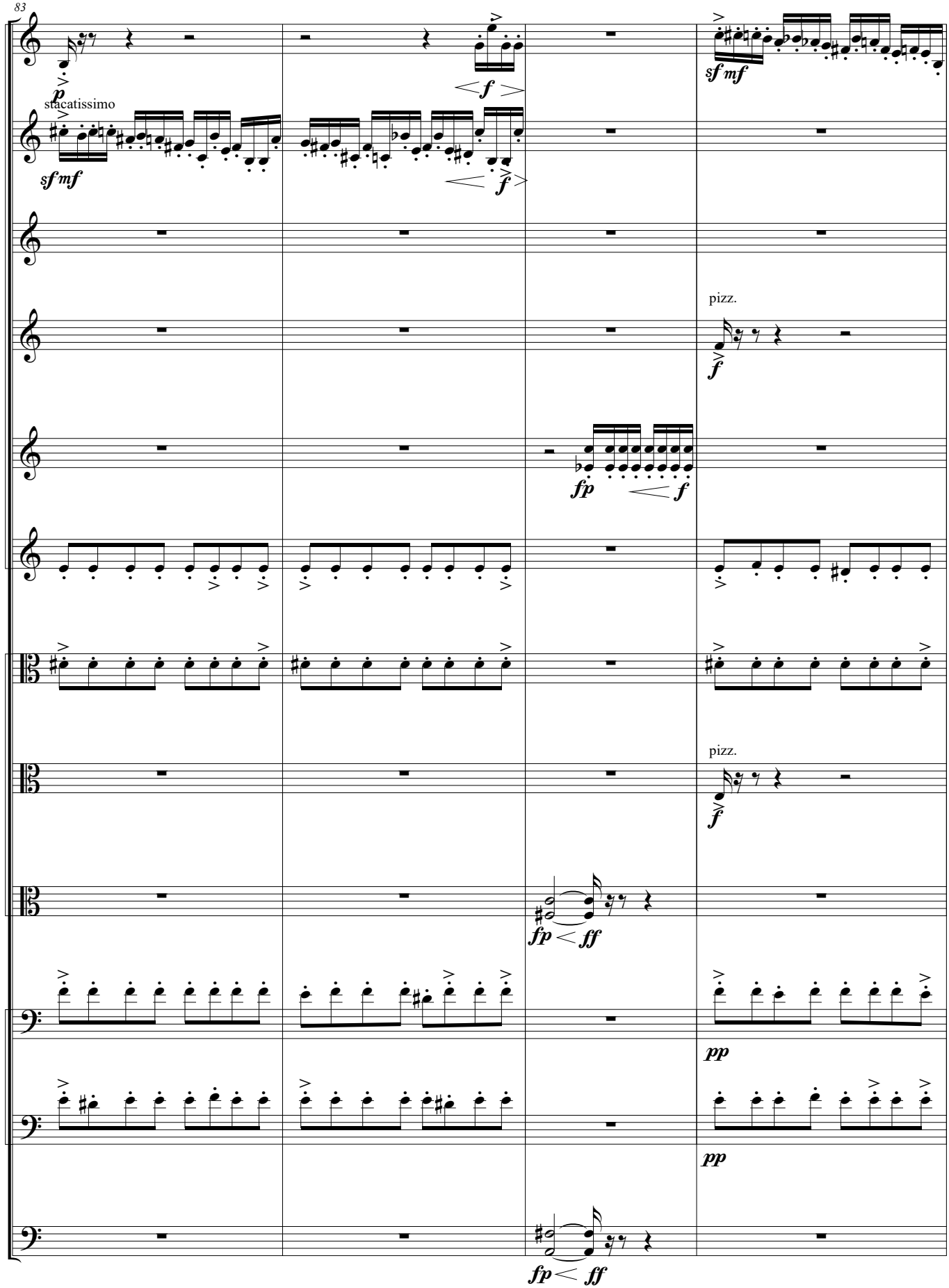
gliss

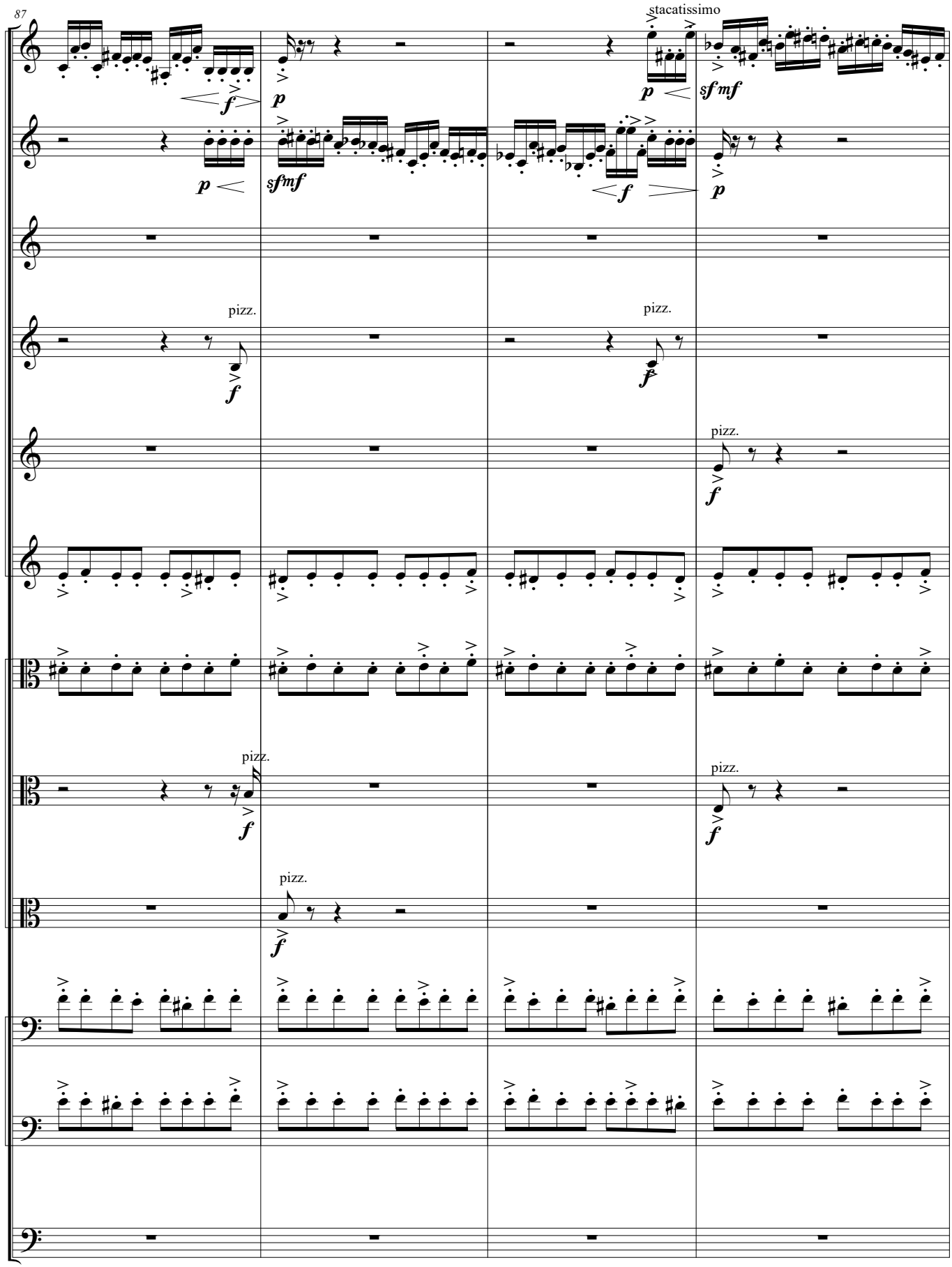
sfzfpp

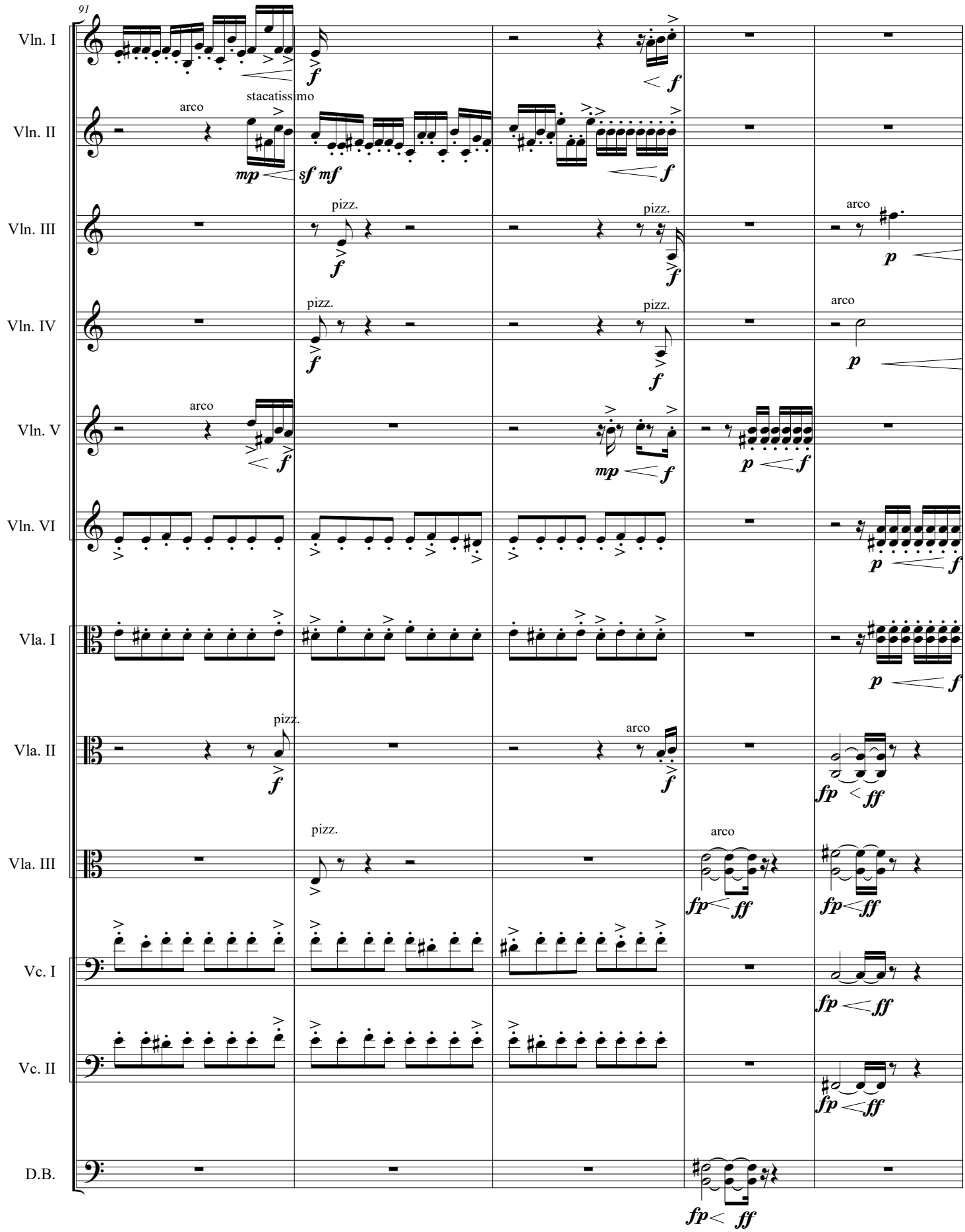

E
Energico e animato
♩ = c. 120
68
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
gliss.
bartok pizz.
lontano, background
(with stick)
col legno bat.
LH
slap

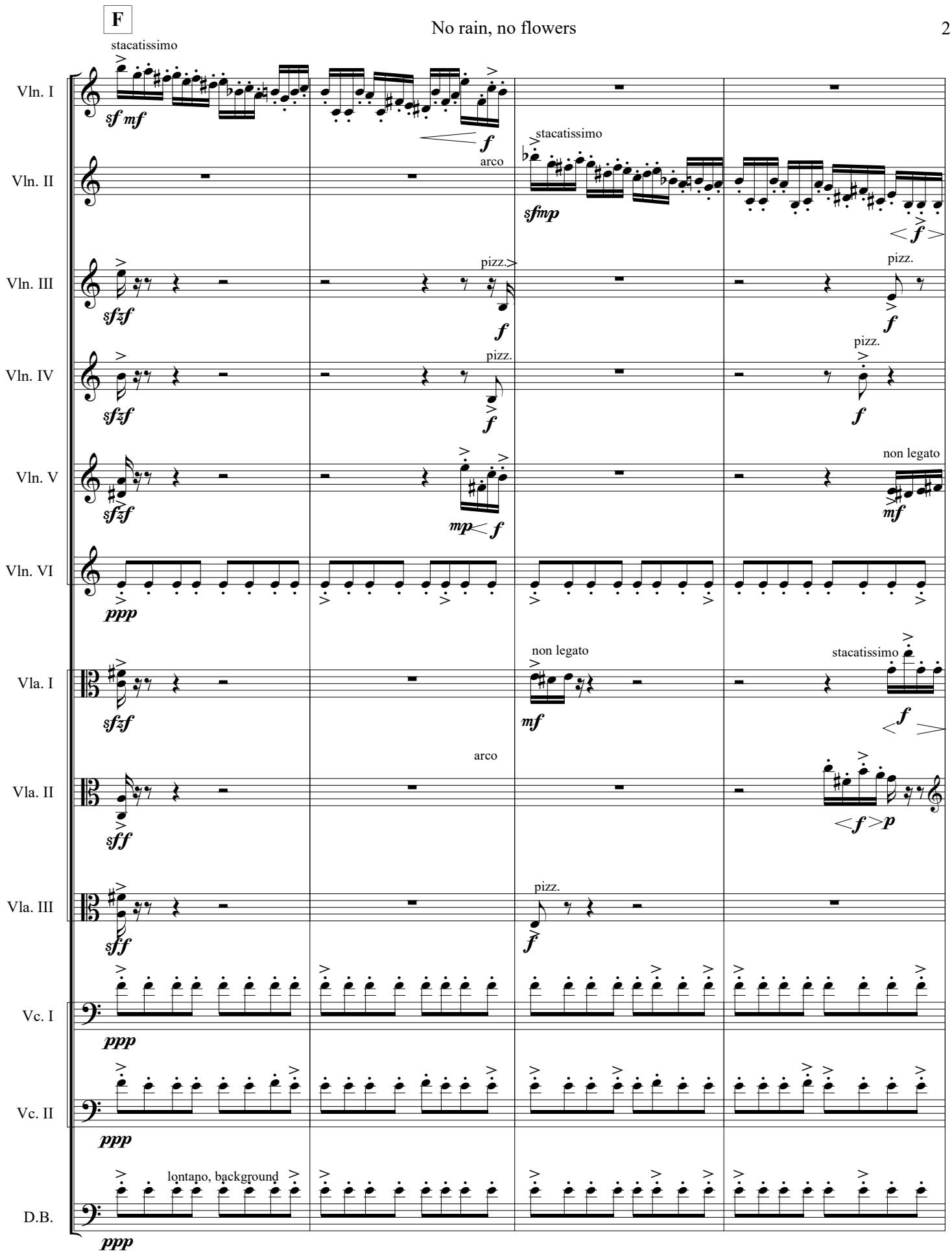

74
stacatissimo
sf mf
f
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
arco
pp lontano, background
Vc. I
arco
pp lontano, background
Vc. II
D.B.

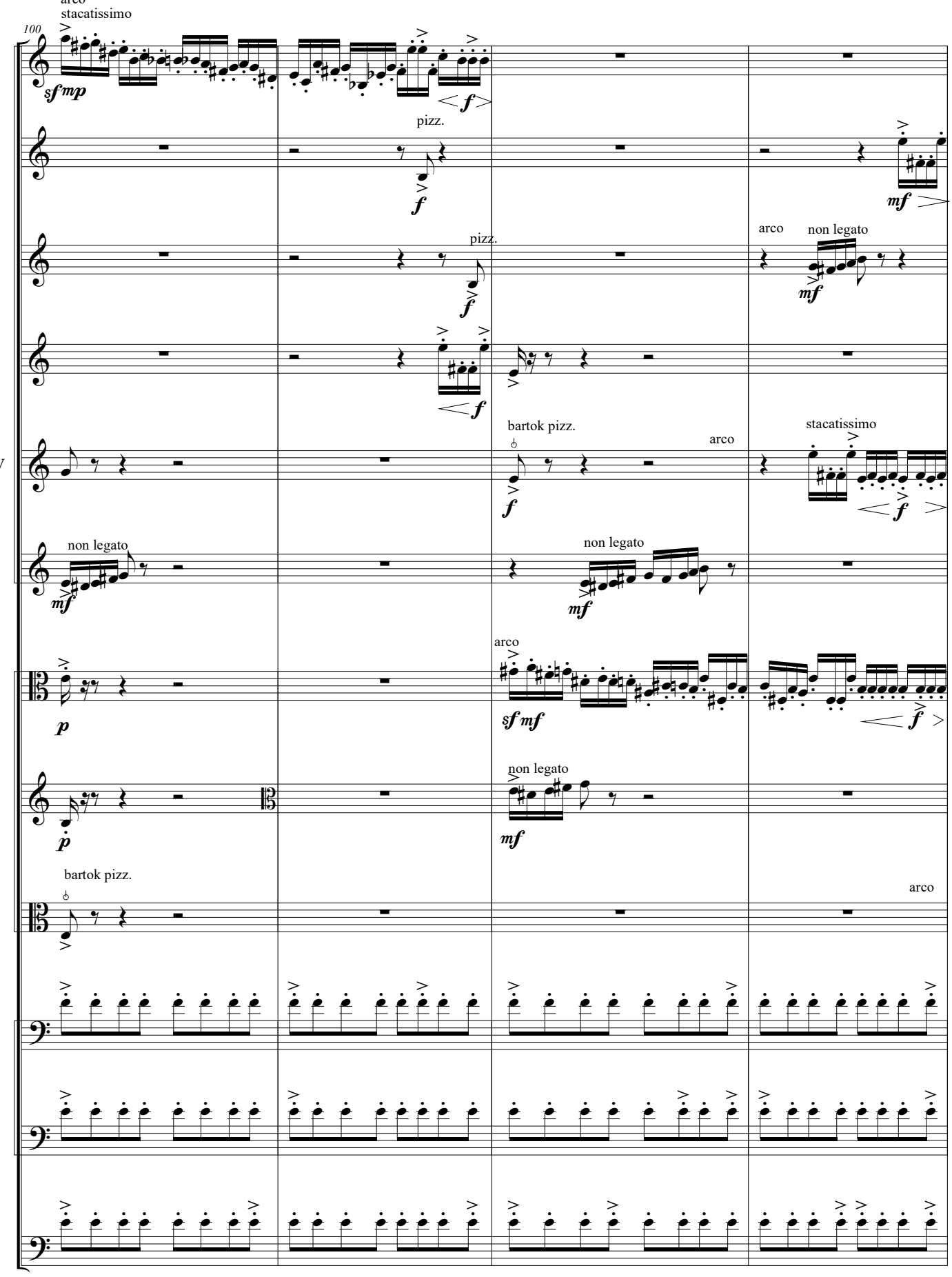

79
stacatissimo
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
p
sfmf
f
p
stacatissimo
sfmf
f

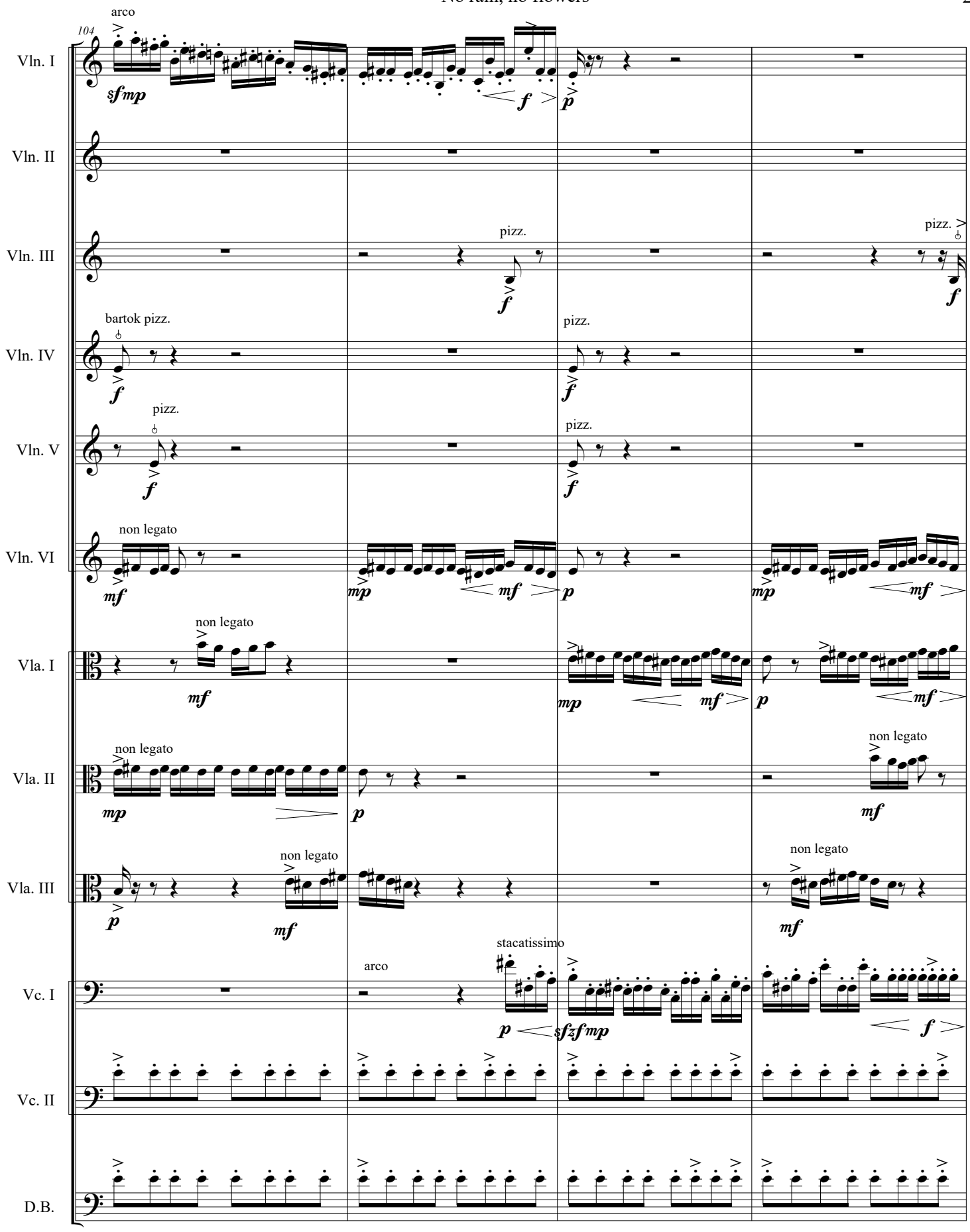

83
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
staccatissimo
pizz.
pizz.


87
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
stacatissimo
pizz.

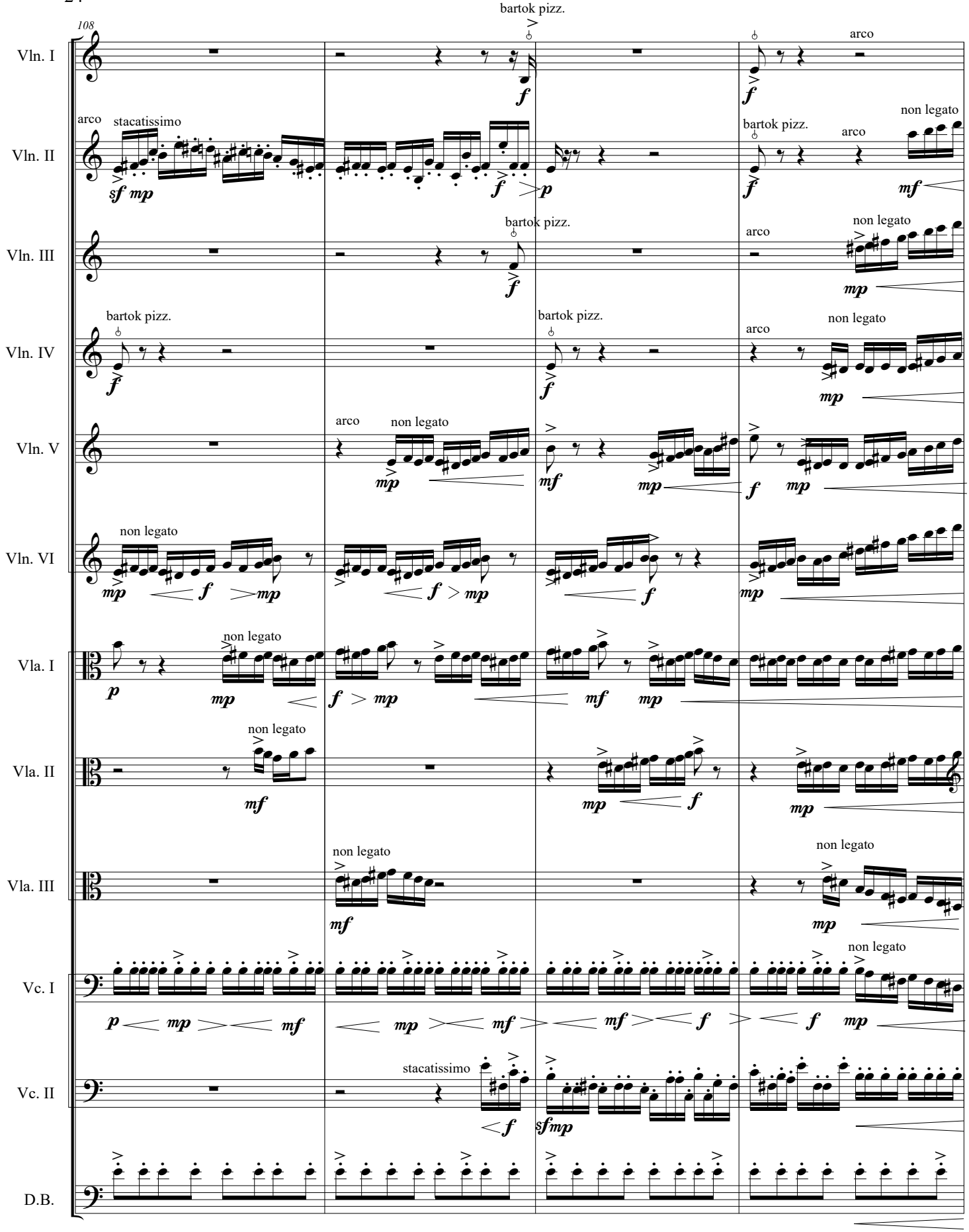

91
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
arco
stacatissimo
pizz.
mp
sf mf
f
p
fp
ff

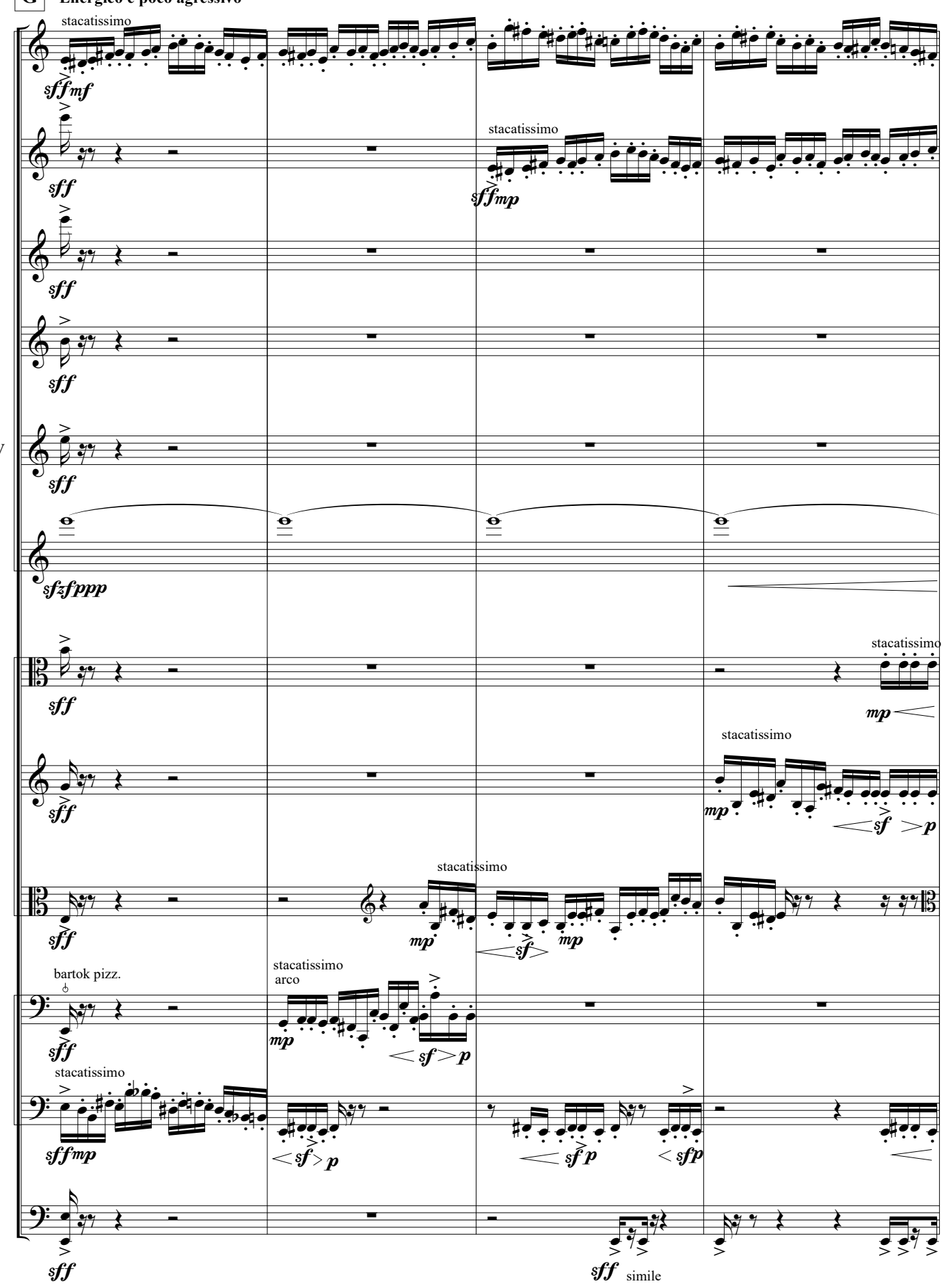

F
stacatissimo
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
arco
pizz.
non legato
lontano, background

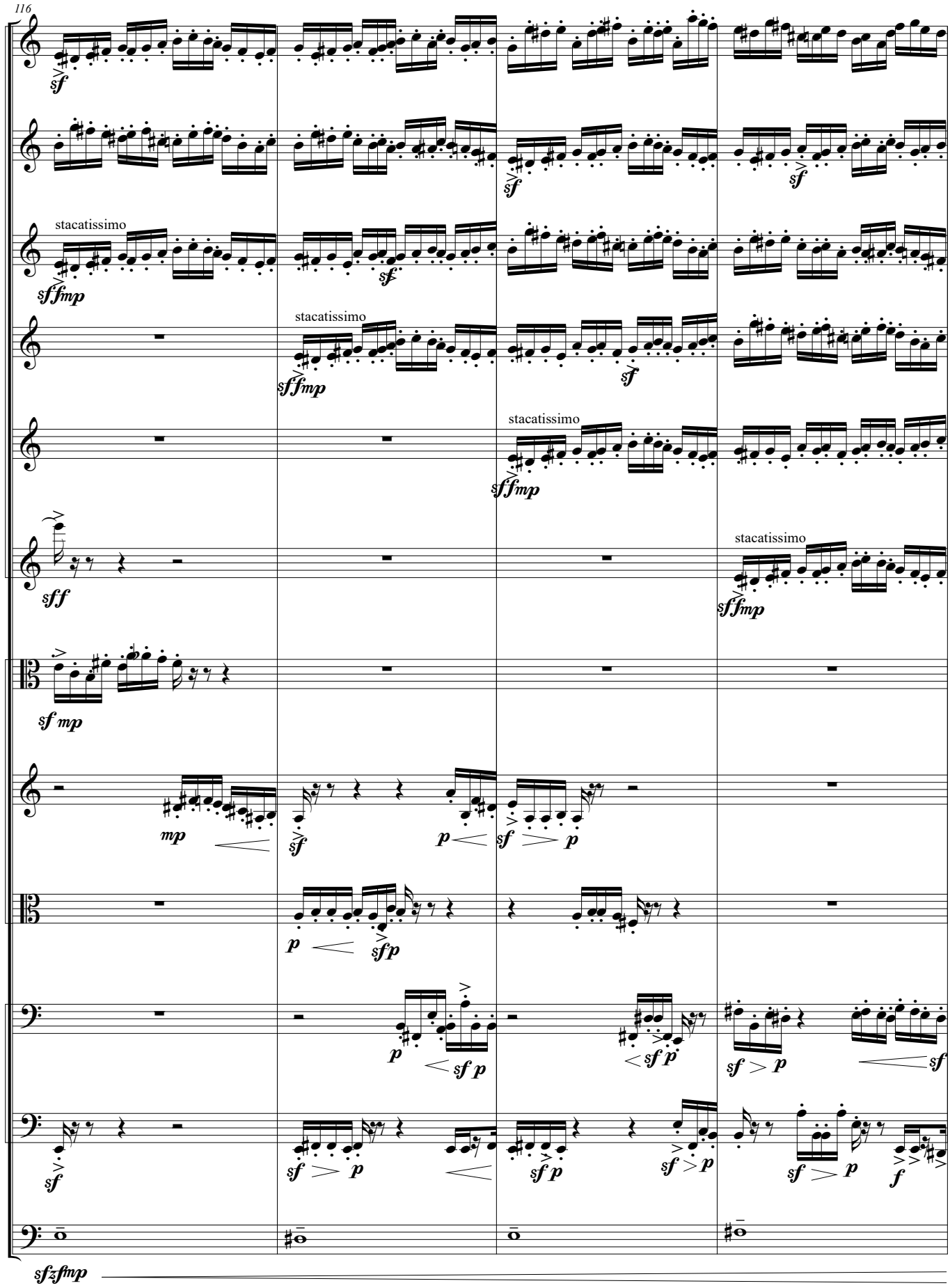

100
arco
stacatissimo
Vln. I
sf mp
f
pizz.
Vln. II
f
mf
Vln. III
pizz.
f
arco
non legato
mf
Vln. IV
f
Vln. V
bartok pizz.
f
arco
stacatissimo
f
Vln. VI
non legato
mf
non legato
mf
Vla. I
p
arco
sf mf
f
Vla. II
p
non legato
mf
Vla. III
bartok pizz.
arco
Vc. I
Vc. II
D.B.

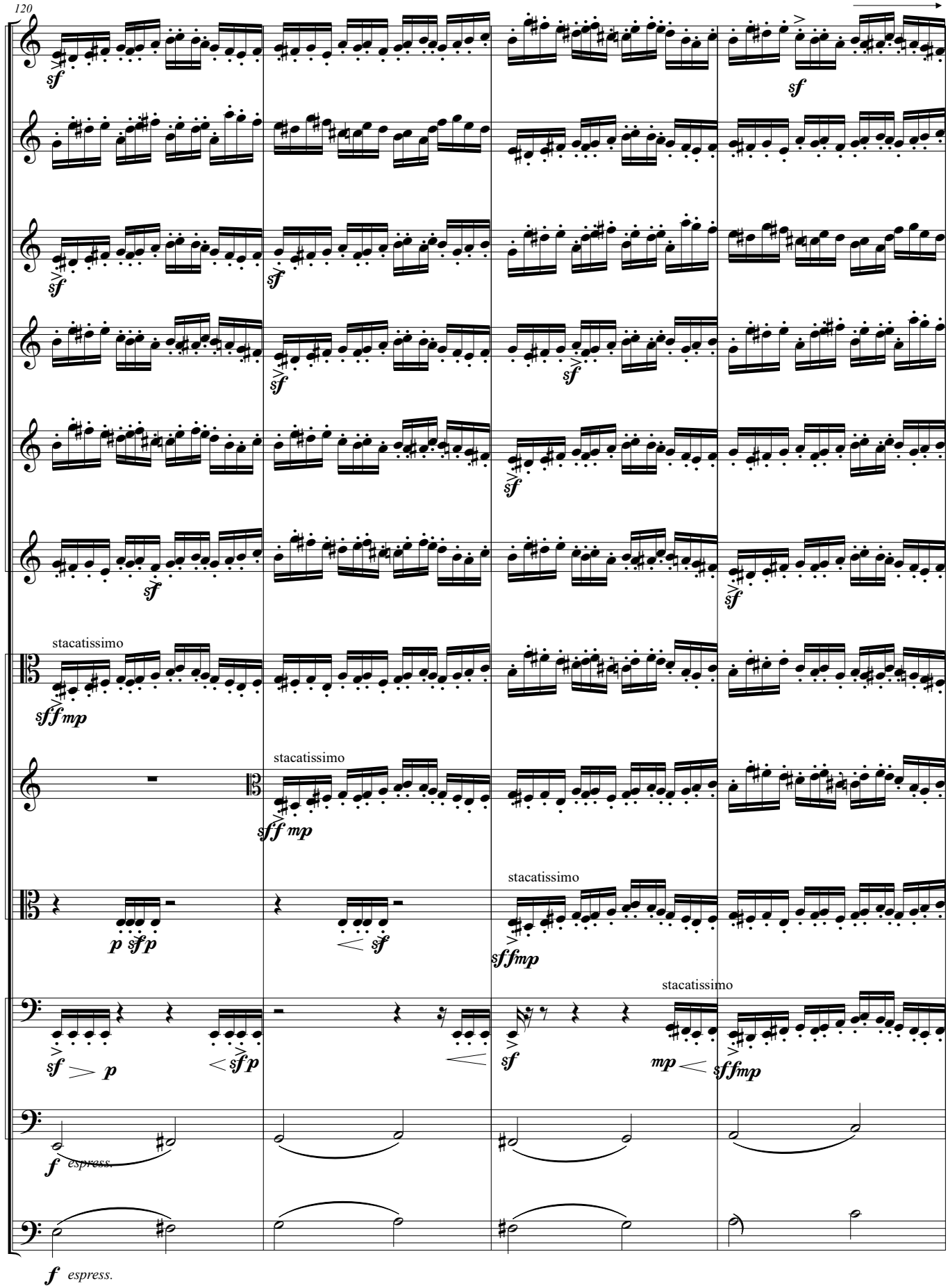

104
Vln. I
arco
sf mp
f
p
Vln. II
Vln. III
pizz.
f
pizz.
f
Vln. IV
bartok pizz.
f
pizz.
f
Vln. V
pizz.
f
pizz.
f
Vln. VI
non legato
mf
mp
mf
p
mp
mf
Vla. I
non legato
mf
mp
mf
p
mf
Vla. II
non legato
mp
p
non legato
mf
Vla. III
p
non legato
mf
non legato
mf
Vc. I
arco
stacatissimo
p
sf z f mp
f
Vc. II
D.B.

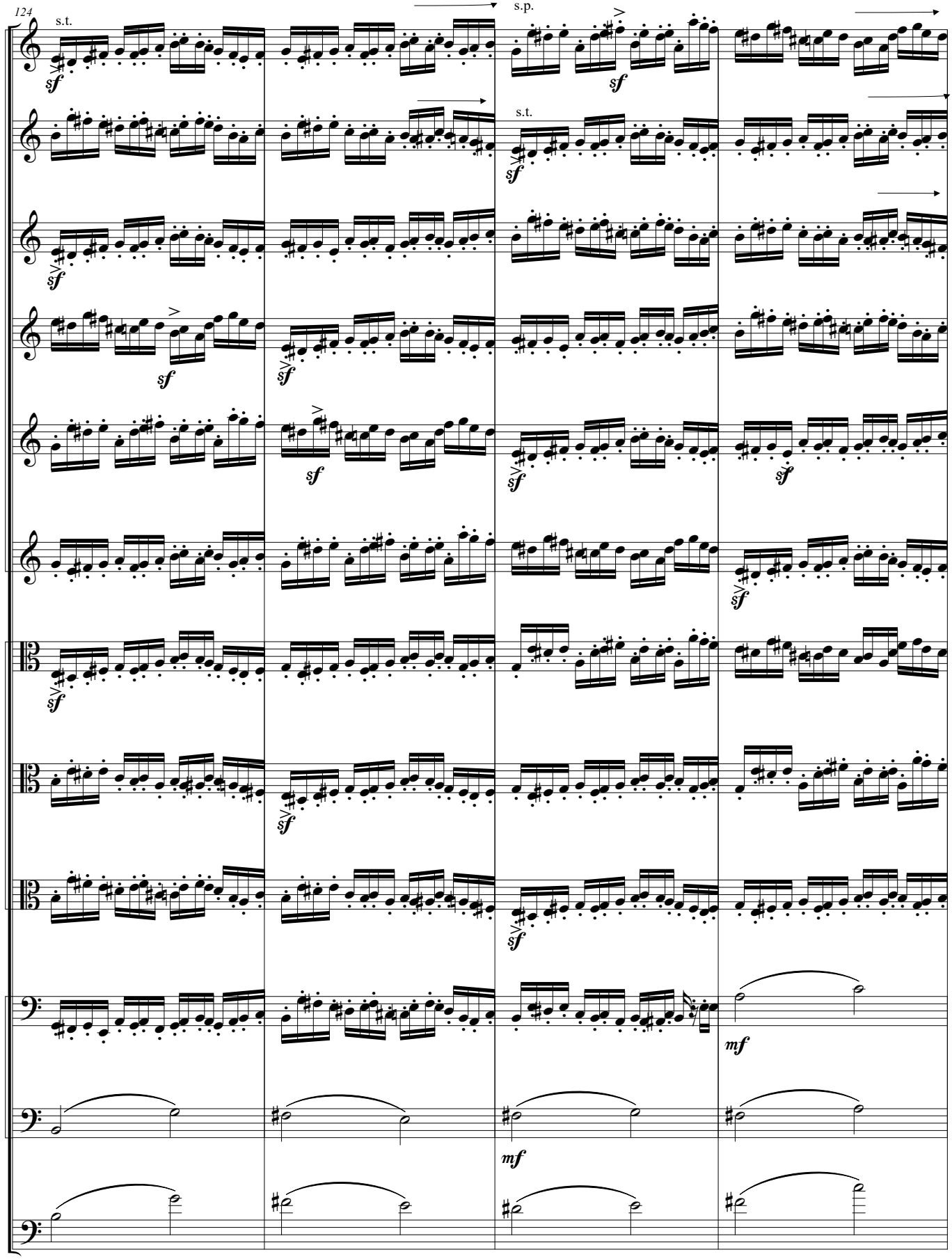
No rain, no flowers

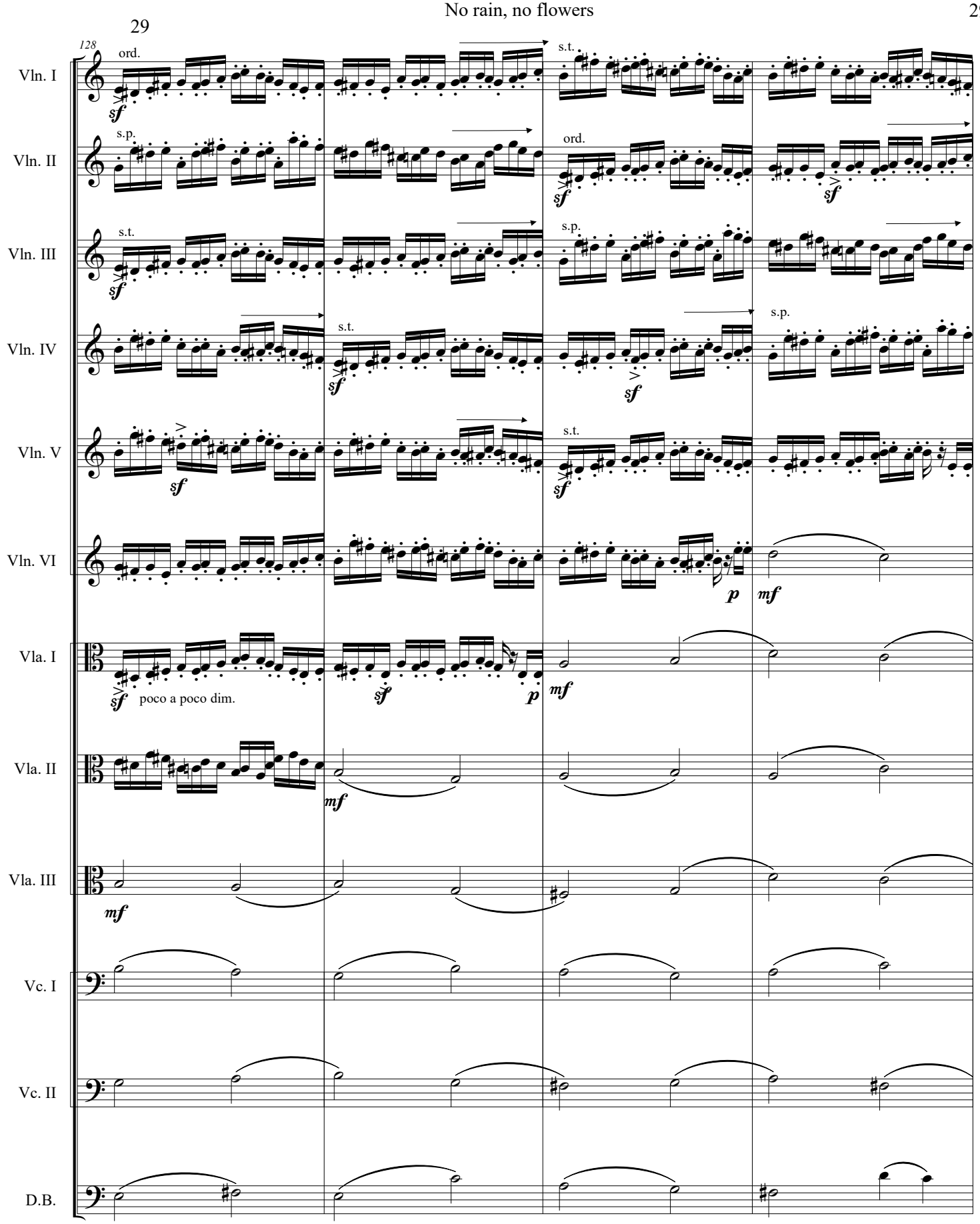


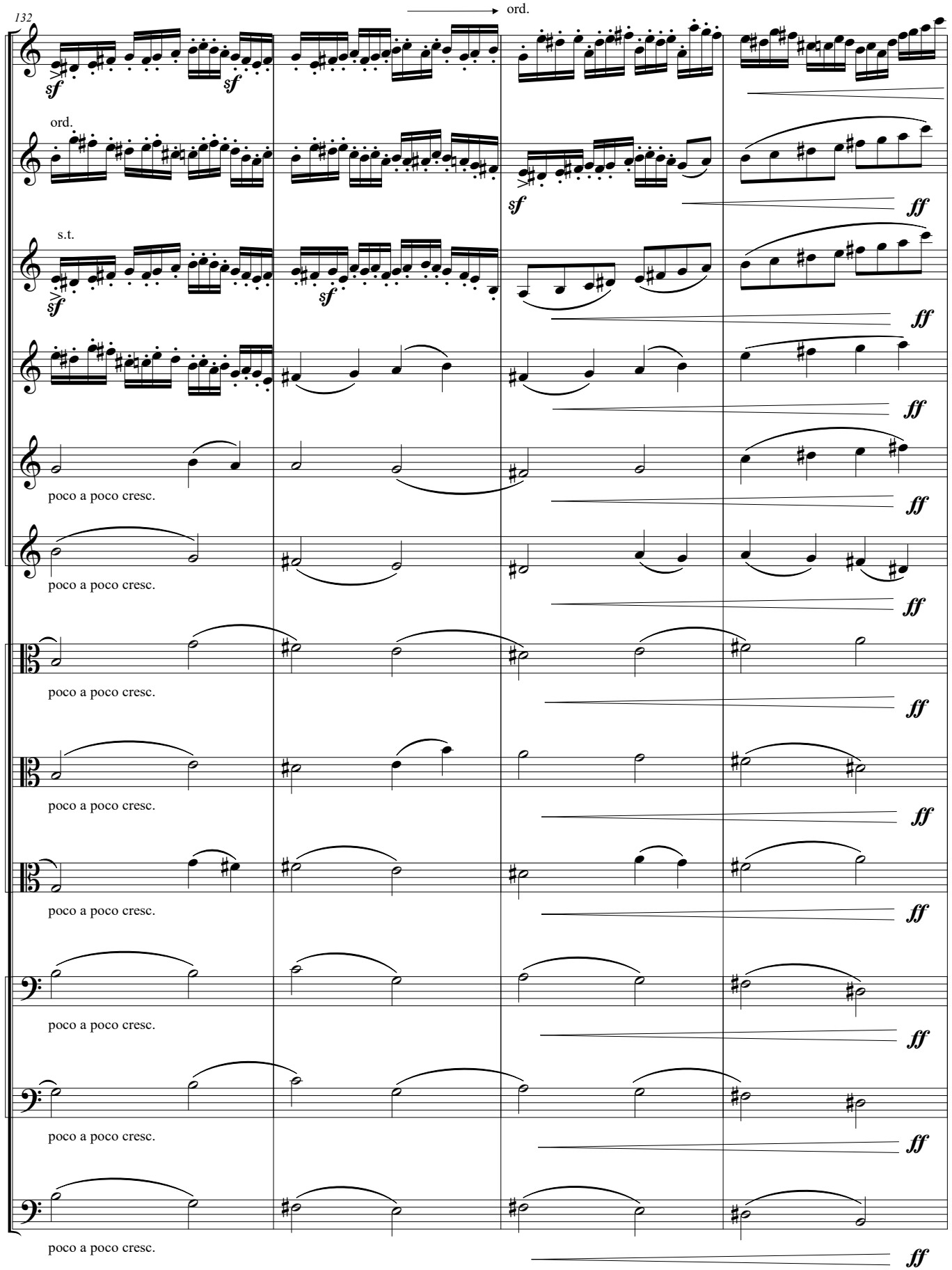

G
Energico e poco agressivo
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
stacatissimo
bartok pizz.
arco
simile

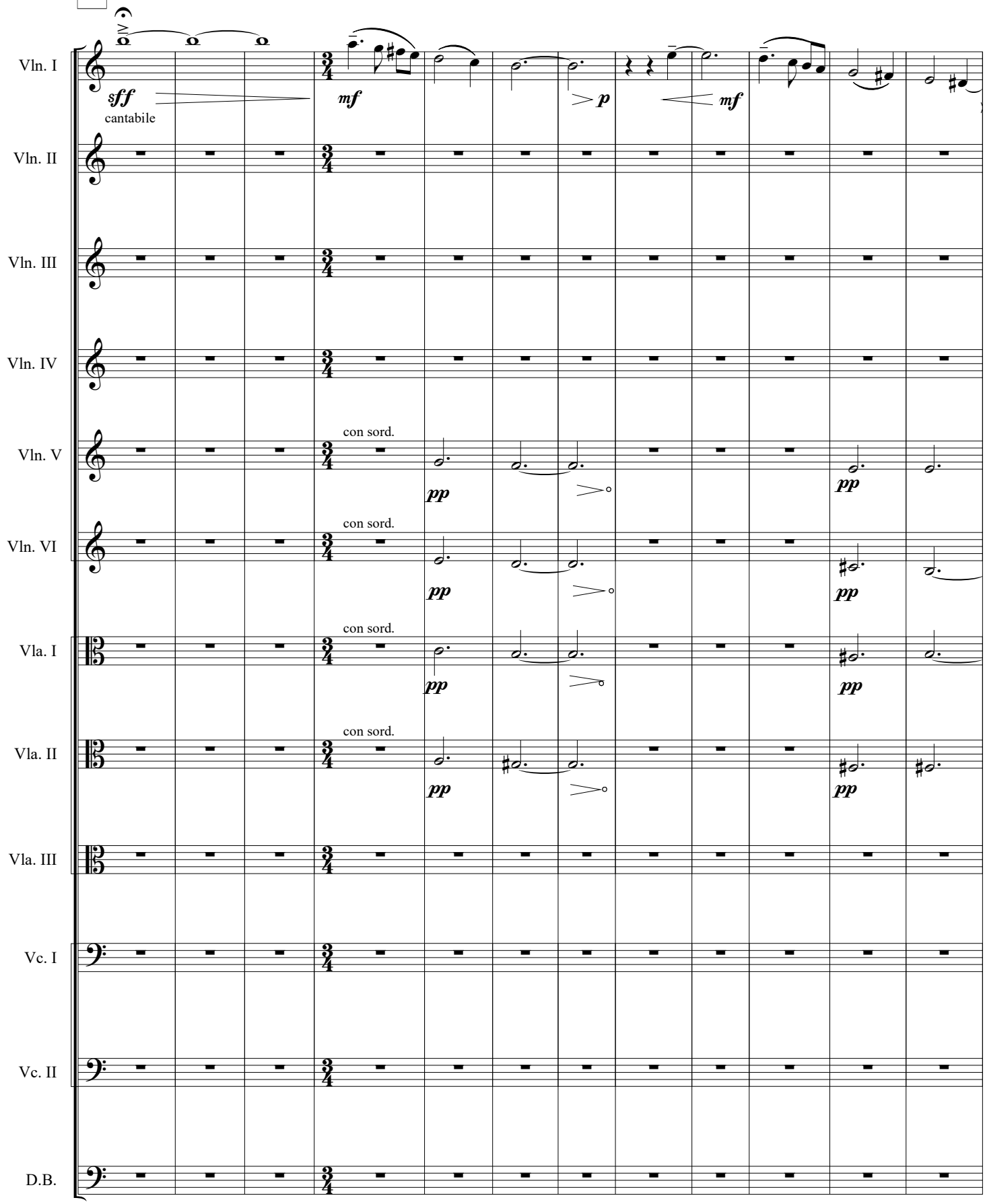

116
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
stacatissimo
stacatissimo
stacatissimo
stacatissimo

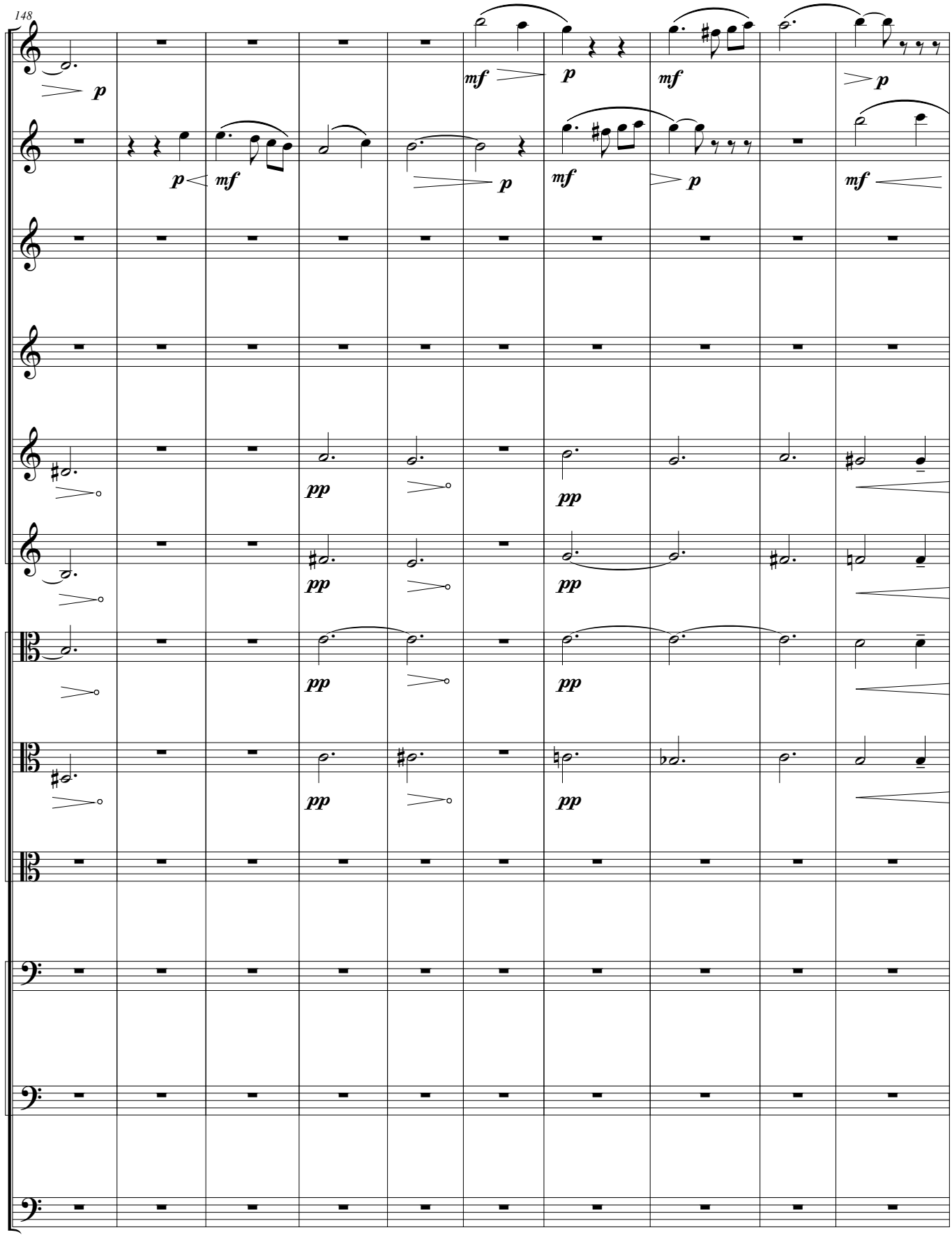

120
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
stacatissimo
Vla. II
stacatissimo
Vla. III
stacatissimo
Vc. I
stacatissimo
Vc. II
espress.
D.B.
espress.

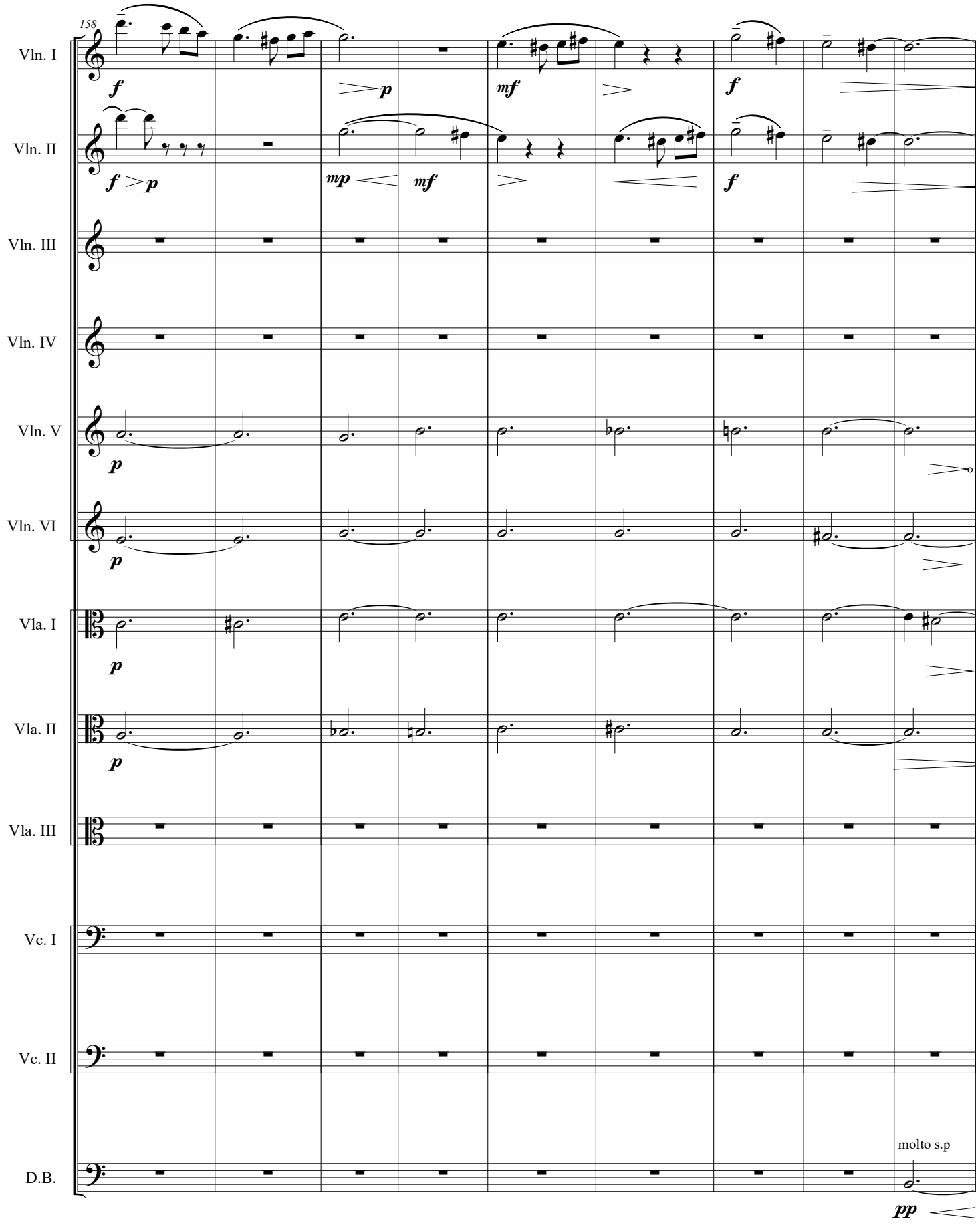

124
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
s.t.
s.p.
s.t.
sf
mf

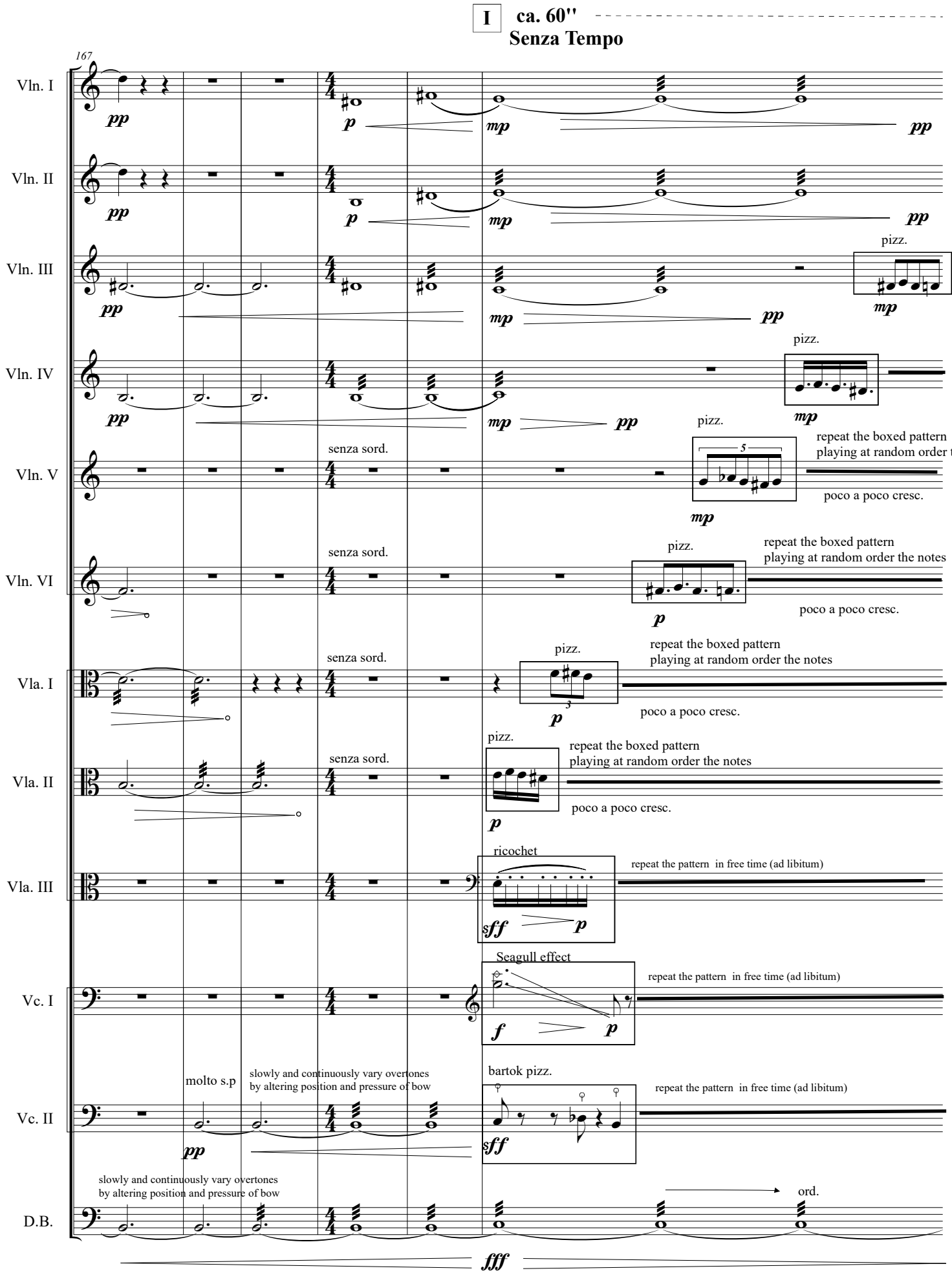

29
128
Vln. I
ord.
sf
s.t.
Vln. II
s.p.
ord.
sf
sf
Vln. III
s.t.
sf
s.p.
Vln. IV
s.t.
sf
sf
s.p.
Vln. V
sf
s.t.
sf
Vln. VI
p
mf
Vla. I
sf
poco a poco dim.
sf
p
mf
Vla. II
mf
Vla. III
mf
Vc. I
Vc. II
D.B.

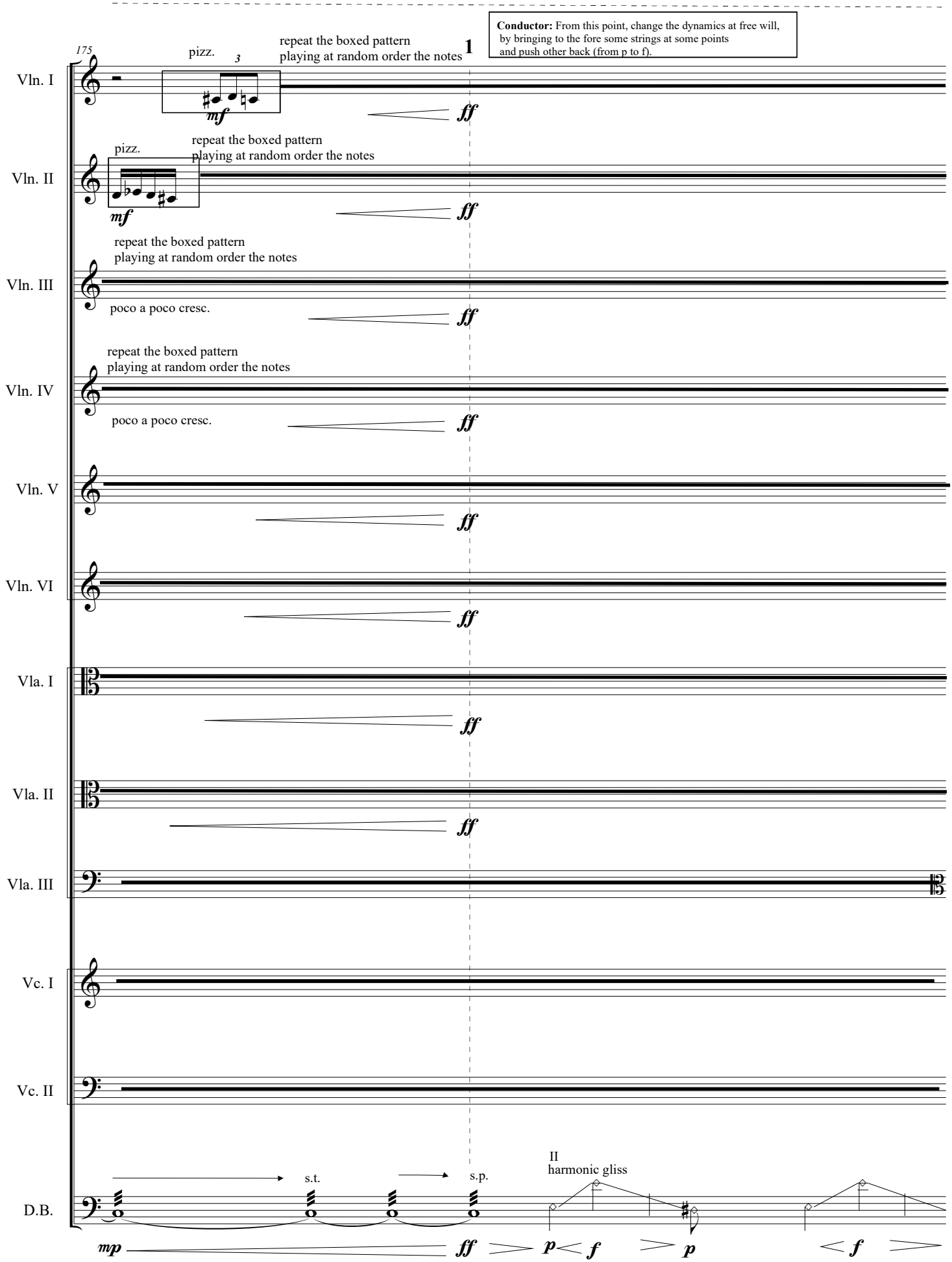

132
ord.
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
sf
ff
s.t.
poco a poco cresc.

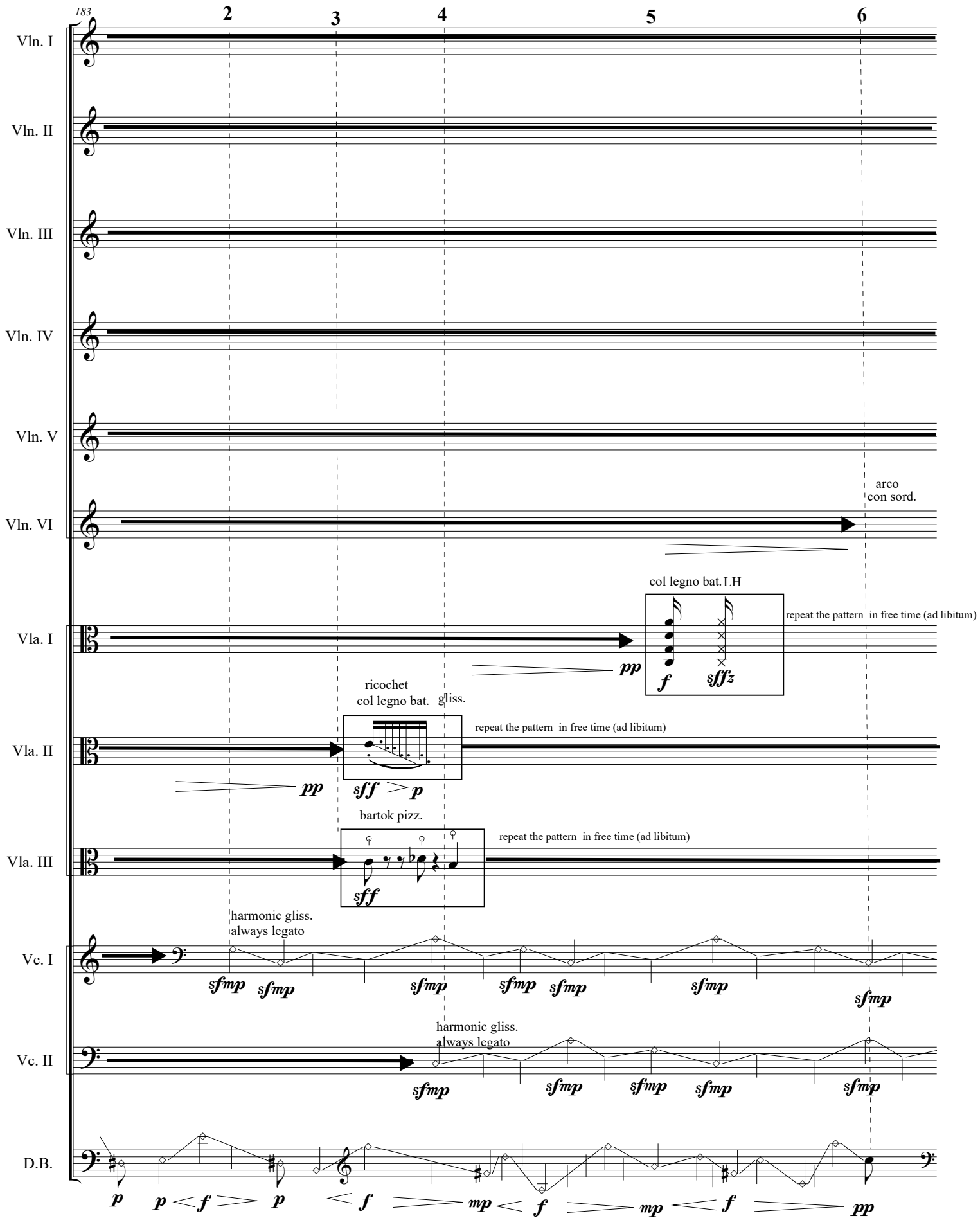

H
Espressivo e poco doloroso
= c.90
Vln. I
sff
cantabile
mf
p
mf
Vln. II
Vln. III
Vln. IV
Vln. V
con sord.
pp
pp
Vln. VI
con sord.
pp
pp
Vla. I
con sord.
pp
pp
Vla. II
con sord.
pp
pp
Vla. III
Vc. I
Vc. II
D.B.

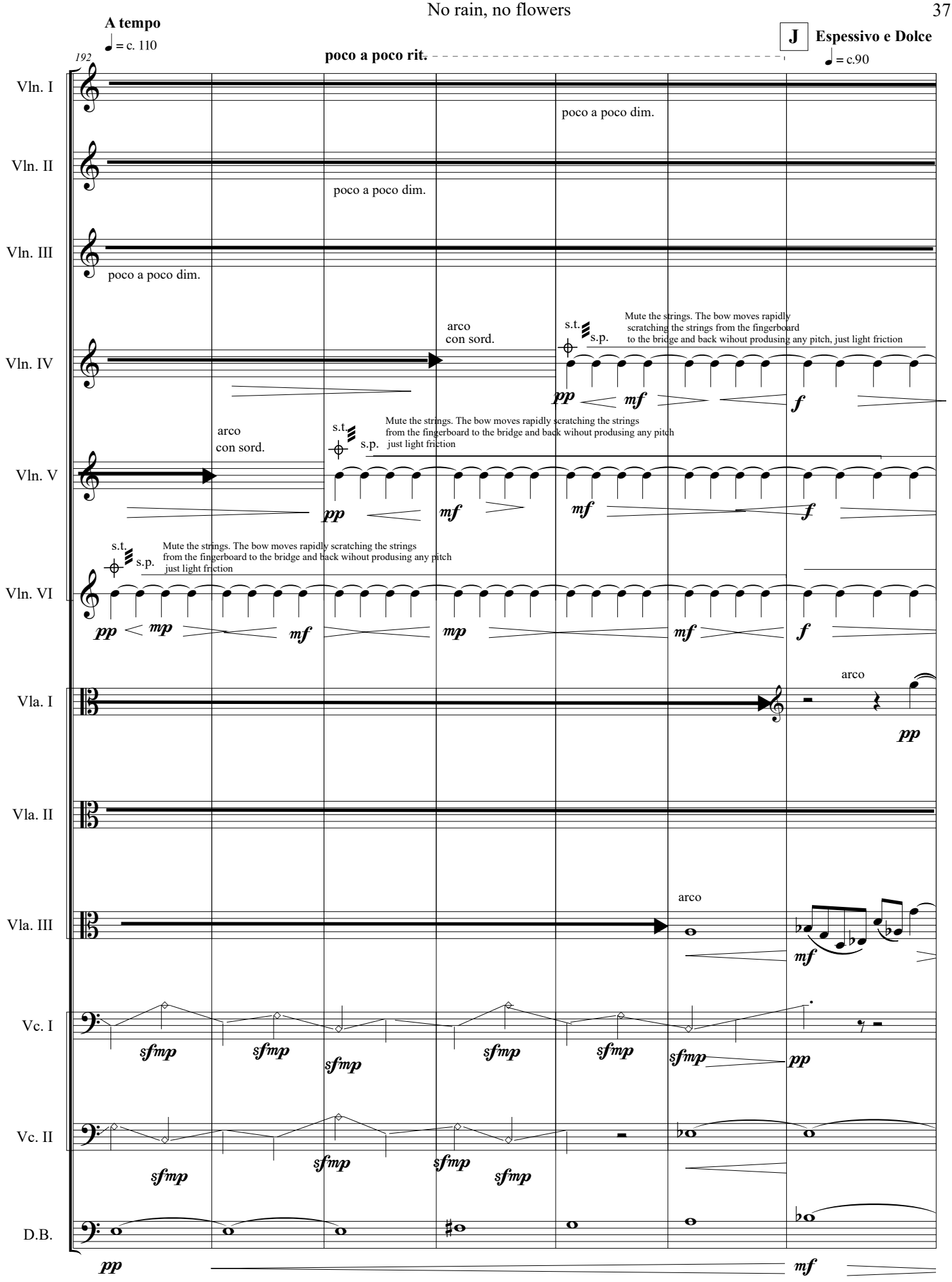

148
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
p
mf
pp

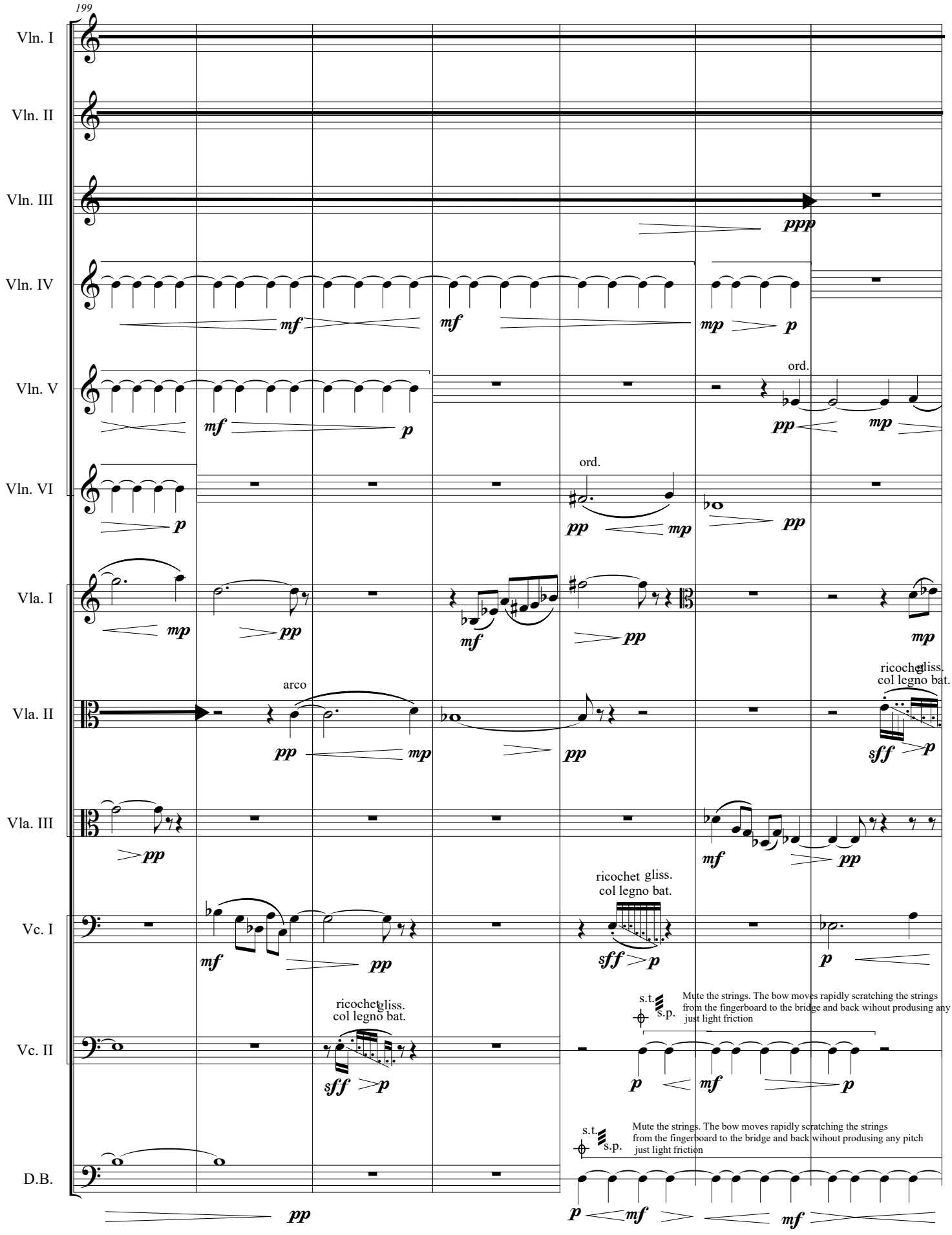

158
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
molto s.p

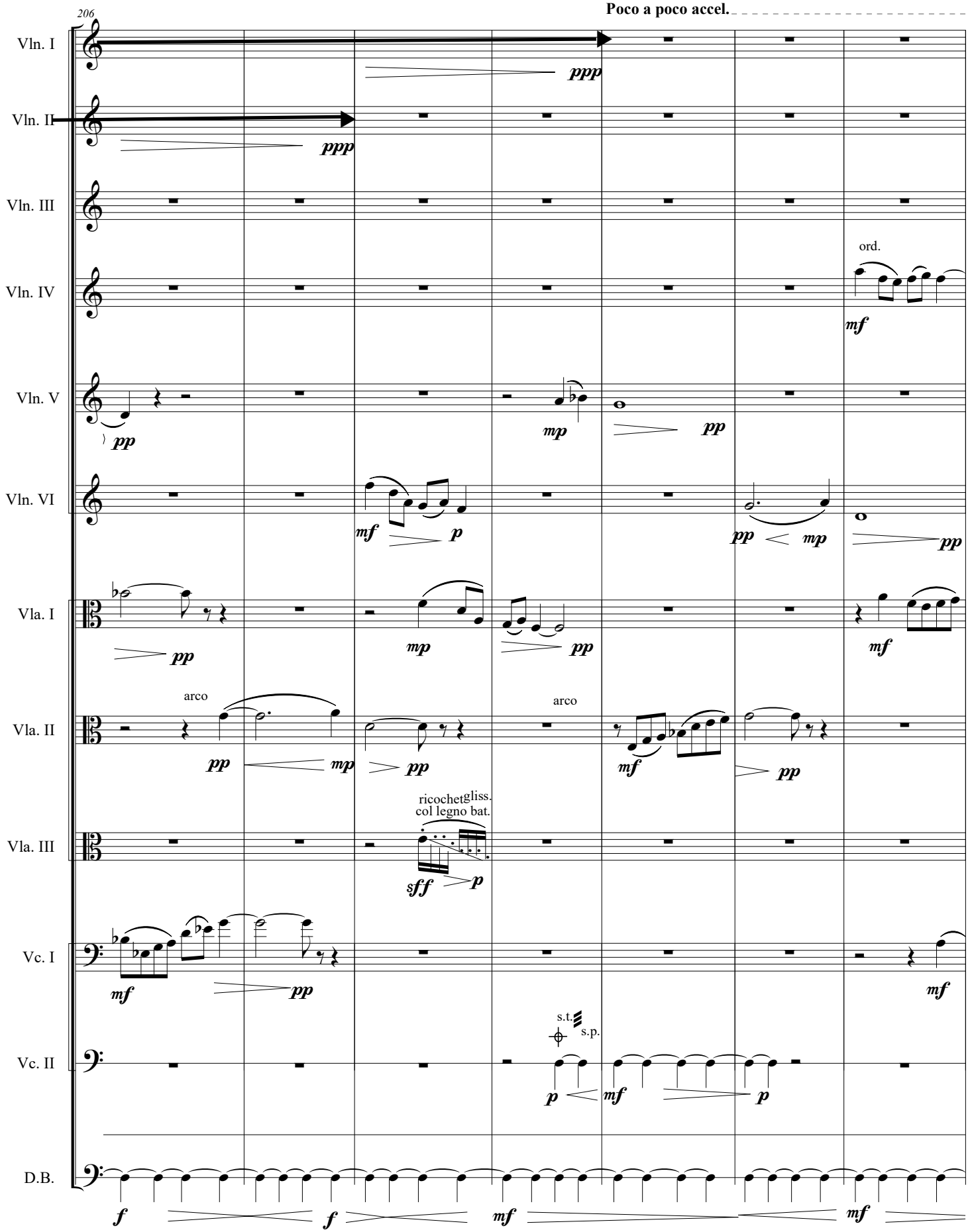

I
ca. 60''
Senza Tempo
167
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
pp
p
mp
pizz.
senza sord.
repeat the boxed pattern
playing at random order the notes
poco a poco cresc.
ricochet
repeat the pattern in free time (ad libitum)
sff
f
Seagull effect
molto s.p
slowly and continuously vary overtones
by altering position and pressure of bow
bartok pizz.
ord.
fff


175
Conductor: From this point, change the dynamics at free will, by bringing to the fore some strings at some points and push other back (from p to f).
1
Vln. I
pizz.
repeat the boxed pattern playing at random order the notes
mf
ff
Vln. II
pizz.
repeat the boxed pattern playing at random order the notes
mf
ff
Vln. III
repeat the boxed pattern playing at random order the notes
poco a poco cresc.
ff
Vln. IV
repeat the boxed pattern playing at random order the notes
poco a poco cresc.
ff
Vln. V
ff
Vln. VI
ff
Vla. I
ff
Vla. II
ff
Vla. III
Vc. I
Vc. II
D.B.
s.t.
s.p.
II
harmonic gliss
mp
ff
p
f
p
f


183
2
3
4
5
6
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
arco
con sord.
Vla. I
col legno bat.
LH
repeat the pattern in free time (ad libitum)
pp
f
sffz
ricochet
col legno bat.
gliss.
Vla. II
repeat the pattern in free time (ad libitum)
pp
sff
p
bartok pizz.
Vla. III
repeat the pattern in free time (ad libitum)
sff
harmonic gliss.
always legato
Vc. I
sfmp
Vc. II
harmonic gliss.
always legato
D.B.
p
mp
pp


A tempo
♩ = c. 110
192
poco a poco rit.
J
Espessivo e Dolce
♩ = c.90
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
poco a poco dim.
poco a poco dim.
poco a poco dim.
arco
con sord.
s.t.
s.p.
Mute the strings. The bow moves rapidly
scratching the strings from the fingerboard
to the bridge and back wihout produsing any pitch, just light friction
arco
con sord.
s.t.
s.p.
Mute the strings. The bow moves rapidly scratching the strings
from the fingerboard to the bridge and back wihout produsing any pitch
just light friction
s.t.
s.p.
Mute the strings. The bow moves rapidly scratching the strings
from the fingerboard to the bridge and back wihout produsing any pitch
just light friction
arco
arco
pp
mp
mf
f
sfmp
pp
mf


199
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
ppp
mf
mp
p
pp
ord.
arco
ricochet gliss.
col legno bat.
sff
s.t.
s.p.
Mute the strings. The bow moves rapidly scratching the strings
from the fingerboard to the bridge and back wihout produsing any pitch
just light friction


206
Poco a poco accel.
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
ord.
arco
arco
ricochet
gliss.
col legno bat.
s.t.
s.p.

213

K **Piu mosso e affetuoso**

♩ = c.100

Vln. I

Vln. II

Vln. III

Vln. IV

pp

Vln. V

mp

Vln. VI

mf *mp*

Vla. I

pp *mf* *mp*

Vla. II

ricochet gliss.
col legno bat.

arco

sff *p* *mf* *mp* *mf* *mf*

Vla. III

mf *mp* *p*

Vc. I

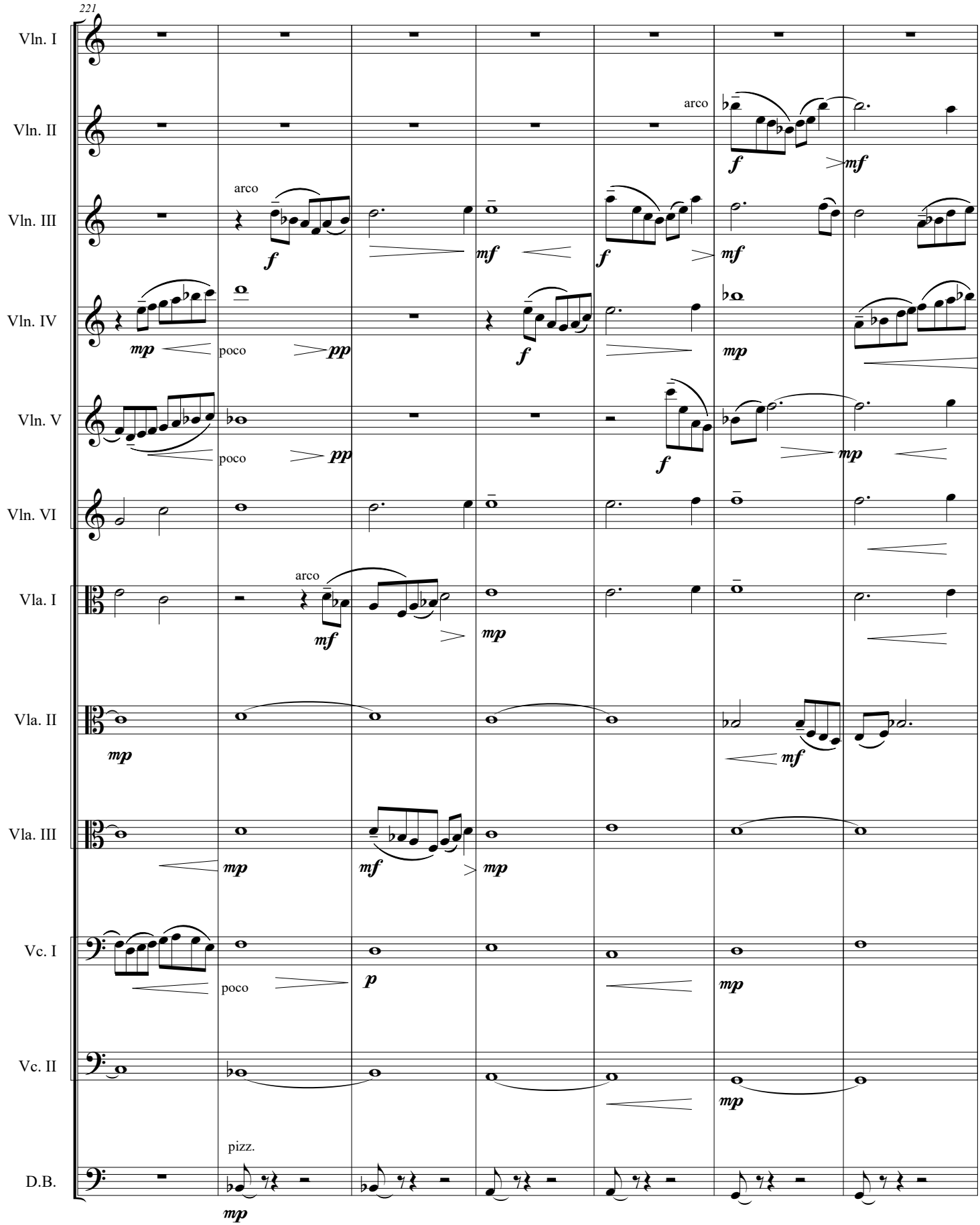
p *mp*

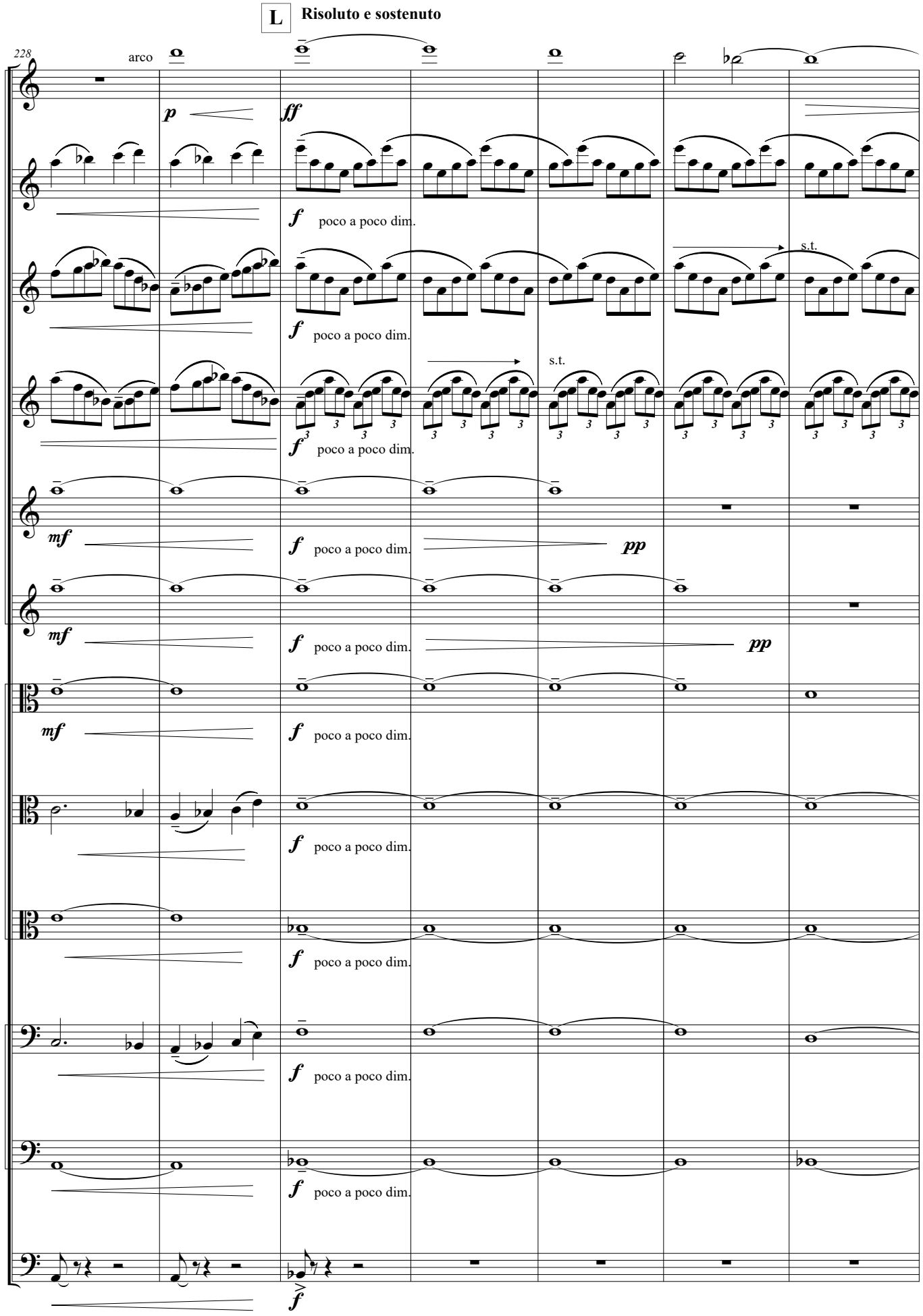
Vc. II

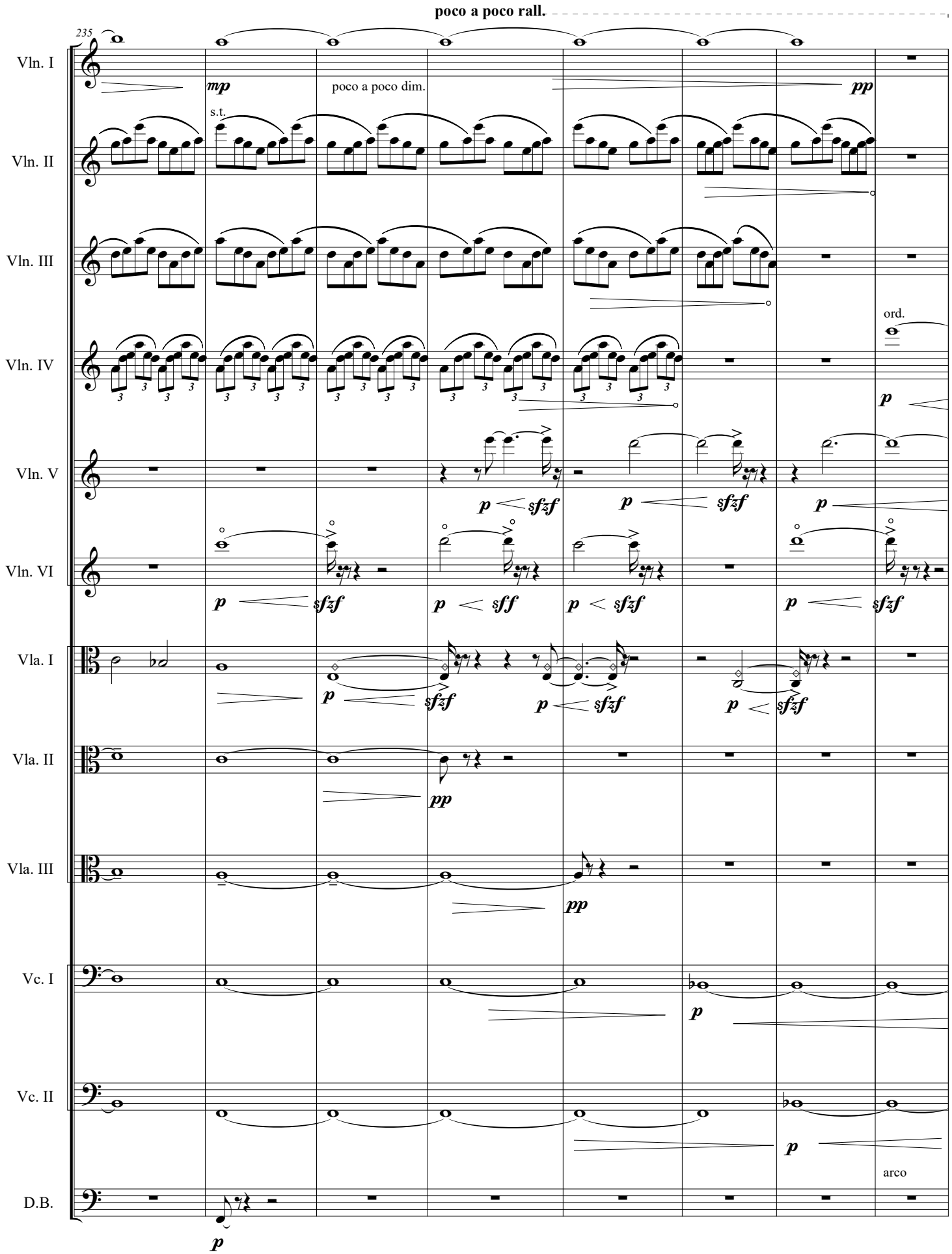
p

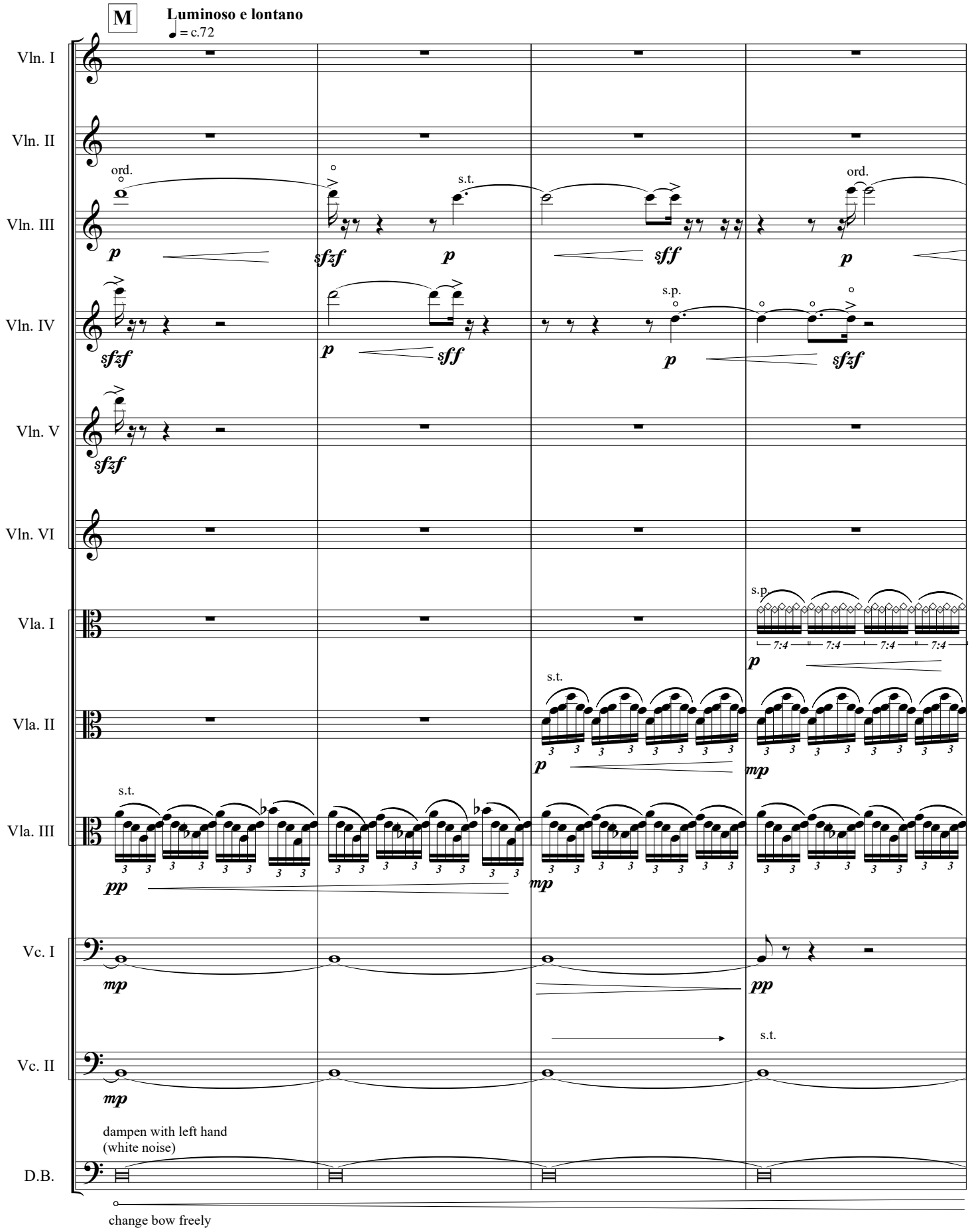
D.B.

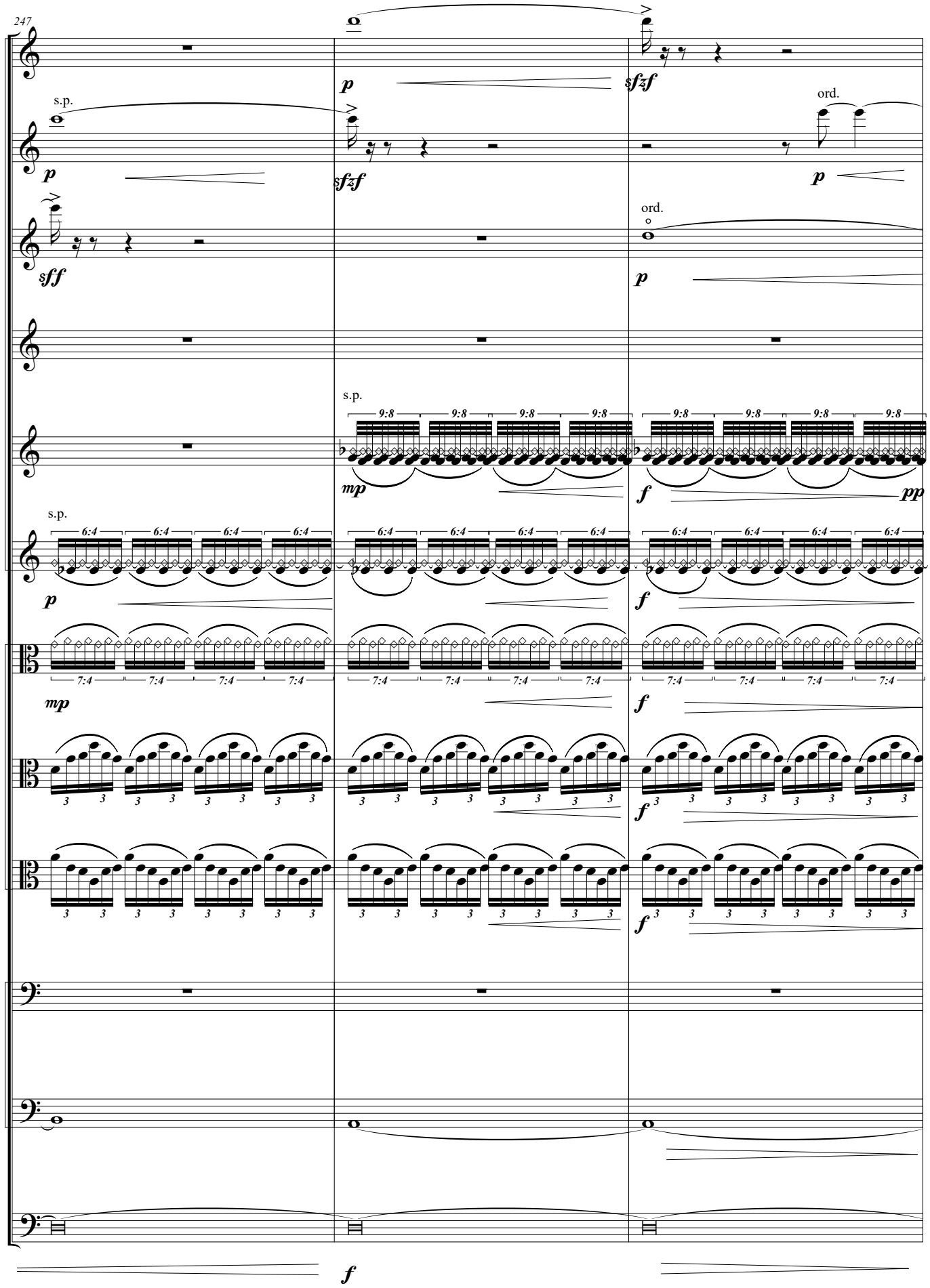
f *pp*

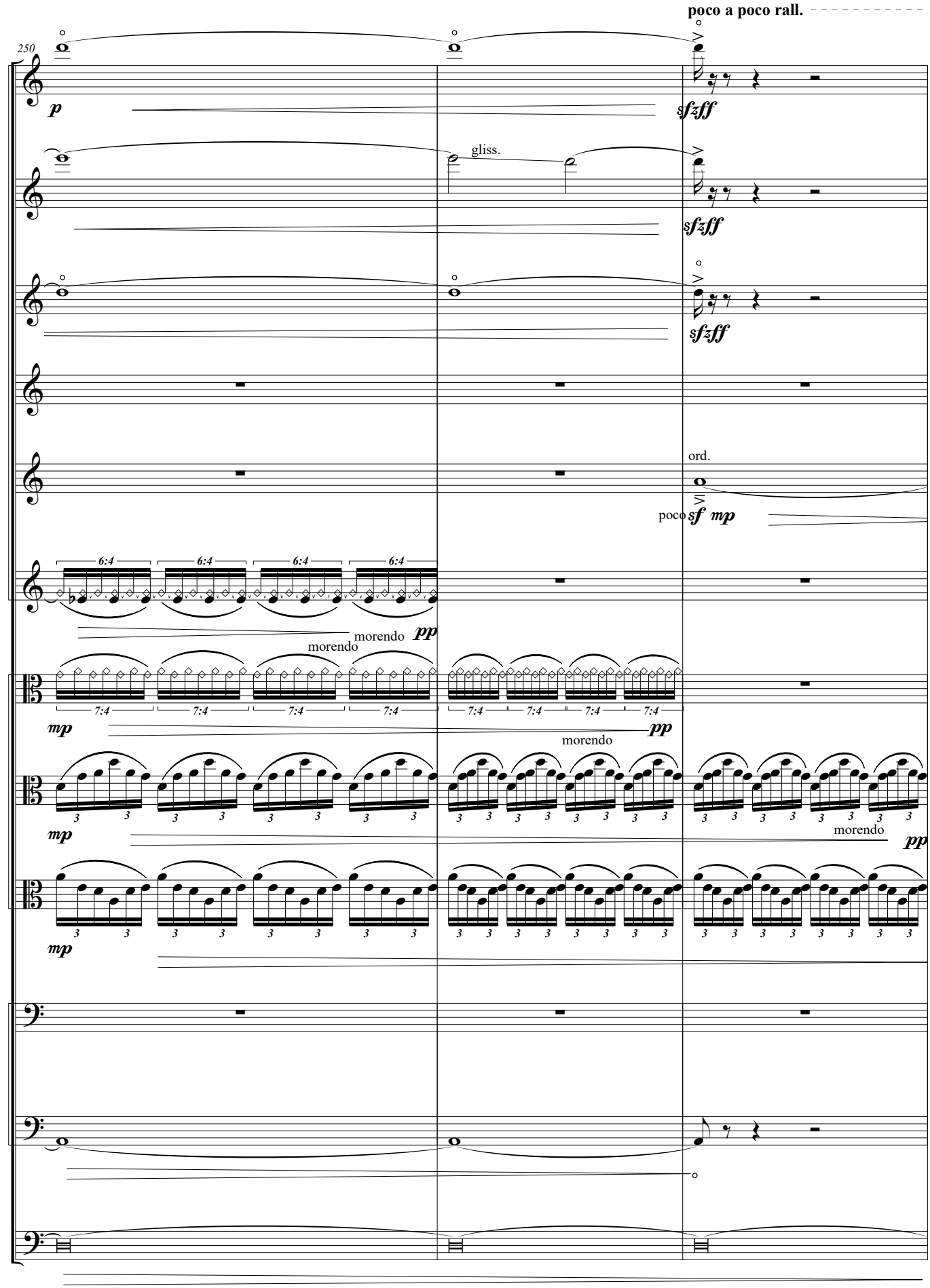

221
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
arco
poco
pizz.
mp
pp
f
mf
p

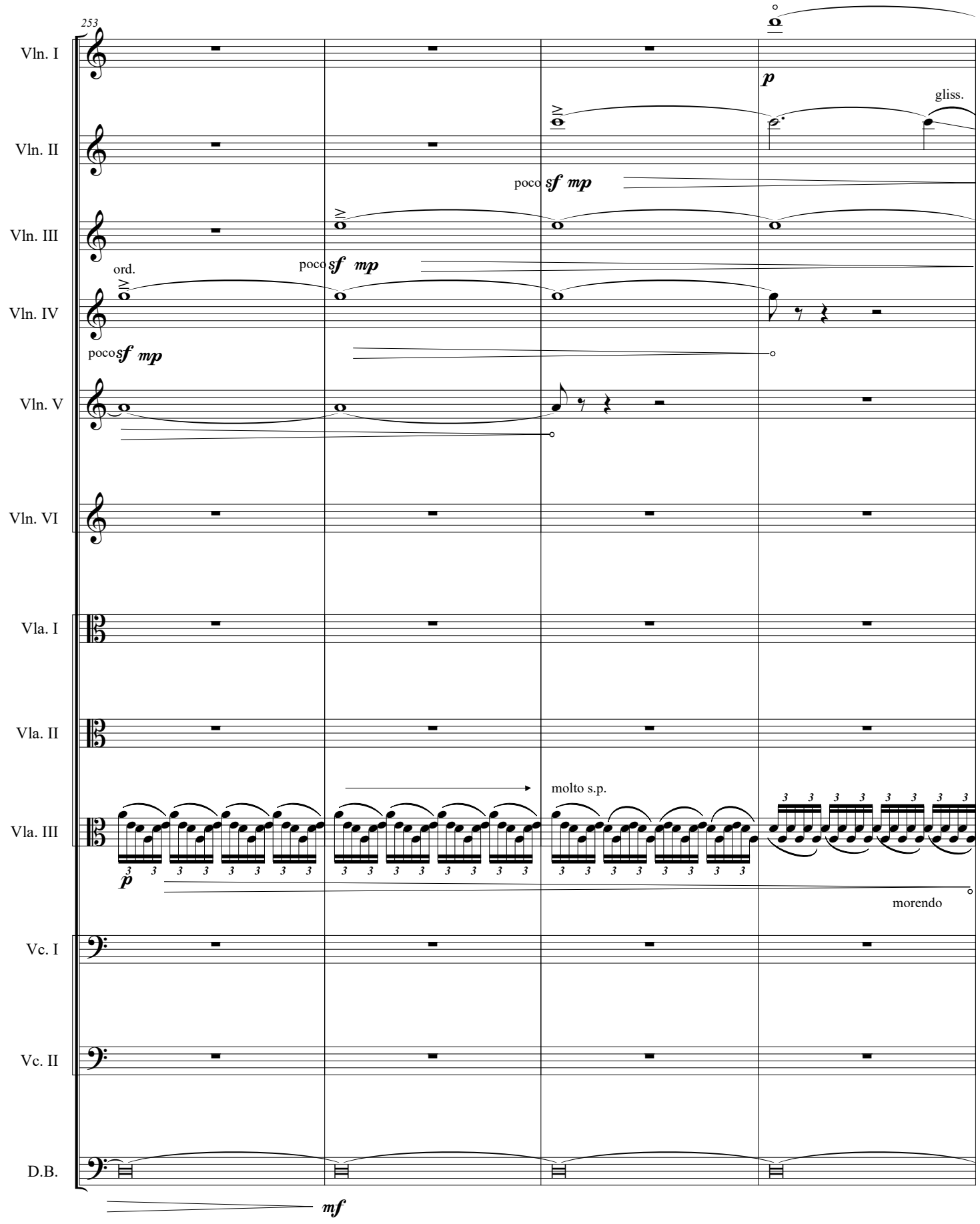

L
Risoluto e sostenuto
228
arco
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
p
ff
f
poco a poco dim.
s.t.
mf
pp

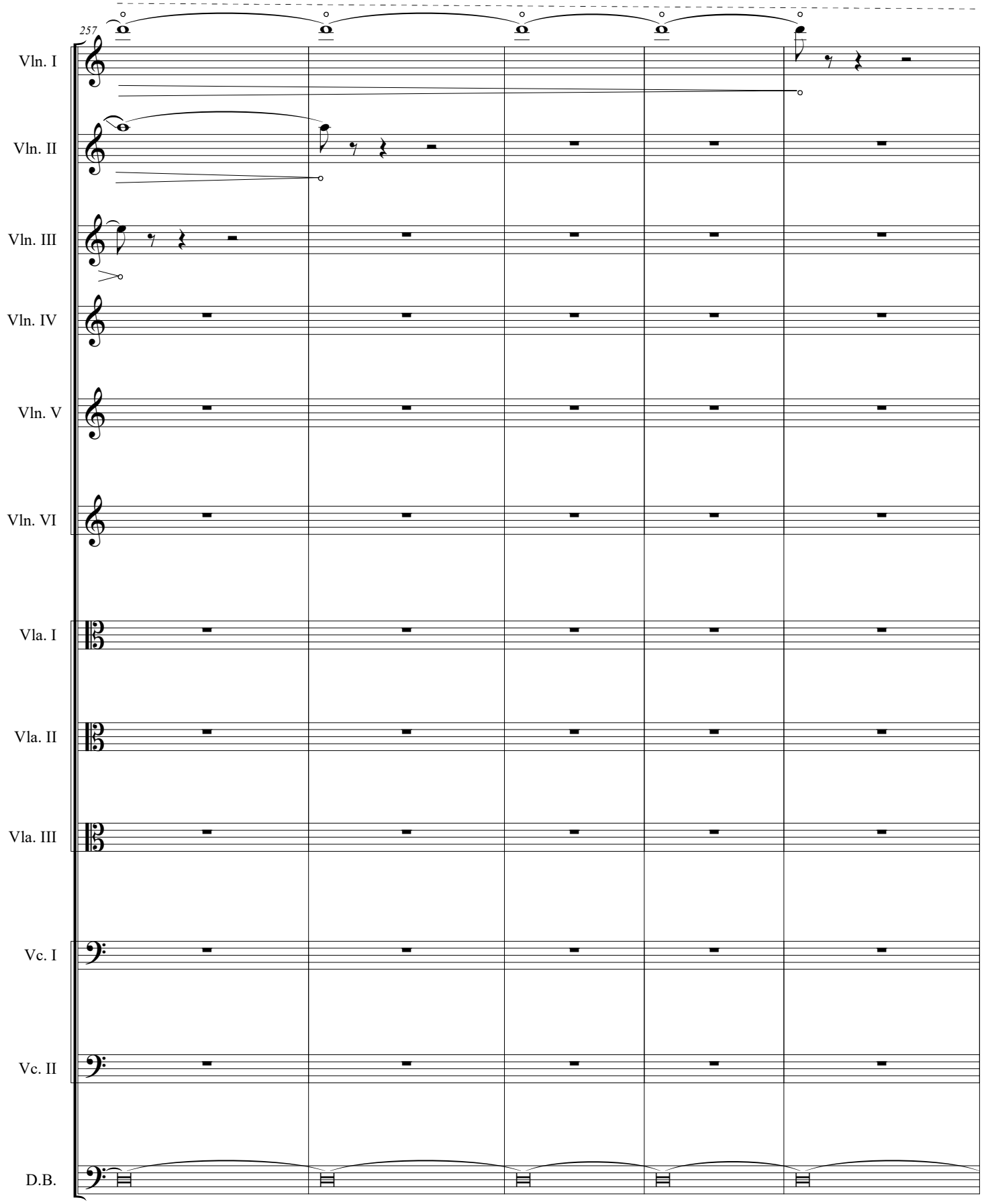

poco a poco rall.
235
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
mp
poco a poco dim.
pp
s.t.
ord.
p
sfzf
sff
arco

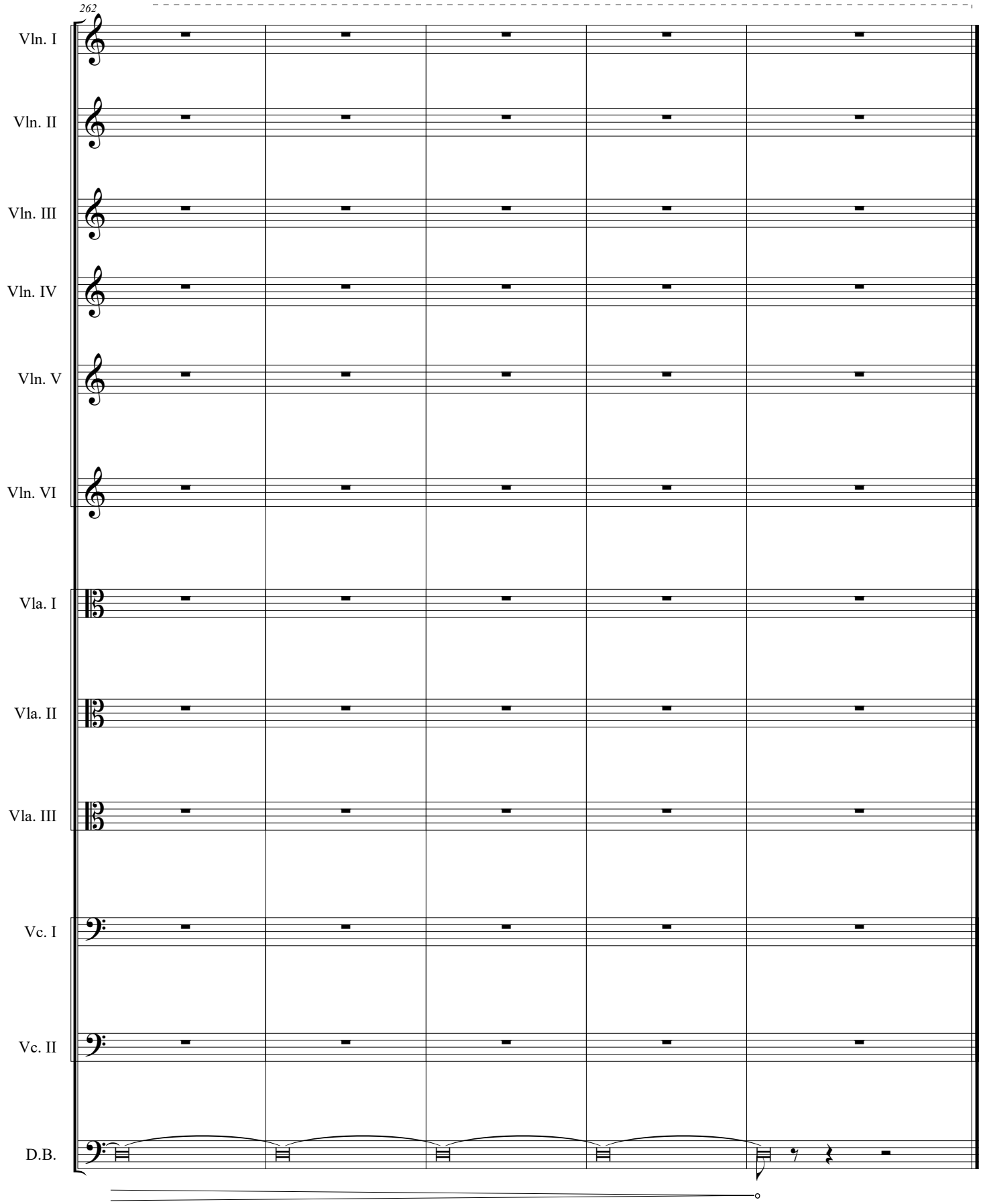

M
Luminoso e lontano
♩= c.72
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
ord.
s.t.
s.p.
dampen with left hand
(white noise)
change bow freely


247
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
s.p.
ord.
p
sfzf
sff
mp
f
pp
9:8
6:4
7:4
3


poco a poco rall.
250
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
gliss.
ord.
poco
morendo
6:4
7:4


253
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.
p
gliss.
poco sf mp
ord.
molto s.p.
morendo
mf


257
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.


262
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
D.B.